

Action/Adventure





Bouncer Jodorowsky & Boucq

A Western tale turned on its ear and filled with strange characters and situations that could only have originated from the mind of EL TOPO director, and Meta-Barons author, Alexandro Jodorowsky. "Bouncer" begins with young Seth's discovery of a skeleton and a pair of guns in a hidden cavern. Before he can uncover the origin of these guns, Seth finds himself on the run after his parents are brutally slaughtered. Finding a protector in the form of the town's tough-as-nails one-armed Bouncer, Seth comes to find out that everything he is involved in is linked together through mysterious family ties. Seth and Bouncer set out to avenge the murder of Seth's family, but is there more going on here than mere revenge?

François Boucq received the Grand Award of the Angoulême 1998 comic-book convention. He is the artist of many comic-strips, particularly Face de Lune with Jodorowsky. He also created the character of Jérôme Moucherot, an intrepid insurance agent dressed in leopard-skin. He is a master of both the art of grotesque and the comedic criticism of all the ugly things in our small world. Bouncer is certainly his most somber work.



Carthago Christophe Bec & Eric Henninot

The lack of gas and oil resources at the beginning of the 21st century has created a world crisis and a rush for discovery of new oil reserves. Men are therefore pushed to explore the last unknown territories of the planet: the deep-sea trenches. During the drilling of one of these underwater caves, deep-sea divers are attacked by a living fossil, a Megalodon, the prehistoric ancestor of the Great White shark, and the biggest predator that ever roamed our seas. It is a 25 metre long (82 feet) monster and a real killing-machine. An oceanographer discovers that some specimens thought to be long extinct survived in a labyrinth of caves. This scientific finding will put into question the ecological balance of the planet and the survival of mankind...

Eric Henninot lives and works in Marseille. He studied to become an engineer, but his passion for drawing eventually led him to a career in comics. After several works that remained unpublished, he began the series *Alister Kayne*, together with writer Betbeder at the publishing house Albin Michel.



Carthago Adventures ★★ NEW ★★ Christophe Bec & Jaouen

Vatra Domei Castle, the Carpathians, Romania. 1985. The Centenarian of the Carpathians and London Donovan discuss the possible existence of the legendary Bigfoot. Soon thereafter, in the Californian Rocky mountains, the hunt for this legendary creature begins and during which prehistoric beings will want to claim what is theirs. Whereas Carthago is a story of solitude, and plunges the reader into the depths of the ocean, Carthago Adventures depicts how the two main characters met, and reveals some of their secrets

Bouncer

1st Cycle

Vol. 1 - Un diamant pour l'au-delà, 56 pages, color, 2001

Vol. 2 - La Pitié des bourreaux, 56 pages, color, 2002

2nd Cycle

Vol. 3 - La Justice des serpents, 56 pages, color, 2003

Vol. 4 - La Vengeance du manchot, 56 pages, color, 2005

Vol. 5 - La Proie des louves, 62 pages, color, 2006

3rd Cycle

Vol. 6 - La veuve noire, 56 pages, color, 2008

Vol. 7 - Coeur double, 56 pages, color, 2009

Format: 24 x 32 cm, hard cover - 7 volume series

Rights sold: English, Italian, Spanish, Portuguese, German, Danish, Dutch, Swedish, Serbian & Polish

Carthago Adventures

Vol.1 - 2011

Format: 24 x 32 cm, hard cover

Carthago

Vol. 1 - Le Lagon de Fortuna, 58 pages, color, 2007

Vol. 2 - Abysse Challenger, 56 pages, color, 2009

Format: 24 x 32 cm, hard cover, 6-8 volumes series

Rights sold: Dutch & German



Russell Chase ★ ★ Completed Series ★ ★ **Richard D. Nolane & Pasquale del Vecchio**

Crypto-zoologists are rather particular kind of zoologists who use scientific knowledge to find and study legendary creatures. Russell Chase, part-adventurer and part-mad scientist, suddenly lost his reputation as a zoologist and his position at the University of San Francisco when he, a little prematurely, publicly showed a film with a fake Yeti. However, thanks to a lucky chance, he regained the trust of his colleagues with an important discovery. As his life finally settles down, Russell returns to his search for the Yeti following the discovery of a hand whose hairs belong to an unknown anthropoid species. Russell hurries off to Hong Kong to find the hand and continue his research. But he soon finds out that he is not the only one on the trail of this new Yeti. The Chinese Mafia, a crooked billionaire, a troubling Eurasian orphan girl, are all also searching for the mysterious creature. Crypto-zoology seems to have found new followers, far too many for Russell Chase to handle...

Richard D. Nolane is a kind of "all-round man" of publishing as he has worked as a novelist, a comic-strip writer, collections director, anthropologist, revues editorial director, critic, and even literary agent... He is responsible in particular for the series Harry Dickson (Soleil) and Millenary (Millénaire) at Humanoids.

After his studies at the scientific grammar school, Pasquale del Vecchio (Italy) went on to study architecture. While studying, he made his comics debut in the magazine 1984. Later on, he joined Bonelli publishers, where he started out drawing for Zona X. He became one of the main artists of the series Nick Raider. He has also illustrating Napoleone.



Touna Mara ★ ★ Completed series ★ ★ **Mario Milano & Patrick Galliano**

50,000 years ago, a monolith from outer space crashes into the frozen grounds of the Siberian lands. Nearby, Touna, a young primitive girl raised by wolves, swears to avenge her mother by going after Tar-Khan, a bloodthirsty local chief who enslaved her mother. Touna and Tar-Khan will, in turn and in their respective ways, approach the alien monolith. The young girl will be seduced by its light and harmonious side while the brute chief will be drawn by its dark and tormented side. Strange mutations will follow...

In modern times, a Russian scientific expedition goes to Siberia to study mysterious wolf-children. It appears to be a genetic mutation caused by an unknown retrovirus operating in certain Yakut tribes. Legend refers to a stone of fire that fell from the sky a long time ago. Mara, a brilliant virologist, will have to solve this unique puzzle. An adventure where past and present intertwine, and where the fight between good and evil rages on through time and space.

Russell Chase

Vol. 1 - Le Loup de Tasmanie, 48 pages, color, 2005
Vol. 2 - Le Fantôme de l'Himalaya, 48 pages, color, 2006
Vol. 3 - Bleu Caraïbes, 48 pages, color, 2007
Format: 22.5 x 29.7 cm, hard cover - 4 volumes series

Touna Mara

Vol. 1 - La Mémoire de la pierre, 56 pages, color, 2008
Vol. 2 - L'Or des Scythes, 56 pages, color, 2009
Format: 24 x 32 cm, hard cover - 2 volumes series



Cap Horn Christian Perrissin & Enea Riboldi

There was a time when the corner of the Earth called Tierra del Fuego was still a vast and desolate land. At the end of the 19th century, this land as large as half the size of France was only frequented by gold diggers, English missionaries, Chilean and Argentinean military, and, of course, the age-old Ona, Alakaluf and Yahgan tribes. It is in this world from a different era, where the last Andean mountains plunge into the ocean, that several characters with tormented destinies will cross paths, notably Johannes Orth, a lonely German, expert horseman and fine sailor, and Captain Jason Low, a man on his own restless journey to Cap Horn.



El Niño ★★ Completed series ★★ Christian Perrissin & Boro Pavlovic

A modern-day "Heart of Darkness." With an international backdrop of civil wars, kidnappings, and modern-day pirates, "El Niño" tells the odyssey of Vera, a young and beautiful Red Cross delegate who goes in search of a brother whose very existence she had ignored up until now.

Boro Pavlovic began working as a decorator in the Croatian National Theater in Split. In addition, he drew the comic book series Les Chroniques du Chevalier Tarwe, and Roxalane, both for Humanoids. Pavlovic settled in Oslo, Norway, in 1992, where he began working for Semic. In 2002, he teamed up with writer Christian Perrissin to start the best-selling series El Niño. He now lives in Croatia.

Christian Perrissin worked for Je Bouquine and then wrote for La Jeunesse de Barbe Rouge and Barbe Rouge. He is also the author of Cap Horn, a series which will be published in October 2005, with artwork by Enea Riboldi.



Carême ★★ Completed Series ★★ Christophe Bec & Paolo Mottura

When the very plump Aimé Carême meets the very skinny Martinien Fidèle at an inn one night, it is the beginning of a beautiful friendship. The next day they decide to drive together to the capital, taking along with them a lost dog they call Ferdinand. Along the way, the trio will experience many joys and upheavals, in this imaginary world that looks so much like our own.

Christophe Bec is the artist of Sanctuaire (scripted by Xavier Dorison). With Carême he is able to showcase another facet of his talent.

Paolo Mottura is an Italian artist who has worked on many comics' series for Disney in Italy. He was awarded with the Sanglier de Bronze (Best Talent) in 2005..

Cap Horn
Vol. 1 - La Baie tournée vers l'est, 56 pages, color, 2005
Vol. 2 - Dans le sillage des cormorans, 56 pages, color, 2009
Vol. 3 - scheduled for 2011
Format: 24 x 32 cm, hard cover
Rights sold: German & Dutch

El Niño
1st cycle
Vol. 1 - La Passagère du Capricorne, 56 pages, color, 2002
Vol. 2 - Rio Guayas, 56 pages, color, 2003
Vol. 3 - L'Archipel des Badjas, 56 pages, color, 2004
Vol. 4 - Les Oubliées de Kra, 56 pages, color, 2005
Vol. 5 - Le Paria de Célèbes, 56 pages, color, 2006
Vol. 6 - le Vent des 120 jours, 56 pages, color, 2008
Vol. 7 - les passes de l'Hindou Kouch, 56 pages, color, 2009
Omnibus, 296 pages, color, 2009
Format: 24 x 32 cm, hard cover
Rights sold: English, Greek, Spanish, Dutch,
German, Croatian & Danish
Press rights sold: Norwegian & Italian

Carême
Vol. 1 - Nuit Blanche, 48 pages, color, 2004
Vol. 2 - Cauchemar, 48 pages, color, 2005
Vol. 3 - Léviathan, 56 pages, color, 2006
Format: 24 x 32 cm, hard cover, 3 volume series
Omnibus : 152 pages, color, 2009
Format : 19 x 26 cm, soft cover



Pietrolino ★★ Completed Series ★★
Alexandro Jodorowsky & O. G. Boiscommun

Paris is under occupation. Life is dull, grey and painful. All these restrictions, these atrocities, these injustices... It is only by escaping to another world that any person can find a taste of fantasy, laughter, and a few moments to forget the morbid reality at hand. Pietrolino is the magician that can accomplish this task. Accompanied by Simio, his faithful road companion who watches over him (Simio narrates the story), Pietrolino lives by "Using his hands and his body," to create a universe without words but yet so expressive... His work tools (his hands and his face) are the mirrors of his imagination and his soul.

Unfortunately the idealistic Pietrolino is betrayed by a woman of little virtue. Arrested during a daring sequence mimicking Nazi oppression, the SS crush his hands and deport him to a labor camp... Pietrolino immerses himself in the silence of despair... At the end of the occupation, the ingenuity of Simio and the young Alma help Pietrolino to regain the taste for life...until fate should once again unveil the big red curtain on his plans.

Boiscommun, the celebrated author of the *Livre de Jack* once fell in love with a story written by Alexandro Jodorowsky for a mime show. With the help of the master, he has put on comics and words this nice symbolic story, in the context of World War II, between drama and comedy.



Juan Solo ★★ Completed Series ★★
Alexandro Jodorowsky & Georges Bess

In the South American city of Huatucló, a baby is born with a tail. Survival is almost impossible in this city of the dammed, but for someone with a deformity like Juan's, chances are even slimmer. In time, however, Juan will survive to become the most ruthless killer this world has ever seen, finding his place as the bodyguard for the Governor of Huatucló. But Juan's ascension from the slums will cost him his soul, and finding redemption may cost him his life.



The White Lama (Le Lama Blanc)
★★ Completed Series ★★
Alexandro Jodorowsky & Georges Bess

This latest edition of the Tibetan saga created by Bess and Jodorowsky in the early 90's demonstrates to readers the initial and powerful collaboration of these two highly gifted authors. In 20th century Tibet, the 1000-year-old Grand Lama is reincarnated as a child... A white boy who is born by accident in the Tibetan mountains during the Chinese reign. A mystical epic which combines illusion and reality, violence and initiation, history and adventure.

Pietrolino
 Vol. 1 - *Le Clown frappeur*, 56 pages, color, 2007
 Vol. 2 - *Un Cri d'espoir*, 48 pages, color, 2008
 Format: 24 x 32 cm, hard cover, 2 volumes series
 Rights sold: Spanish, Catalan, German & Italian

Juan Solo
 Vol. 1 - *Fils de flingue*, 68 pages, color, 1995
 Vol. 2 - *Les Chiens du Pouvoir*, 64 pages, color, 1996
 Vol. 3 - *La Chair et la gale*, 64 pages, color, 1998
 Vol. 4 - *Saint Salaud*, 56 pages, color, 1999
 Format: 24 x 32 cm, hard cover, 4 volumes series
 Rights sold: English, Spanish, Italian, Dutch, Portuguese & German

The White Lama (Le Lama Blanc)
 Vol. 1 - *Le Premier pas*, 48 pages, color, 1988
 Vol. 2 - *La Seconde vue*, 48 pages, color, 1988
 Vol. 3 - *Les Trois oreilles*, 48 pages, color, 1989
 Vol. 4 - *La Quatrième voix*, 48 pages, color, 1991
 Vol. 5 - *Main fermée, main ouverte*, 48 pages, color, 1992
 Vol. 6 - *Triangle d'eau, triangle de feu*, 56 pages, color, 1993
 Omnibus - 290 pages, color, 2005
 Omnibus - 288 pages, color, 2010
 Format: 24 x 32 cm, hard cover - 6 volumes series
 Rights sold: English, Italian, Portuguese, Polish, Spanish, Croatian, Indonesian, German & Korean



Stéphane Clément Daniel Ceppi

Stéphane Clément left Switzerland when he was a teenager, after an absurd robbery with an unfortunate ending. On his journey, he has been confronted with many unsolvable problems and has ended up becoming an investigative hero, increasingly more cautious and more mature. His sense of adventure and his incredible gift to put himself in harm's way however, cannot stop him from fighting for the truth. Love, crime, and politics, all along the way...A classic by Ceppi

Stéphane Clément is the first creation of Daniel Ceppi, and they never separated. Ceppi's only "betrayal" is the beautiful Corps diplomatique, which he wrote in 1993 with his wife, Paule Ceppi.



CD - Corps Diplomatique Daniel & Paule Ceppi

Léocaldie Lulla works for the United Nations in Geneva; she's an independent young woman with a quiet life whose career looks promising. But soon, trouble occurs: one day, she finds the body of a dead man in front of her apartment door. Inspector Nizza slowly unravels the threads of a plot featuring KGB agents and American secret services, all against a backdrop of devious and secretive trading negotiations. A lucid vision of international relations as the Berlin Wall falls before our eyes!

Daniel Ceppi, artist and scriptwriter, distinguished himself with the successful series Stéphane Clément, Chroniques d'un Voyageur. His comic-books always perfectly document and raise the veil on political and diplomatic imbroglions.

In the same genre, Le Lombard has just published CH Confidential.

Stéphane Clément

- Vol. 1 - Le Guépier, 48 pages, color, 1998
 - Vol. 2 - A l'Est de Karakulak, 68 pages, color, 1998
 - Vol. 3 - Le Repaire de Kolstov, 48 pages, color, 1998
 - Vol. 4 - Les Routes de Bharata - La Malédiction de Surya, 96 pages, color, 1998
 - Vol. 5 - L'Étreinte d'Howrah, 48 pages, color, 1998
 - Vol. 6 - Captifs du Chaos, 48 pages, color, 1998
 - Vol. 7 - Pondichery, filiation fatale, 80 pages, color, 1995
 - Vol. 8 - Belfast, l'adieu aux larmes, 68 pages, color, 1997
 - Vol. 9 - Vanina Business, 64 pages, color, 1999
 - Vol. 10 - L'Or bleu, 64 pages, color, 2001
 - Vol. 11 - L'ivoire de Sheila Mac Kingsley, 64 pages, color, 2003
- Format: 24 x 32 cm, hard cover

CD - Corps Diplomatique

Omnibus: 120 pages, b & w, 2006
Format: 24 x 32 cm, hard cover