

Humor





La Théorie des gens seuls (Two-color Edition)

★ ★ New ★ ★

Dupuy & Berberian

Attention all curious readers: Dupuy and Berberian explore in this special issue of Monsieur Jean the secret life of this now emblematic character. What was Jean, Clément, and Félix's adolescence like? Did they keep their promises of yesteryear? What are Monsieur Jean's nightmares? All the answers within these pages.



Monsieur Jean

Dupuy & Berberian

Monsieur Jean looks nice, has friends, girlfriends, a janitor, a small apartment, model parents, and many memories of bitter love affairs. These are funny stories with a touch of tenderness and a dash of irony, halfway between Sempé and Margerin.



Les Passe-Murailles

Jean-Luc Cornette & Stéphane Oiry

Four stories exploring with tenderness and humor the everyday lives of people like you and me. Well, almost. Each of the stories has characters with a special ability, that of being able to poke their heads through walls to see what their neighbors are up to. With a formidable sense of observation, Jean-Luc Cornette and Stéphane Oiry take a new look at an ordinary world which is often very extraordinary.

Jean-Luc Cornette is a Belgian artist and author. A former pupil of Saint-Luc in Brussels, he made his debut in children's albums and then in Spirou. Today, he works mainly in adult comic-strips with different editors.

Stéphane Oiry is an illustrator and an artist. He worked on several animation projects for Lewis Trondheim. He is also co-founder of the magazine Capsule Cosmique. Les Passe-Murailles is his first serial.

Monsieur Jean - La Théorie des gens seuls
Format: One shot, 128 pages 19 x 26 cm, two colors, softcover, 2011
Rights sold: German, Spanish, Dutch, Finnish & Italian
Press rights sold: Latvian

Monsieur Jean
Vol. 1 - Monsieur Jean, l'amour, la concierge, 52 pages, color, 1991
Vol. 2 - Les Nuits les plus blanches, 52 pages, color, 1992
Vol. 3 - Les Femmes et les enfants d'abord, 52 pages, color, 1994
Vol. 4 - Vivons heureux sans en avoir l'air, 64 pages, color, 1998
Vol. 5 - Comme s'il en pleuvait, 56 pages, color, 2001
Format: 22.5 x 29.7 cm, hard cover
Omnibus 1, 120 pages, color, 2007
Omnibus 2, 120 pages, color, 2007
Format: 19 x 26 cm, soft cover
Rights sold: English, German, Dutch, Finnish, Croatian, Norwegian, Spanish, Italian & Korean
Press rights sold: Swedish

Les Passe-Murailles
Vol. 1 - Le Dedans des choses, 48 pages, color, 2005
Vol. 2 - A tort et à travers, 48 pages, color, 2006
Format: 22.5 x 29.7 cm, hard cover
Press rights sold: Finnish & Dutch
Rights sold: Italian



Maximum & Minimum ★★ New ★★ **Jerry Frissen & Walder**

Minimum and Maximum are two regular guys whose obsession with all things Lucha Libre and Japanese have inspired them to become HEROES! By day, they are dishwashers at a small restaurant in Little Tokyo, Los Angeles. By night, they hope to save the weak (particularly the really cute and sexy female ones...) from the clutches of Evil! Children are mysteriously disappearing from the streets of Little Tokyo. That alone wouldn't bother Minimum and Maximum all that much, but the prettiest waitress at their restaurant is DEVASTATED by the news. Hoping to gain the affection of the pretty waitress, our two "heroes" investigate the kidnappings. What they find is a humongous conspiracy involving a secret underground city below Little Tokyo, the disappearance of the pretty waitress, and lots of KILLER ROBOTS!



The Werewolf of Solvang ★★ New ★★ **Jerry Frissen & Christophe Gaultier**

In THE WEREWOLF OF SOLVANG, we get a glimpse of a young El Gladiator (leader of the UNFABULOUS FIVE) as he struggles with romance and adventure during the 1980s. As an up-and-comer heroine, Madame Belle decides to study the intricacies of "heroism" from the seasoned veteran El Gladiator. Unfortunately, El Glad and Madame Belle want something drastically different from their "team-up". Madame Belle's happy being the "Robin" to El Gladiator's "Batman". El Gladiator's hoping she will be the "Eve" to his "Adam".

In this team-up adventure, El Gladiator and Madame Belle investigate the peculiar sightings of a werewolf in the California tourist town of Solvang. Is there some truth to the werewolf

that has been seen atop the tacky Danish windmills of Solvang? Or is it all a hoax intended to attract tourists? The truth will HAUNT you!



El Gladiator contre Mango ★★ New ★★ **Jerry Frissen & collectif**

Gladiator contre Mango : an album written by Jerry Frissen and drawn by 38 different artists! Dive into the new adventure from one of the main characters of Lucha Libre, El Gladiator, with this extraordinary album: "El Gladiator against Mango!" Having decided to rekindle a romance with Mrs. Belle, who is now in love with a werewolf, El Gladiator teams up with Igor and Grichka Bogdanoff, aliens visiting our planet Earth, to convince her to be his lover. But it all becomes complicated when a giant named Mango kidnaps Mrs. Belle, right before El Glad's stupefied eyes!

Written by Jerry Frissen, this limited edition comic brings together a world of artists such as Franck Margerin, Zoran Janjetov, François Boucq, and Kéramidas. On the whole, 38 artists

took part in the creation of this unique album, each contributing their respective artistic styles.

Maximum & Minimum
One shot, 48 pages, color, 2011
Format: 22 x 32 cm, hard cover

The Werewolf of Solvang
One shot, 48 pages, color, 2011
Format: 22 x 32 cm, hard cover

El Gladiator contre Mango
one shot, 40 pages, color, 2010
format : 19,1 x 28 cm, hard cover



EL PANDA



ART-TOYS
LUCHA LIBRE





Unfabulous Five (The Luchadores Five)

Jerry Frissen & Bill

In the world of the UNFABULOUS 5, East Los Angeles looks and feels like the East Los Angeles of our world. The MAJORITY of its inhabitants act and dress much like the inhabitants of "our" East Los Angeles. But there is ONE major difference: THERE ARE NO GANGS.

Instead of Gangs UNFABULOUS 5's East Los Angeles is inhabited by bands of werewolves, tiki warriors, sea monsters, spacemen, ninja cheerleaders, and masked wrestlers. Each group has their own motives, but essentially EVERY group is fighting for respect and acknowledgement. Sometimes actions made to gain respect are legal, sometimes they aren't. But EVERYONE is

striving to gain some sort of recognition from the East Los Angelenos that co-inhabit the city.

Our heroes and main characters, the UNFABULOUS 5, are an aging group of masked Mexican Wrestling fans that claim to be the PROTECTORS of East Los Angeles. But despite all of their attempts to clean up crime in their home town, they are regularly arrested by the police, ridiculed by the public, and chastised by their family and loved ones.



Tequila

Jerry Frissen & Gobi

Tequila believes he was abandoned by his parents as an infant and raised by the cacti of Mexico. When his adopted parents (the cacti) died. He fermented their remains in a bottle and made tequila. Whenever he is weak, he takes a swig of the special tequila made from the remains of his adopted parents.

This former member of the Unfabulous 5 now lives in a trailer park with his wife Cheryl. The leader of the Unfabulous 5, El Gladiator, kicked him out of the group over a mysterious disagreement. Despite his immense size and superhuman strength, Tequila is actually an enormously sensitive guy who can be regularly found crying in the comforting arms of his wife

amidst the amorous sounds of el Mariachi. His ongoing story is essentially a fight comic that slowly reveals that a lot of his major issues and villains come from his troubled past and traumatic childhood..



The Tikitis (Les Tikitis)

Jerry Frissen & Fabien M.

Philoloco, Doctor Sumo, Polynome Z and Cerebrex are four retired Luchadores known as the TIKITIS. They thought life would be easy on the small, Polynesian "Savage Island". Boy, were they wrong! Amidst dealing with becoming old men, they have accidentally found themselves in the most savage of habitats where world-threatening evildoers regularly create turmoil in the island's jungles. It's hard to call retired life on a tropical island "paradise" when you have to deal with the turmoils of voodoo zombies, brain-swapping mad scientists, a cyclops and, worst of all, a visit from Philoloco's overbearing mother!

Luchadores Five

Vol. 1 - La cite des homes brisés, 64 pages, color, 2008

Vol. 2 - Lucha beach party, 48 pages, color, 2009

Vol. 3 - Les Créatures du lac de cuir noir, 48 pages, color, 2010

Format : 22,3 x 32 cm, hard cover

Rights sold : Spanish & Galician

Tequila

Vol. 1 - Les épines de la destruction, 64 pages, color, 2008

Vol. 2 - Tant pis pour le Sud, 48 pages, color, 2009

Vol. 3 - Scheduled for early 2011

Format: 22,3 x 32 cm, hard cover

Tikitis

Vol. 1 - La guerre des cerveaux, 64 pages, color, 2008

Vol. 2 - L'aventure de l'inventif, 48 pages, color, 2009

Vol. 3 - L'Homme aux milles tours, 48 pages, color, 2010

Format : 22,3 x 32 cm, hard cover



La Honte aux Trousses

Jano

More than a mere backdrop, the French 'banlieue', the Parisian suburbs of the 1980s, rich with the smells of gasoline and cheap beer, becomes a character in the petty adventures of Kebra the rat and his band of greasy hoods, as imagined by the talented Jano.

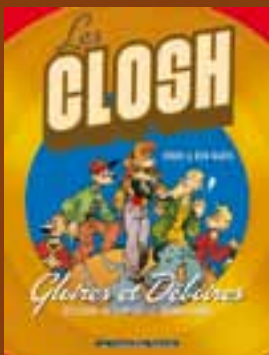


Sur la piste du Bongo & Wallaye

Jano

Keubla and Kebra are two hoodlums looking to make a quick buck on African soil. However, on the journey they think will lead them to riches, they run afoul raging sorcerers, crazed revolutionaries, and dealers of everything and anything under the sun!

In this story, Jano offers a glimpse of the multifaceted reality of modern-day Africa, where hypnotizing colors mix with vivid landscapes, and where the worst of criminals are the best of hosts. As tradition blends with contemporary society, the voyage begins!



Les Closh, Gloires et Déboires

Dodo & Ben Radis

Five musicians with more talent than they know what to do with, and who love to play rock'n roll, meet the Closh! However, there's one slight problem in between their music and the public that wants to hear it, it's a little thing called show business! Lousy record companies, incompetent radio disc-jockeys, and shady producers, all make it hard for this talented band to reach the top of the charts!

La Honte aux troussees
48 pages color, 1983
Format: 21,5 x 28,7 cm, hard cover

Sur la Piste du Bongo
56 pages, color, 1986
Format: 22,5 x 29,7 cm, hard cover

Les Closhs, Gloires et déboires
Vol 1. – Gloires et déboires, 88 Pages color, 2003
Format: 22,5 x 29,7 cm, hard cover

Wallaye
48 pages color, 1987
Format: 22,5 x 29,7 cm, hard cover



The Zombies that Ate the World (Les Zombies qui ont mangé le monde)

Guy Davis & Jerry Frissen

Los Angeles. 2064. In a world where humans have to live along with the living dead, a new job opportunity arises: zombie catcher. Karl Neard, his sister Maggie, and his Belgian friend Freddy Merckx, all embrace this career in hopes of making easy money. Unfortunately, the job is not that simple: not only are the "dead" zombie bodies still walking, but they also have a terrible stench and an awful sense of humor. As a matter of fact, zombies just do not care about anything as their lives are behind them and they now have an eternity to enjoy what is left of the world. Something Karl and his team will quickly find out as they end up surrounded by all sorts of ghoulish freaks.

American artist Guy Davis has been working in comics for nearly 20 years. He began with Sandman Mystery Theatre (DC/Vertigo) and then illustrated a series of jaded series as Hellblazer, Batman, Swamp Thing, Aliens, and The Fantastic Four. He is also the author of The Marquis and the artist behind B.P.R.D., a parallel series to Hellboy which Mike Mignola writes for him.

Jerry Frissen, as Dionnet said, is a genius, the kind of genius who should be locked up for the safety of all humanity!



Chaland Anthology (Tout Chaland)

★ ★ Completed series ★ ★

Yves Chaland

The first adventure begins with the search for Godfrey de Bouillon's treasure. Indeed, his direct heir succeeds in convincing Freddy Lombard and his friends to help him in this quest. But the enemy prowls, envious and devious, ready to do anything to counter our heroes. In the second story, Freddy, Dina and Sweep leave for the wilds of Africa in search of the first pictures taken by the explorer Livingstone. The third tale is a classic investigation that takes place on the beaches of Cassis, a beautiful town in the south of France. Who is this young woman whose body was discovered on the sand? And more importantly, who killed her? This is a new edition in 4 volumes of complete works by Yves Chaland. A genius who

tragically left us far too young. Chaland has been most acclaimed for his work in advertising and his ability to renew the "ligne claire" drawing style in the most sarcastic way.



Scènes de la vie de banlieue : L'intégrale

Caza

This integral edition compiles the short stories by Caza which take place in French suburbs in the late seventies. When supernatural fantasy overcomes your everyday life, the result can be quite cruel and funny.

Les Zombies qui ont mangé le monde

Vol. 1 - Une odeur épouvantable, 56 pages, color, 2004

Vol. 2 - Aujourd'hui ton amour, demain le monde, 48 pages, color, 2005

Vol. 3 - Popypop ne répond plus, 48 pages, color, 2006

Vol. 4 - La Guerre des Papes, 48 pages, color, 2008

Format: 22.5 x 29.7 cm, hard cover

Rights sold: English, German, Italian, Croatian & Spanish

Press rights sold: Finnish

Tout Chaland

Freddy Lombard: Omnibus 1, 136 pages, color, 2003

Freddy Lombard: Omnibus 2, 136 pages, color, 2003

Chaland: Omnibus 3 - Captivant, Bob Fish, 136 pages, color, 2003

Chaland: Omnibus 4, Le Jeune Albert - Adolphus Claas,

128 pages, color, 2004

Format: 24 x 32 cm, hard cover

Rights sold: Freddy Lombard - Spanish, German & English

Scènes de la vie de banlieue : L'intégrale

Omnibus, 176 pages, color, 2003

Format: 24 x 32 cm, hard cover



Rat's ★ ★ **Completed series** ★ ★ **Ptiluc**

The anthology of "Rat's": the most deliciously provocative comic of Ptiluc. Rats against Todz: they are hereditary enemies for reasons forgotten by all. Ptiluc creates an animal universe where the challenges are surprisingly human... An acerbic critic of our contemporary society!



MONKEYS (NI DIEU NI BÊTE) ★ ★ **Completed series** ★ ★ **Ptiluc**

Two monkeys, one teacher and his student, all discussing the philosophies of the human being and his standing in the lengthy evolutionary ladder. Enough to keep any and all two-legged creatures thinking!



La Vie de Victor Levallois ★ ★ **Completed series** ★ ★ **Laurent Rullier & Stanislas**

Created by the co-founder of L'Association, "Victor Levallois" has now been reprinted (originally published by Alpen publishers), and includes a brand new episode of Victor's adventures. Rullier and Stanislas are currently working on volume 5 of the series.

Rat's
Vol. 1 - En partance pour nulle part, 48 pages, color, 1995
Vol. 2 - Quand pousse le bitume, 48 pages, color, 1996
Vol. 3 - Attention à la Marche, 48 pages, color, 1999
Vol. 4 - Problèmes épineux, 48 pages, color, 2000
Vol. 5 - On peut toujours discuter, 48 pages, color, 2002
Vol. 6 - La lutte continue, 48 pages, color, 2002
Vol. 7 - Tous à la flotte, 48 pages, color, 2004
Vol. 8 - Tout baigne, 48 pages, color, 2006
Vol. 9 - Cradolapino, 48 pages, color, 2007
Format: 22.5 x 29.7 cm, hard cover

Monkeys (ni Dieu ni bête)
Vol. 1 Éluubrations primales 1992
Vol. 2 Entre Débâcle et Débat 1992
Vol. 3 Sexe des anges et l'âme de la guenon 1995
Format : 21,5 x 29,7 cm hard cover

La Vie de Victor Levallois
Vol. 1 - Trafic en Indochine, 48 pages, color, 1990
Vol. 2 - La Route de Cao Bang, 48 pages, color, 1992
Vol. 3 - Le Manchoit de la Butte-Rouge, 48 pages, color, 1994
Vol. 4 - La Balade des Clampins, 48 pages, color, 2004
Format: 22.5 x 29.7 cm, hard cover
Rights sold: English, Spanish & Dutch



Anges ★★ Completed Series ★★ Dieter & O. G. Boiscommun

Jeliel and Yesod are facetious, intelligent, and rather lazy angels, used by the Divine Authorities to keep the Church in good order. They are first ordered to bring peace back to the quiet gothic church of Saint-Eustache where the usual torpor is threatened by a significant increase in sins. Signs indicate the intrusion of demonic envoys. After the first exciting book where Good finally triumphs, our angels are compensated for their efficient work by a transfer to a tiny parish in Brittany where traditional witchcraft has returned. No peace for these angels!

A charming mix of perfumed incense and laughter pervades this series.

A prolific scriptwriter well-known to the young public, Dieter wrote *Névé* (artwork by Emmanuel Lepage), *Labyrinthes* with Serge Le Tendre, drawn by Jean-Denis Pédant (published by Glénat). Boiscommun is an ex-student of the Angoulême Art School. He is now a comic-strip artist and scriptwriter, and also works on animation projects. He has also worked with Denis-Pierre Filippi on the magnificent books *The Book of Jack* and *The Book of Sam* (*Le Livre de Jack* and *Le Livre de Sam*), published at Humanoids. Humanoids has also just republished *L'Histoire de Joe* which first appeared in the Cycliste editions



Dans les Villages Cabanes

In the village of Merdouzills, life is simple and peacefully sways along to the gentle rhythm of the good intentioned habits of its four fingered inhabitants. Babies are always born in the spring, and the nights are always spent around the fire. Eat, drink, and sleep are the way of life. Jean-Marie and Julienne are two inseparable friends who are very loyal to their well-loved village. The arrival of Jonasthan on his acrobatic bicycle will disrupt the continuity of this little world. The cyclist claims to have found a stash of corniflure, a substance that causes bouts of intelligence in whoever consumes it. On their journey to this coveted good, the gang from Merdouzills will encounter many strange beings as they wonder further and further away

from their cherished land. A comical tale rich in poetry and adventure.



Le trésor de l'ombre Boucq & Jodorowsky

Because of their love of both word and image, Alexandro Jodorowsky challenged François Boucq to a game. Jodorowsky would write dozens of short stories, set in universes both small and large in scope, full of wisdom and humor, poetry and brutality, irony and beauty. From these fables, Boucq would pick forty or so tales to draw, to comment on, to direct. The thoughts of one man would guide the hand of the other. The look of the artist would surprise the vision of the writer. The game ended up taking them further than expected. Together, they created a truly original piece of work, where the art was truly intertwined to the writing, as lyrics are to music. This edition is as simple and beautiful as their art, both respectively and collaboratively.

Anges
Vol. 1 - Psaume 1, 48 pages, color, 2001
Vol. 2 - Psaume 2, 48 pages, color, 2004
Vol. 3 - Psaume 3, 56 pages, color, 2005
Format: 24 x 32 cm, hard cover, 3 volume series
Omnibus: 168 pages, color, 2009
Format: 19 x 26 cm, hard cover
Rights sold: German

Dans les villages
Vol. 1 - La Jôle, 48 pages, b & w, 1978
Vol. 2 - L'Anti-Jôle, 56 pages color, 1982
Vol. 3 - La Crognote rieuse, 56 pages color, 1984
Vol. 4 - Le Rêveur de réalité, 48 pages color 1984
Format: 24 x 32 cm, hard cover

Le trésor de l'ombre
One shot, 88 Pages, Bichrome, 1999
Format: 19 x 29,5 cm, hard cover