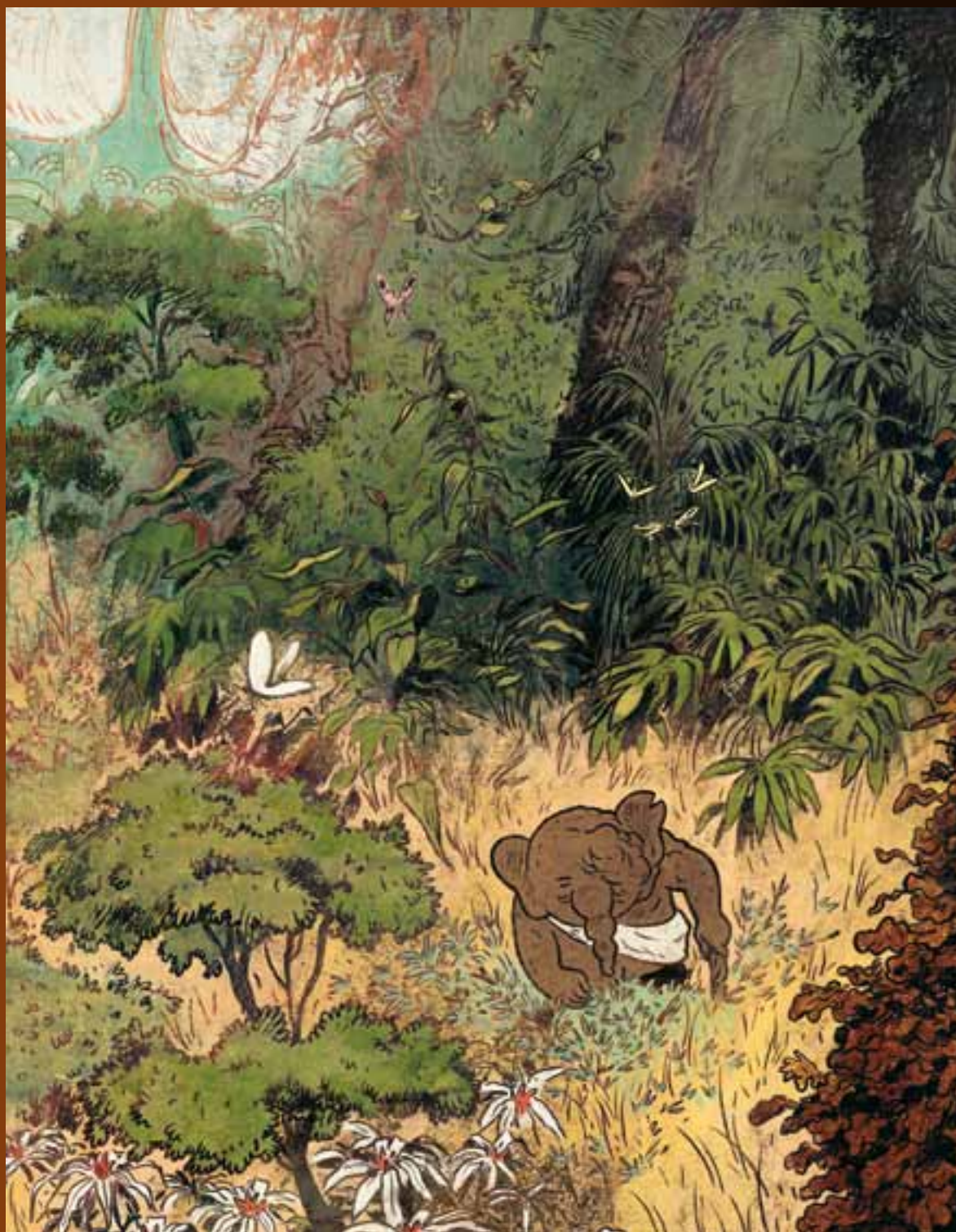


Graphic Novels





City 14 ★★ New ★★ (Cité 14)

Pierre Gabus & Romuald Reutimann

City 14: a labyrinthine megalopolis where humans, animals, and aliens coexist. A rotting Tower of Babel where anarchy and wealth commingle, where affluence and crime intertwine... It is amidst this vibrant urban landscape that a strange character, an elephant by the name of Michel, disembarks from an immigrant vessel. This mighty pachyderm barely sets his bag down when he is caught in a violent crossfire... Along with Hector, an opinionated journalist, they come to form a unique and powerful duo, reporting for one of the city's sensationalist newspapers. But City 14 will not give up its many secrets so easily nor allow itself to suffer

at the mercy of the local tabloid! City 14: a tangled web of poisonous intrigue carried along by unexpected twists at every turn, and sprinkled with a powerfully haunting addictive quality.v



Different Ugliness, Different Madness (L'Autre Laideur, l'Autre Folie)

Marc Malès

In this moving title, writer/artist Marc Malès tells a heart-wrenching story of two people who learn to rely on each other to overcome the pain of their physical and emotional wounds, and how their relationship blooms into one of trust and rebirth.



Katharine Cornwell

Marc Malès

A theatre actress confuses reality and stage, life and comedy. This is a story about the deep loneliness of human beings once their 'cardboard scenery' is taken away from them... beautiful and sad. In the tradition of "Different Ugliness, Different Madness" (L'Autre Laideur, l'Autre Folie).

City 14
(Cité 14)

First season: 272 pages in 4 or 6 volumes, scheduled
for 2011, b & w

Second season: 338 pages in 6 volumes, scheduled
for 2011, b & w

Format: 19 x 26 cm

Rights sold: Spanish and Italian

Different Ugliness, Different Madness
(L'Autre Laideur, l'Autre Folie)

One shot, 128 pages, b & w, 2007

Format: 20.7 x 28.5 cm, soft cover

Rights sold: Spanish

Katharine Cornwell

One shot, 126 pages, b & w, 2007

Format: 20.7 x 28.5 cm, soft cover



Le Chant des pavots

Pierre Wazem & Alain Penel

Two fans of an over-the-hill Jazz musician take a road trip and end up in New York City. Their journey will soon become a living nightmare. A dark and dingy graphic novel, infused with an American road movie feel, and a very uncomfortable sense of the blues. This is the first comic book from a promising young author who is destined to make great comics.



Bretagne

Pierre Wazem

January 1942, on the confines of the desert. The French forces decide to create confusion among the Italian occupying forces. The latter have neither order nor strategy, and are composed of just a few men. A history of men who doubt, who look for answers, and who want to survive.



Koma ★★ Completed Series ★★

Pierre Wazem & Frederik Peeters

Young Addidas is a chimney sweeper. She leaves one day to explore the underground world of the chimney conduits with Koma, a big, sweet and shy beast that has become her friend. With its help, Addidas discovers a complex machinery built under the ground to preside over the destinies of the people on Earth. With the help of Koma, she decides to repair her father's machine, whose failure plunged him into a severe depression. But Addidas is risking her own life by modifying the course of the world, as she herself suffers from long bouts of sickness; these bouts allow her to join the hidden world of Koma, but also threaten her health. In the fight against illness, Koma and Addidas finally find an escape towards the blue sky, leaving behind them the polluted world of the chimneys.

After showcasing his great skills as an artist and a writer in books such as *Bretagne* and *Comme une rivière*, the Swiss author Pierre Wazem teams up with Peeters for whom he wrote the script of *Koma*.

Frederik Peeters is one of the most important artists from the new Swiss wave. *Koma* follows his critically acclaimed *Lupus* and *Les Pilules bleues (Atrabile)*.

Le Chant des Pavots
144 pages, b & w
Format: 16.5 x 23 cm, soft cover

Bretagne
192 pages, b & w
Format: 16.5 x 23 cm, soft cover
Rights sold: Italian

Koma
Vol. 1 - *La Voix des cheminées*, 48 pages, color, 2003
Vol. 2 - *Le Grand Trou*, 48 pages, color, 2004
Vol. 3 - *Comme dans les westerns*, 48 pages, color, 2005
Vol. 4 - *L'Hôtel*, 48 pages, color, 2006
Vol. 5 - *Le Duel*, 48 pages, color, 2007
Vol. 6 - *Au commencement*, 48 pages, color, 2008
Format: 22.5 x 29.7 cm, hard cover, 6 volumes series
Omnibus: 288 pages, b & w, 2010
Format: 18.5 x 26 cm, soft cover
Rights sold: Spanish, Italian, Croatian & Dutch



Gilles Hamesh, Privé de tout Alexandro Jodorowsky & Durandur

Gilles Hamesh is a crook, a real first-rate bastard! A private investigator living in a dump in the middle of a shabby neighborhood, he is the first in line to lay his hands on cases with the stench of evil: prostitutes hacked into pieces, transvestites torn to bits, pervert priests lacking affection... And Gilles Hamesh seems to enjoy being in contact with such infamies. Between a shady thriller and a provocative pamphlet, this book is highly recommended to all those who want to read and watch the most vulgar comic to emanate from mankind!

Michel Durand a.k.a. Durandur worked for a long time in advertising. He made his breakthrough in comic-strips with the series Cliff Burton. In 1995, he played troublemaker with Jodorowsky by creating the sulfurous and disturbing adventures of private eye Gilles Hamesh.



Madwoman of the Sacred Heart (La Folle du Sacré-Cœur) ★ ★ New Format ★ ★ Alexandro Jodorowsky & Mœbius

A kind of philosophical mentor at the Sorbonne, Alain Mangel sees his life fall apart when his wife abruptly leaves him and his old demons, disguised as a younger version of himself, begin to haunt him again. He becomes infatuated with a young student and cannot figure out if she truly carries a genuine holiness that would make her a modern-day Virgin Mary, or if she is simply crazy! Is this story a farce poking fun at our animalistic sexual appetite and our human guilt? Or is it a desperate attempt to find a bit of remaining poetry in the recounting of the most bitter satire of the Western male's weaknesses? The answer is in this new edition.



Rio Negro Iwan Lepingle

A break from civilization is precisely what Richter was searching for. He has fled Germany and found haven in Patagonia, beyond the Rio Negro River, Terra del Fuego. When our story begins, it has been a year since Richter has settled in his new home, but he has yet to get to know the other people living there whom he rarely encounters. During a visit to Valdez's, the cattle farmer for whom he has been working, the farmer tells him that he has discovered, near his large estate, the remains of a fire and of dead sheep with their throats cut. At that same time, one of Valdez's neighbors, Trehmann, and his daughter Hanna, pay Richter a visit explaining that several horses have been stolen from them a few weeks prior. There is no doubt that these were not isolated incidents. They are most likely the work of an organized gang. Because of

his desire to get out of his isolation and to know Trehmann's daughter better, Richter offers to start his own investigation to find out who the perpetrators are. Hanna accompanies him and they soon discover that a gang of mercenaries has settled near the mission, beyond the old Vrotchenko's Estate. Soon they will discover that the mercenaries are there for more than a mere few sheep.

Gilles Hamesh, Privé de tout
88 pages, 2003 (first edition 1995)
Format: 16.5 x 23 cm, soft cover

Madwoman of the Sacred Heart (La Folle du Sacré-Cœur)
Vol. 1: La Folle du Sacré-Cœur, 72 pages, color, 1992
Vol. 2: Le Piège de l'Irrationnel, 64 pages, color, 1993
Vol. 3: Le Fou de la Sorbonne, 56 pages, color, 1998
Format: 24 x 32 cm, hard cover
Omnibus
Format: 20.5 x 28.5 cm, soft cover, 192 pages, b & w, 2007
Rights sold: Polish, Spanish, Dutch, Danish, Croatian, Italian & German

Rio Negro
One shot, 108 pages, color, 2007
Format: 21 x 32 cm, soft cover



Les Princesses Egyptiennes ★★ New ★★ Igor Baranko

During the 20th dynasty of Egypt, while the reign of Ramses the III comes to its term, a dangerous plot sows disorder inside the Palace. The conspirators wish to hasten the end of the Pharaoh in order to place on the throne the heir of their choice. Unaware of this conspiracy, Neck-Nefer and Titi-Nefer, the inseparable daughters of Ramses the III, are also targeted by this malevolent plan. Victims of an ambush from which they narrowly escape, they will become acquainted with a strange character, the wise old man Amenhotep Hapou, returned among the living to solve the mystery of the burial of the cursed Pharaoh.

Pursued by their enemies and reluctantly dragged into the search by the old man, Neck and Titi will uncover the mysteries of prohibited knowledge: necromancy and black magic, and thus will mingle their destinies with that of the Empire. Igor Baranko reveals in this great new two volume story a poetic and mischievous way of adapting history. He proclaims himself once again as one of the most singular authors of the young generation in the Comics world.



Shamanism (La Danse du temps) ★★ Completed Series ★★ Igor Baranko

A very long time ago, the Paiutes, an American tribe of time-masters, were attacked by greedy pale-skinned demons which had crossed the Great Water. Thanks to their mastery of time, the Paiutes managed to turn back the clock and change the course of history. In the world of the Second Attempt, the danger of an invasion is staved off. But one day, a young Lakota named Quatre-Vents asks the Paiutes to once again change the course of time for a personal reason: love. He wants to prevent the death of the Pawnee princess he loves. Feeling sympathy for him, the Paiutes accept. But this temporal upheaval provokes small collateral damages that will eventually have growing repercussions. Quatre-Vents will

discover the remains of the pale demons' presence and will embark on the crossing of the Great Water. A fascinating story featuring the discovery of Europe by the Native Americans.

Igor Baranko is a young Ukrainian who draws and writes with extraordinary talent. He had to acquire his experience of comics through excerpts of Pratt or Rosinsky appearing in the library during the Soviet era when, thanks to a present from Fate, he won the American immigration lottery. Humanoids discovered him in the USA with a short story done in collaboration with Jodorowsky published in Métal Hurlant, then with the masterful trilogy Empereur Océan. He has also worked with Jean-Pierre Dionnet on the sequel of Exterminateur 17, the Ellis trilogy.



The Horde (L'Empereur-Océan) ★★ Completed Series ★★ Igor Baranko

"The Horde", Ukrainian Igor Baranko's first collaboration with Les Humanoïdes Associés, is a three volume masterpiece, in the vein of of Bilal, and with an amazing graphic maturity set in a world of political science-fiction. Ivan Apelsinov, the Russian dictator in 2040, wants to be the new Genghis-Khan (Empereur-Océan). Using political propaganda, elite secret services, as well as ancient knowledge of Mongol times, he seeks immortality and tries to merge his soul with the soul of the terrible exterminator. Several people however, will not let this happen.

Les Princesses Egyptiennes
Vol. 1 - 128 pages, b & w, 2010
Vol. 2 - scheduled for early, 2011
Format: 19 x 26 cm, hard cover

Shamanism (La Danse du temps)
Vol. 1 - Le Baiser du serpent, 48 pages, color, 2005
Vol. 2 - L'Arme des démons, 48 pages, color, 2006
Vol. 3 - Les trois Reines sans visages, 48 pages, color, 2006
Format: 24 x 32 cm, hard cover, 3 volumes series
Rights sold: Spanish & Italian

The Horde (L'Empereur-Océan)
Vol. 1 - La Horde, 56 pages, color, 2003
Vol. 2 - Réincarnation, 46 pages, color, 2004
Vol. 3 - Le Tombeau, 48 pages, color, 2006
Format: 24 x 32 cm, hard cover, 3 volumes series
Rights sold: English & Spain
Press rights sold: Greece



Foligatto **Alexis Tjoyas & Nicolas De Crécy**

A lyrical nightmare illustrated by one of, if not the most interesting artist of his young generation, Nicolas de Crécy. This album is nothing less than a milestone of its time!



Le Bibendum Céleste ★★ **Completed Series** ★★ **Nicolas De Crécy**

The Devil is everywhere in New York sur Loire. The arrival of Diego the Seal in this sinister and soulless port has not changed anything. De Crécy has created a totally original world in a colorful tumult full of sarcastic humor. A meaningful cross between Lewis Carroll and Alfred Jarry.



Adam Sarlech **Frédéric Bézian**

Somewhere in France, in the middle of the 19th century. The abbot Gabriel Raven has just taken the reigns of a parish surrounded by the moors. He soon meets Doctor Spitzner, personal physician to the Malherbe family. Intrigued by the notorious reputation of the Malherbes, the young priest gets invited into the sumptuous property of this bizarre wealthy dynasty that refuses all contact with the outside world.

The Malherbe clan is ruled by the iron fist of the widow Agatha. She looks after her brother Charles, a deaf-mute paralytic whose eyes are continually shedding tears.

Agatha's two oldest children, Ralph and Raphaëlle, are obsessed with the occult and the forces of the beyond. Judith is the youngest of the three children, a mentally unstable child, she is closely followed by Doctor Spitzner. Bézian brings the shadow of Adam Sarlech, a talented and nearly departed spirit, to play amongst this dreary assembly. Between spiritual seances and dark family secrets, quite a spectacular literary work is woven here. Bézian's nervous line drawing gives full visual amplitude to a well deserving and unique tale of morbid fantasy.

Foligatto
One shot, 72 pages, color, 1998
Format: 24 x 32 cm, hard cover

Le Bibendum Céleste
Vol. 1 - Premier tome, 72 pages, color, 1998
Vol. 2 - Deuxième tome, 72 pages, color, 1999
Vol. 3 - Troisième tome, 64 pages, color, 2002
Format: 24 x 32 cm, hard cover, 3 volumes series
Omnibus: 208 pages, color, 2010
Format: 21,4 x 29,4 cm, hard cover
Press Rights sold: Japanese
Rights sold: Japanese

Adam Sarlech
Vol. 1 - Adam Sarlech, 64 pages color, 1989
Vol. 2 - La Chambre Nuptiale, 48 pages color, 1991
Vol. 3 - Testament sous la neige, 56 pages color, 1993
Format: 22,3 x 28,5 cm, hard cover
Omnibus La Trilogie d'Adam Sarlech, 168 Pages color, 2002
Format: 24 x 32 cm



Amstergow en 8 jours

Tanitoc

One shot, 120 pages



Sur la neige

Pierre Wazem & Aubin

One shot, 104 pages



Visite guidée

Jean-Luc Cornette

One shot, 128 pages



Lucie s'en soucie

Catel & Véronique Grisseaux

One shot, 120 pages



Comme une rivière

Pierre Wazem

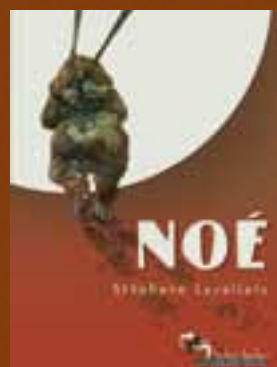
One shot, 112 pages



Kizilkum

Iwan Lepingle

One shot, 112 pages



Noé

Stéphane Levallois

One shot, 160 pages

Thomas ou le retour du Tabou

Hervé Bourhis

(awarded by Prix René Goscinny in 2002)

One shot, 104 pages





De Selma à Montgomery

Igor David

One shot, 104 pages



Vagues à l'âme

Grégory Mardon

One shot, 120 pages,

Rights sold : Spanish



L'Éveil du kurran

Lylian, Nori & Dune

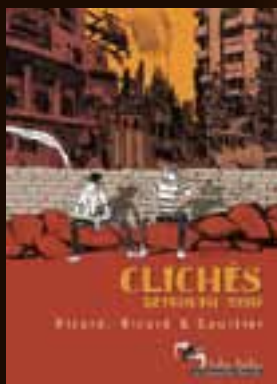
One shot, 144 pages



Pas de chance

Philippe Riche

112 pages by volume, 2 vol. series



Clichés Beyrouth 1990

B. Ricard, S. Ricard & C. Gaultier

One shot, 160 pages



Week-end avec préméditation

Pierre Wazem & Tom Tirabosco

One shot, 112 pages



Escondida

Georges Bess,

One shot, 144 pages



La Teigne

Thierry Robin

One shot, 128 pages