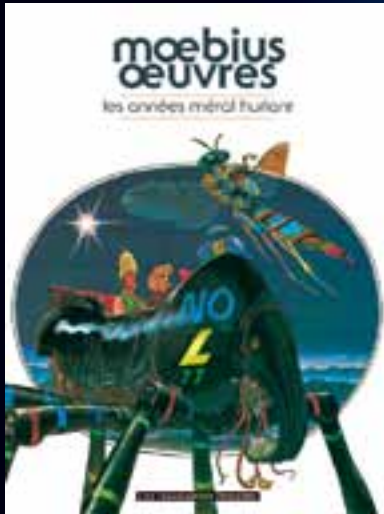


Moebius

Classic's re-edition of Moebius' works in a new collection, gathering new compilations of mythical short stories, first published in *Métal Hurlant* and other great comics magazines of the 70s-80s, and the most famous albums. This luxurious collection contains the absolute must-have of Moebius's works as well as treasures that should not be missed.



MOEBIUS ŒUVRES - Les années Métal Hurlant ★★ New ★★

During the 1970s Jean Giraud, known under the cartoonist name Gir, decided to create for himself another artistic personality. Only having illustrated, up until then, a classic western story, he decided to use a new cartoonist name, Moebius, to explore different styles and types of comic book art, thus revolutionizing modern French comic books under the influence of American underground art and the counter culture wave. Co-founder of *Métal Hurlant* magazine and of Les Humanoides Associés, Moebius reinvented the aesthetics of science fiction comics. With stories such as *Arzach*, *Le Major Fatal*, and many other short stories, Moebius's work has had a worldwide impact.



MOEBIUS ŒUVRES - Les années Métal Hurlant
Intégral : 592 pages, color and N & B, 2010
Format: 24 x 32 cm, hard cover

Moebius
Arzach - 60 pages, color, 2007
Rights sold: Chinese, German, Italian & Polish

L'Homme est-il bon ? - 56 pages, color, 2006
Rights sold: Chinese, Polish & Spanish

Cauchemar Blanc & Le Bandard Fou - 112 pages, b & w, 2006
Rights sold: Chinese, Polish, Spanish & Italian

Le Garage Hermétique - 119 pages, b & w, 2000
Rights sold: German, Spanish, Dutch & Italian

Les Vacances du Major - 72 pages, b & w, 2006

The Jodorowsky Galaxy

Alexandro Jodorowsky is, without a doubt, among the best and most prolific comic book writers of our times. He is also one of the major artists of our century and has left a long-lasting imprint on the different fields of his atypical work: director of avant-garde films, poet, an international writer... And, of course, he also happens to be a specialist in tarot cards.



The Incal (L'Incal) (Classic Color Edition)

★★ Completed Series ★★

Alexandro Jodorowsky & Moebius

The remastering of one of French comic books finest treasures, this new edition of the Incal with its original colors.

John Difool, a low-class detective in a degenerate world, finds his life turned upside down when he discovers an ancient artifact called «The Incal.» Difool's adventures will bring him into conflict with the galaxy's greatest warrior, The Meta-Baron, and will pit him against the awesome powers of the Technopope. These encounters and many more make up a tale of comic and cosmic proportions that has Difool fighting for not only his very survival, but also the survival of the entire universe!



Avant L'Incal ★★ Completed Series ★★

Alexandro Jodorowsky & Janjetov

Alexandro Jodorowsky and Janjetov, with the help of Fred Beltran on colors, bring us back to the youth of the most famous Class "R" Private Investigator. Right from the very first book of this series, we are taken back to the unique atmosphere of the world of "The Incal." We see a John Difool searching for his identity and his origins, his first meeting with Deepo, who will become his faithful companion, and the appearance of key characters such as the Meta-Baron or Diavaloo, the T.V. addicts' favorite host.



Final Incal

Alexandro Jodorowsky & José Ladronn

"Final Incal" is the last round of the famous series written by Jodorowsky! John Difool's return will surprise many as we have never seen "The Incal" so well designed. Combining the clarity and elegance of Moebius with the technique and modernity of Gimenez, new prodigy Ladronn is already a well-known artist in the U.S.. Drawing "The Incal" was his life-long dream... and fans will not be disappointed that he has now made it a reality. We can say with certainty that the quality of this book will sway a wide audience. Jodorowsky and Moebius had revolutionized sci-fi comics by creating "The Incal" in the 1980's, a book which introduced never-before-seen style and themes in the comic book format. Today, the saga of "The Incal" keeps building on its own mythology and brings the readers further into

the complexity of this fascinating universe.

The Incal (L'Incal)

Vol. 1 - L'Incal Noir, 48 pages, color,
Vol. 2 - L'Incal Lumière, 48 pages, color,
Vol. 3 - Ce qui est en bas, 48 pages, color,
Vol. 4 - Ce qui est en haut, 54 pages, color,
Vol. 5 - La Cinquième Essence - 1 Galaxie qui songe, 48 pages, color,
Vol. 6 - La Cinquième Essence - 2 La Planète Difool, 56 pages, color,
Omnibus, 308 pages, color, 2010
Format: 24 x 32 cm, hard cover, 6 volumes series

Rights sold: English, German, Danish, Dutch, Italian, Greek, Japanese, Korean, Polish, Portuguese (Portugal & Brazil), Serbian, Spanish, Swedish & Catalan, Finnish, Norwegian, Croatian, Czech, Press rights sold: Slovenian

Avant L'Incal

Vol. 1 - Adieu le père, 48 pages, color,
Vol. 2 - Détective privé de classe «R», 48 pages, color,
Vol. 3 - Croot, 48 pages, color,
Vol. 4 - Anarcopsychothique, 48 pages, color
Vol. 5 - Ouisky, SPV et hornéoputes, 48 pages, color
Vol. 6 - Suicide Allé, 48 pages, color,
Omnibus, 294 pages, color, 2009

Format: 24 x 32 cm, hard cover, 6 volumes series
Rights sold: Portuguese (Brazil), Polish, Greek, Italian, Finnish, Serbian, Spanish, German, Dutch & Danish

Final Incal

Vol. 1 - Les Quatre John Difool, 64 pages, color, 2008
Vol. 2 - Scheduled early 2011
Vol. 3 - Scheduled 2011
Format: 24 x 32 cm, hard cover
Rights sold: German, Dutch, Spanish, Danish & Portuguese



The Metabarons (La Caste des Méta-Barons)

★ ★ Completed Series ★ ★

Alexandro Jodorowsky & Juan Gimenez

A must read cult spin-off of “The Incal” by Mœbius and Jodorowsky, “The Metabarons” is now complete, with 8 volumes and a reference book, “The House of the Ancestors” (La Maison des Ancêtres). Learn the story of the ultimate bloodline of warriors as the history of the Metabarons clan unfolds. This first collection introduces the Metabaron’s ancestors and reveals their origins. Find out the source of the family’s vast wealth. Learn why every Metabaron has cybernetic implants and why the only way to become the next Metabaron is for him to defeat his own father in mortal combat. Follow each successive generation as it struggles to overcome the forces amassed against it in a galaxy corrupted by greed, power, and terror. Gimenez’s lavish artwork fills every page with a stunning combination of action and drama, telling one of the most unique stories in comics today.



The Weapons of the Metabaron (Les Armes du Méta-Baron)

Alexandro Jodorowsky, Travis Charest & Zoran Janjetov

The trio Jodorowsky, Janjetov & Charest show you how the Metabaron assembled the most powerful and the most destructive weapons that turned him into an invincible soldier.



Castaka

Alexandro Jodorowsky & Das Pastoras

There was “Before the Incal,” and now there is ‘Before’ “The Metabarons.” Dayal de Castaka is here for all of those who dreamt of a sequel to “The Metabarons.” Here we have a prequel story drawn by another virtuoso in the vein of Gimenez, Das Pastoras, and that shares similar artistic characteristics. “The Metabarons” dealt with the extraordinary saga of the ancestors of the galaxy’s ultimate warrior. One understood, through the successive parricides and generational antagonisms, that the Metabaron was the last heir to a long list of grief and bloodshed where victory and survival meant sacrificial death to everything man holds dearest – love, parents, children... But his ancestors also had ancestors. And far from being noble warriors with an inflexible code, one will discover they were in fact disloyal and lawless pirates.

The Metabarons (La Caste des Méta-Barons)
Vol. 1 - Othon le Trisaïeul, 68 pages, color, 1992
Vol. 2 - Honorata la Trisaïeule, 68 pages, color, 1993
Vol. 3 - Aghnar le Bisaïeul, 68 pages, color, 1995
Vol. 4 - Oda la Bisaïeule, 68 pages, color, 1997
Vol. 5 - Tête d'Acier l'Aïeul, 68 pages, color, 1998
Vol. 6 - Doña Vicenta Gabriela de Rokha l'Aïeule, 64 pages, color, 1999
Vol. 7 - Aghora le Père-mère, 48 pages, color, 2002
Vol. 8 - Sans Nom, le dernier Méta-Baron, 56 pages, color, 2004
La Maison des Ancêtres, 64 pages, color 2000
Omnibus, 528 pages, color,
Format: 24 x 32 cm, hard cover, 8 volumes series

Rights sold: English, Catalan, Croatian, Czech, Danish, Dutch, Swedish, German, Greek, Hungarian, Italian, Portuguese (Portugal & Brazil), Polish, Spanish & Serbian

The Weapons of the Metabaron (Les Armes du Méta-Baron)
One shot, 64 pages, color, 2008
Format: 24 x 32 cm, hard cover.
Rights sold : German, Italian, Spanish, Danish, Portuguese, Dutch & Polish

Castaka
Vol. 1 - Dayal de Castaka, le premier ancêtre, 58 pages, color, 2007
Vol. 2 - Scheduled for 2011
Format: 24 x 32 cm, hard cover,
Rights sold: Spanish, Portuguese, Dutch, Danish & German
Press rights sold: Greek



Astéroïde Hurlant

Scripted by Alexandro Jodorowsky & illustrated by Riou & Vigouroux, Baranko, William III, Alixe, Højgaard, Opena, Medelin, Granov, Ladronn, Meglia & Ciruelo.

Astéroïde Hurlant is a collection of sci-fi short-stories all written by Alexandro Jodorowsky and illustrated by famed cartoonists and young talent from various countries and from different graphic traditions. The main theme of these short-stories: an asteroid spawned from the destruction of a planet produces sounds (a "shriek") which, when crossing an inhabited world, creates a change or imbalance within it... that leads to a story! A completely new style of writing from the master of lengthy sagas and extensive epics!



The Technopriests (Les Technopères)

★★ Completed Series ★★
Jodorowsky, Janjetov & Beltran

This is a quest reminiscent of that of Moses and set on a cosmic scale. After "The House Atreide," and the Greek tragedy of "The Metabaron," Jodorowsky comes back to his biblical roots. But most importantly, the characters and the theme of virtual reality are tailor-made for Janjetov, who finds in Jodorowsky his perfect match. Albino, hero of this virtual space odyssey, has become a master in the creation of virtual reality games that are predominant in the galaxy. He remembers here his childhood, his apprenticeship, and the big and small battles he had to fight to fulfil his ambitions in a universe where techno-

logical advances are paradoxically matched only by the cruelty and the barbarism of the beings travelling throughout it. A sci-fi version of an education novel as much as a fable on the unlimited powers of imagination and dreams!



Megalex ★★ Completed Series ★★

Jodorowsky & Beltran

On Megalex, the city-planet, the laws of nature are prohibited. The tyrannical order reigns over a renewed population controlled by genetic manipulation. Due to the repeated attacks of the forest Chem, primitive and impenetrable, the system allowed "Anomaly," a clone policeman nearly 10 ft tall, to escape. Guided by Adama, the rebel, the giant manages to join the camp of the 'objectors.'

A terrible and bloody urban guerrilla warfare ensues.

Astéroïde Hurlant
One shot, 112 pages, color, 2006
Format: 21 x 32 cm, hard cover
Press rights sold: Turkish

The Technopriests (Les Technopères)
Vol. 1 - La Pré-école Techno, 52 pages, color, 1998
Vol. 2 - L'Ecole pénitentiaire de Nohope, 56 pages, color, 1999
Vol. 3 - Planeta Games, 56 pages, color, 2000
Vol. 4 - Alkattraz, l'étoile des Bourreaux, 56 pages, color, 2002
Vol. 5 - La Secte des Techno-évêques, 48 pages, color, 2003
Vol. 6 - Les Secrets du Techno-Vatican, 56 pages, color, 2004
Vol. 7 - Le Jeu parfait, 48 pages 4 color, 2005
Vol. 8 - La Galaxie promise, 48 pages, color, 2006
Omnibus, 408 pages, color, 2009
Format: 24 x 32 cm, hard cover, 8 volume series
Rights sold: English, Dutch, Danish, Italian, German, Croatian, Polish, Serbian, Spanish & Portuguese (Brazil)

Megalex
Vol. 1 - L'Anomalie, 48 pages, color, 1999
Vol. 2 - L'Ange bossu, 56 pages, color, 2002
Vol. 3 - Le Cœur de Kavatah, 56 pages, color, 2008
Intégral : 160 pages, color, 2009
Format: 24 x 32 cm, hard cover, 3 volumes series
Rights sold: German, Spanish, Italian, Danish, Greek, Dutch & Polish



Anibal 5 ★★ Completed Series ★★
Alexandro Jodorowsky & Georges Bess

The artist of "The White Lama" (Le Lama Blanc) and "Son Of The Gun" (Juan Solo) and the writer of "The Incal" meet again. Sexy science-fiction, stupid robots, clones of Marilyn Monroe, and politically incorrect humor. See how two masters joined forces for a bit of good fun.



The Fourth Power (Le Quatrième Pouvoir)
 ★★ Completed Series ★★
Juan Gimenez

A spectacular and riveting space opera by the illustrator of "The Metabarons" saga! Mega, a fighter pilot based on Nebula Alpha, is the only one to escape with her life, after an attack by an enemy patrol. Nebula Alpha is the main theatre of a conflict that opposes the Krommiuns to the Planetary United States. So begins Mega's perilous journey across enemy lines. Along the way, she saves a member of a flight crew that had come to rescue her before being shot down. The young man, a doctor, reveals to Mega that she has become of utmost importance to their leaders in connection to the creation of a new weapon

of incredible power. They need her for her exceptional mental abilities and they will stop at nothing to get her back.



Léo Roa ★★ Completed Series ★★
Juan Gimenez

Thanks to the success of "The Metabarons," there is growing interest in the previously produced Gimenez books. Léo Roa is a journalist from the future, dropped into the turpitudes of space, in the middle of scrap heaps, unlikely critters, mischievous characters and charming creatures with generous curves. A fun adventure of science-fiction wrapped up in virtuosity and graphic elegance.

Anibal 5
 Vol. 1 - Dix femmes avant de mourir, color, 68 pages, 1990
 Vol. 2 - Chair d'Orchidée pour le Cyborg, color, 62 pages, 1992
 Omnibus, 128 pages, color, 2004
 Format: 22,5 x 29,7 cm, hard cover

The Fourth Power (Le Quatrième Pouvoir)
 Vol. 1 - Supramental, 64 pages, color, 1989
 Vol. 2 - Meurtres sur Antiplona, 64 pages, color, 2004
 Vol. 3 - Enfer vert, 64 pages, color, 2006
 Vol. 4 - L'île D-7, 64 pages, color, 2008
 Format: 24 x 32 cm, hard cover
 Rights sold: English, Spanish, Portuguese, German,
 Dutch, Italian & Polish

Léo Roa
 Vol. 1 - La Véritable histoire de Léo Roa, 56 pages, color,
 1988
 Vol. 2 - L'Odysée à contretemps, 56 pages, color, 1991
 24 x 32 cm, hard cover
 Omnibus - 144 pages, color, 2006
 Rights sold: Spanish & German



Clockwerx ★★ Completed series ★★
Jason Henderson, Tony Salvaggio & Jean-Baptiste Hostache

In the 19th century, the Golden Shell, a secret international organization shrouded in mystery, is well determined to improve the world on the issues of authoritative order and absolute power. The Clockwerx Project sponsored by the Golden Shell is a group of scientists from all over the world dedicated to the building of immense machines operated by the very rare Lucifernium. These machines are called "clocks." The Golden Shell cannot set up an army of "clocks" yet, because of the limited quantity of Lucifernium available. A recent discovery however, could help the secret organization find a lot more of it.

Molly Vane is in charge of the Clockwerx Project. Juan, a member of Molly's team, is growing indignant over the Golden Shell's progressively evil intentions and is considering rebelling against them. Molly joins him, and, together, they plan on stealing the whole army of "clocks" that she has built.



L'Anneau des Sept Mondes
Giovanni Gualdoni, Gabriele Clima, Matteo Piana & Davide Turotti

As the Ring of the Seven Worlds has stopped functioning, it could be though that Nemo's demon troops will finally be condemned to exile, however, they manage to cross the Ring and swoop down upon Borea where the Master-Manager has just been assassinated. His young son, Timo, is now prematurely in command, assisted by two of his father's former aides, Leponte the ever-faithful, and Piropa, who may be a traitor. Defense is organized by Antro, Timo's best friend, as he coordinates his resistance fighters while Leponte leaves to contact the authorities of the Ring to convince them to react to the attack. In the meantime, Piropa takes Timo with him, as well as the latter's girlfriend, Luce, supposedly to shelter

them. All the while, the invasion of Nemo's troops continues with worrying efficiency...

Gualdoni, Clima (the writers), Piana (the artist) and Turotti (the colorist) are all Italian. They met at the Sforza Graphic School in Italy. Together, they collaborated with Mediacomics, an on-line publishing house. Gualdoni and Clima founded the Studio Settemondi, which created several graphic novels including Technogeo, Akamashi, and Starlight. Matteo Piana also works as a graphic designer for advertising agencies.



Chess ★★ Completed Series ★★
Sylvain Ricard, Bruno Ricard & Michael Minerbe

An asteroid hits planet Earth, deeply changing the world's geopolitics: the USA does not exist anymore and Europe, including Russia, is terribly devastated. The center of the world is now shared between the Middle East and the New Chinese Empire. It is in that context that 20 years after the catastrophe, Chess, an embittered mercenary, has to convoy then protect the 'suitcase,' a child used as a biological carrier, his body containing a most sought-after treasure: the latest results in genetic and cellular research, a molecule allowing the regeneration of any barren and desert land (that is to say the planet Earth)...

Clockwerx
 Vol. 1 - Genèse, 48 pages, color, 2008
 Vol. 2 - Déluge, 56 pages, color, 2009
 Format: 24 x 32 cm, hard cover
 Rights sold: German & Spanish

L'Anneau des Sept Mondes
 Vol. 1 - Le Calme et la tempête, 56 pages, color, 2003
 Vol. 2 - L'Alliance, 56 pages, color, 2004
 Vol. 3 - Les Pirates d'Héliopolis, 56 pages, color, 2006
 Vol. 4 - Destins croisés
 Format: 24 x 32 cm, hard cover, 7 volumes series
 Rights sold: German, Spanish & Italian

Chess
 Vol. 1 - Tu n'es qu'un pion, 46 pages, color, 2007
 Format: 24 x 32 cm, hard cover
 Vol. 2 - les cavaliers de l'aube, 56 pages, color, 2010
 Format : 22,3 x 32 cm, hard cover



Transgenesis 2025 - Ancestor Program (2025 - L'Ancêtre Programmé)

★ ★ Completed Series ★ ★

Anne Ploy, Loïc (vol. 1 to 3) Didier Pagot, Giuseppe di Bernardo & Jacopo Brandi (vol. 4-5)

At the Biotech University of Octogonia, Dudd, Ted, and Marie seek to define the most powerful God that the world has ever known. At the end of their quest, they find a scientific answer: a computer that thinks of itself as the ancestor to mankind..



Transgenesis 2029 - Fides (2029 - Fidès)

★ ★ Completed Series ★ ★

Anne Ploy & Didier Pagot

Exploring the frightening outcome of what happens when the technologies, religions, and governments of today merge and spin out of control in the future, Anne Ploy and Didier Pagot have created with this story an alarming futuristic thriller in the vein of George Orwell's 1984.



Flywires (L'Infini) ★ ★ Completed Series ★ ★

Chuck Austen & Matt Cossin

Kelsey Fontine is an ex-cop adrift. He lives onboard an interstellar ark which has been exploring the galactic boundaries for generations, seeking a new world. This immense floating city resembles an Earth megalopolis, polluted and threatened with overpopulation. All the legal passengers are connected to this closed universe through a cerebral connector called a flywire, that feeds them updated information and the latest in entertainment. Fontine's flywire is failing, forcing him into early retirement. It is a handicap which has rendered him a second-class citizen. When the son of his neighbor is attacked by two thugs, Fontine cannot keep himself from interfering, wiping out the assailants; and in doing so, he takes over the

destiny of this young boy looking for his missing mother. But for Kelsey Fontine, the real problems are only just about to begin. This story is a successful mix of sci-fi and cyberpunk.

Chuck Austen, who is both an artist and a writer, worked as an illustrator, for different game companies, then in animation and television serials before beginning a new career in comics. He is a regular contributor to DC and Marvel Comics and has written comics for X-Men, US War Machine, Captain America, Avengers, Metropolis, Superman, and Justice League. He has drawn both the Elektra and US War Machine comic series. Flywires is the first totally personal work of his already rich career.

Matt Cossin is a young freelance artist. He and his brother Mike self-publish 2 of his comics (Weirdos), and he has worked with various comic book publishers such as Insight Studios, Dreamwave Productions, and Devil's Due.

Transgenesis 2025 - Ancestor Program (2025 - L'Ancêtre Programmé)

Vol. 1 - Le Temps de l'éveil, 48 pages, color, 2000
Vol. 2 - Le Temps de la conscience, 48 pages, color, 2000
Vol. 3 - Le Temps du jugement, 48 pages, color, 2002
Vol. 4 - Le Temps du savoir, 48 pages, color, 2004
Vol. 5 - La Révélation, 48 pages, color, 2006
l'Omnibus, 240 pages, color, 2007
Format: 24 x 32 cm, hard cover, 5 volumes series

Transgenesis 2029 - Fides (2029 - Fidès)

Vol. 1 - Opus Matrice, 48 pages, color, 2000
Vol. 2 - Fines Matrice, 48 pages, color, 2002
Vol. 3 - Inferna, 48 pages, color, 2002
Vol. 4 - Redemption, 48 pages, color, 2005
Vol. 5 - Matricide, 48 pages, color, 2008

Flywires (L'Infini)

Vol. 1 - La Citadelle du vide, 48 pages, color, 2005
Vol. 2 - Mémoire interdite, 48 pages, color, 2005
Vol. 3 - Organic transfer, 48 pages, color, 2008
Format: 24 x 32 cm, hard cover, 3 volumes series



Metal ★ ★ **Completed Series** ★ ★

Jerry Brown, Paul Alexander & Butch Guice, Roman Surzhenko (vol.3)

In the distant future, men no longer do battle directly. Instead they project their minds into high-tech armored robots called Dreadnoughts. Emperor Elias, whose past has made his emotions as hard and cold as the armor he projects into, rules over the galaxy. When the Prime, a deadly alien race, invades the far reaches of the Empire, Elias rallies his nobles to war. But this time, treason will be a far more destructive enemy, and Elias will have to overcome impossible odds to preserve his rule and regain his humanity.

Jackson «Butch» has worked for DC Comics, drawing such titles as Batman, Superman, The Flash (his first collaboration with Geoff Johns) and Birds of Prey. Guice left DC in 2001, and went to Crossgen Comics. There, he became the penciller of the Ruse series, before starting his collaboration with Humanoids. He's also the artist on the series Olympus at Humanoids.

Paul Alexander began his career as a musician performing in clubs and art galleries such as Carnegie Hall in New York and Kunsthalle in Basel. After 3 years working at Propaganda Films in Los Angeles, he directed spots for Absolut, IBM and MTV. He is now creating video clips that are screened onto New York buildings.

Jerry Brown is the scriptwriter of the TV series Midnight Runaround and of two super productions: ROMEO MUST DIE (starring Jet Li) and SHANGHAI NOON (starring Jackie Chan).



Convoi ★ ★ **Completed Series** ★ ★

Thierry Smolderen & Philippe Gauckler

Karen Springwell is a journalist, a mother of 2, and the daughter of someone close to the President. As her children explore the virtual world of 3D and the 24/24 game Convoi, she helps a refugee settle on Earth. She soon discovers however, that the innocent refugee is in fact part of a plot to assassinate the President. Rediscover her adventures in this 3D futuristic story.



Aftermath (Trigs) ★ ★ **Completed Series** ★ ★

James Hudnall & Mark Vigouroux

The Trigs are former elite soldiers, now retired. They all have a unique power thanks to their modified genetic coding, but they no longer use these powers and have gone their separate ways. Years later, someone is killing them off. Arès, one of the ex-soldiers, seeks to stop the killings and bring the culprits to justice. But all the evidence points to him! Hunted down, he must seek refuge and help his fellow Trigs survive.

Metal

Vol. 1 - La bataille de Meridia, 56 pages, color, 2006

Vol. 2 - L'esclave de Chimera, 56 pages color, 2006

Vol. 3 - scheduled for early 2011

Format: 24 x 32 cm, hard cover, 3 volumes series

Convoi

Omnibus - 200 pages, color, 2004

Format: 22.5 x 29.7 cm, hard cover

Aftermath (Trigs)

Vol. 1 - Arès, 48 pages, color, 2004

Vol. 2 - Kali, 48 pages, color, 2005

Vol. 3 - Vulcain, 48 pages, color, 2005

Format: 24 x 32 cm, hard cover, 3 volumes series



Horlemonde

Patrick Galliano, after Julia Verlanger's novel & Cédric Peyravernay

Horlemonde is a great sci-fi saga adapted from the work of Julia Verlanger, one of the most celebrated authors of the French science-fiction movement. The Earthlings have been occupying the known universe for such a long time that some worlds have forgotten their true origins. The planets which have kept a memory of the «Formers» have come together to form a Galactic Federation, whereas the «Retros» are worlds that have declined to an archaic way of life. The Federation entrusts a delicate mission to its best agent, Marcé. Officially its goal is to help a retro world called Almagiel evolve. But what the Federation really wishes for is to take control of the Montbassie, the extraordinary plant native only to Almagiel and known for its mysterious properties.



Marshall ★ ★ Completed Series ★ ★

Denis-Pierre Filippi & Jean-Florian Tello (vol. 1 & 2), Francisco Ruiz Velasco (vol. 3), Tirso (vol. 4)

Marshall Hisaya is young and attractive. She has a new self-defense robot built by Tetsu, her cousin, who dreams of becoming a marshall himself. Hisaya takes him in for an internship. As they start working together, they uncover a major conspiracy. Someone appears to be attempting to take over the power in the city by killing its leaders and placing the blame on others. Hisaya and her closest friends respond by organizing a resistance movement. In a world of gorgeous robots, an action adventure inspired by Manga style animation comes to life.

Denis-Pierre Filippi is the writer of many series including Gargouilles, The Book of Jack, and Marshall for Les Humanoïdes Associés.

A very young and talented author, Jean-Florian Tello died tragically as he was working on Marshall, his first series. Francisco Ruiz Velasco began his comics' career in Mexico, his native country in the mid 1990s. In 2000, he made his debut in the U.S. with the limited series Battle Gods, which he created himself and which was published by Dark Horse. He then embarked on series like Lone Wolf 2100, and Thunderbolts. He also did El Diablo: Tales of Sanctuary, a single issue comic based on the video game.

Horlemonde

Vol. 1 - Les Voies d'Almagiel, 56 pages, 2008
Format: 24 x 32 cm, hard cover

Marshall

Vol. 1 - D'ombres et de lumières, 56 pages, color, 2002
Vol. 2 - Maître Hisaya, 56 pages, color, 2003
Vol. 3 - Litanies vespérales, 48 pages, color, 2005
Vol. 4 - Réminiscences, 48 pages, color, 2007
Omnibus, 208 pages, color, 2008