

Supernatural



Crusades ★ ★ **New** ★ ★ **Izu, Nikolavitch & Zhang Xiaoyu**

1219: The fifth crusade. The Army of Crusaders try to seize the port of Damietta, in the hope of reaching Jerusalem by passing through Egypt. Victory is near, until the Christian army is decimated by a mysterious plague...at least that is what they are led to believe...

1245: The seventh crusade is being organized. The recently appointed Master of the Knights' Templar, Guillaume de Sonnac, is sent on a mission to Damietta with elite members of his order to find out what really happened 25 years ago. They will soon realize that they were far better off believing it was but a simple plague...



I am Legion (Je suis légion) ★ ★ **Completed series** ★ ★ **Fabien Nury & John Cassaday**

Europe. December, 1942. The global conflict has reached a fever pitch. The Nazis are at the height of their power, but the Allies have had their first victories both in Stalingrad and in the Pacific. Never has the war's outcome been so much in doubt.

Amidst this chaos, the destinies of several men will cross through a project code named "Legion," which consists of a series of horrific tests that a young Romanian girl with apparent supernatural abilities must undergo. Her abilities, if fully exploited by the Nazis, would give them unimaginable power... These men do not know each other, and some will never even

meet. For the most part, they are not even aware of the stakes that are being played. Nonetheless, if their fates were to deviate by so much as a second, the whole history of the world would be rewritten. Without knowing it, they are pawns in a grand chess game, shrouded behind the intrigues of global espionage. A game whose true players are two supernatural entities with the course of the war itself at stake!

Fabien Nury is the co-writer of the series **W.E.S.T.** with **Xavier Dorison**, and one of the most promising French writing talents.

John Cassaday is the world-acclaimed artist of **Planetary** (with **Warren Ellis**) and the **Astonishing X-Men** (with **Joss Whedon**). He has been awarded **Best Penciller** and **Best Inker**, at the **Eisner Award** in 2005.



Fragile ★ ★ **Completed Series** ★ ★ **Stefano Raffaele**

Stefano Raffaele presents a thrilling post-apocalyptic zombie love story! While on the run from zombie hunters, **Alan** finds the beautiful but decomposing girl of his dreams. Can they «live» again via an experimental serum?

Crusades

Vol. 1 - *le Spectre aux yeux d'argent*, 144 pages, color, 2010

Vol. 2 - *La Porte d'Hermès*, 64 pages, 2010

Vol. 3 - Scheduled for 2011

Format: 21,5 x 29,5 cm, hard cover, 3 volumes series

Rights sold: German & Dutch

I am Legion (Je suis légion)

Vol. 1 - *Le Faune dansant*, 56 pages, color, 2004

Vol. 2 - *Vlad*, 56 pages, color, 2006

Vol. 3 - *Les trois singes*, 56 pages, color, 2007

Omnibus - 176 pages, color, 2009

Format: 24 x 32 cm, hard cover, 3 volumes series

Rights sold: German, Polish, Spanish, English, Italian, Portuguese (Brazil) & Dutch

Fragile

Vol. 1 - *L'Amour après la mort*, 54 pages, color, 2003

Vol. 2 - *Quand on n'a que la mort*, 56 pages, color, 2004

Vol. 3 - *Tu n'es que poussière*, 56 pages, color, 2005

Format: 24 x 32 cm, hard cover, 3 volumes series

Omnibus - *Loving dead* - 168 pages, b & w, 2009

Format : 16,5 x 26 cm, soft cover

Rights sold: English & Italian



Mandalay

Philippe Thirault & Butch Guice

In 16th century Central Burma, during the construction of a Pharaonic city in the middle of the jungle in honor of a young megalomaniac and cruel monarch, mysterious ruins are discovered. They are vestiges of an engulfed city dedicated to the forces of darkness. Three giant mirrors are found at the heart of the demonic city; the person who activates these mirrors will find himself flanked with an evil double endowed with great powers. This secret, known by few, was somehow kept under wraps for centuries. But five centuries later, during the British colonization of Burma, the Magus Leng decides to reactivate the mirrors' evil power to seek revenge on the British governor of Mandalay who reigns as a despot over the area. The governor has a nice family with two young vigorous and bright twin boys. Both brothers secretly entertain tender love bonds with Kyi-An, daughter of the Burmese aristocracy favorable to the independence of their homeland. As one of the brothers abruptly catches a strange disease, an evil and destructive aura suddenly lurches over the governor's house.

Philippe Thirault is a full-time writer, with novels and «romans noirs» published at the French publisher Le Serpent à plumes. He also writes B.D. scripts, such as Miss (with Marc Riou and Mark Vigouroux) and Mille-Visages, both titles at Humanoids.

Jackson «Butch» Guice has worked for DC Comics, drawing such titles as Batman, Superman, The Flash, and Birds of Prey. Guice left DC in 2001, and went to Crossgen Comics. There, he became the penciller of the Ruse series, before starting his collaboration with Humanoids. He's also the artist on the series Olympus at Humanoids.



The Army of Angels (L'Armée des Anges)

★ ★ Completed series ★ ★

Thomas Fenton, Jamal Igle (vol. 1 & 2)
& Steven Cummings (vol. 3)

When Jason Ash arrives on the scene of a particularly strange murder in the suburbs of New Orleans, little does he know that he is about to take on the case of a lifetime. When people begin to come back to life, revealing that they hail from a realm where angels fight for power, then you have the right to worry! It appears as if anything can happen from that point on. Even a police detective is killed and resurrected. One thing is for sure, Jason Ash will never be quite the same again...

Jamal Igle is an American artist. He started his career by publishing Flashpoint. Since then, Jamal has worked on comic books for almost every major publisher including DC, Marvel, and Image, including the critically acclaimed mini series *Race against Time* the highly successful Tomoe/Witchblade cross-over *Fire Sermon* and Marvel's Daredevil/Shi crossover. Jamal pencilled *Blackjack: Blood and Honor* for Dark Angel Productions. He currently works for DC Comics on Supergirl.

Thomas Fenton has been in the entertainment field most of his life. In 2000 he moved to Los Angeles to become a writer full time. In late 2000 Tom started developing music video concepts for acts like No Doubt and Marilyn Manson. Tom is also developing the big screen adaptation of *Violent Messiahs* from Image Comics, as well as *The Wrath* for Platinum Studios.

Mandalay
Vol. 1 - Les Miroirs de l'Ombre, 48 pages, color, 2006
Vol. 2 - La Jungle de glace, 48 pages, color, 2006
Vol. 3 - Invasion, 48 pages, color, 2010
Format: 24 x 32 cm, hard cover, 4 volumes series
Rights sold: Dutch

The Army of Angels (L'Armée des Anges)
Vol. 1 - La Résurrection de Jason Ash, 48 pages, color, 2004
Vol. 2 - Le Marchand de sable, 48 pages, color, 2005
Vol. 3 - La Larme du diable, 48 pages, color, 2006
Format: 24 x 32 cm, hard cover, 3 volumes series



Halloween **O. G. Boiscommun**

Halloween is a book for the entire family. A story filled with poetry and emotions that transports you as if a dream, where you are led from image to image according to the pictures' own liking. This tale in rhyme celebrates the deceased while it appreciates life. Young Asphodèle invites you to immerse yourself in the great book of the night. And if, at the corner of a street, you meet a ghost, take the time to walk with him. You may recognize him, and if melancholy torments you, he could well make you smile back at life!



The Book of Jack / The Book of Sam **(Le Livre de Jack / Le Livre de Sam)** **★ ★ Completed Series ★ ★** **Denis-Pierre Filippi & O. G. Boiscommun**

To prove his courage to his friends, young Jack enters a haunted house and emerges with a strange book. Inexplicable phenomena occur, all linked to the mysterious book. This story gives Olivier Boiscommun and Denis-Pierre Filippi the occasion to successfully revisit the Fantasy genre.



L'Histoire de Joe **O. G. Boiscommun**

Joe is a solitary boy who lives alone with his father. He loves the night and its creatures. Taken over by his imagination, he slowly loses touch with reality and undergoes a strange transformation. Béa, his only friend, cannot understand what is happening to him. She does not like the night. She is even afraid of it at times, but never when she is with Joe... Joe's story could be that of any of us. "L'Histoire de Joe" is tale of a little boy and his doubts and fears. There is nothing to understand in this story other than to simply follow it and follow Joe from the dusk of childhood to the dawn of adolescence.

Halloween
One shot, new enlarged edition with 26 unpublished pages!
Format: 24 x 32 cm, hard cover, 56 pages, color, 2006

The Book of Jack / The Book of Sam
(Le Livre de Jack / Le Livre de Sam)
Le Livre de Jack, 48 pages, color, 2000
Le Livre de Sam, 46 pages, color, 2002
Les Livres de Vie, 112 pages, color, Omnibus, 2008
Format: 24 x 32 cm, hard cover, 2 volumes series
Rights sold (Le livre de Sam): Dutch

L'Histoire de Joe
One shot, 56 pages, color, 2005
Format: 24 x 32 cm, hard cover



Thousand Faces (Mille-Visages)

★★ Completed series ★★

Philippe Thirault & Marc Malès

A tale of horror set in the Old West. Wherever surgeon Dr. Frank Quinn goes, death soon follows, for he is pursued by the demon with a thousand faces! Now Quinn must stop running and face the demon as it gets closer to the people he has grown to love.

Marc Malès has worked in the publishing agency industry, as well as made illustrations for the Bayard Group press. In addition, he created on his own or through collaboration numerous albums and comic series, such as Jérôme Collard, Franck Weiss' adventures at Glénat, De Silence et de Sang with François Corteggiani, La Mort du Léopard with Jean

Dufaix, Hammett and Les Révoltés. He continues his collaboration with Philippe Thirault with Lucy, published at Dupuis in 2004. His last publication is the Tohu Bohu L'Autre Laideur, l'Autre Folie at Humanoids.



Olympus ★★ Completed Series ★★

Geoff Johns, Kris Grimminger & Butch Guice

Chaos ensues when a group of brash archaeology students and a team of ruthless mercenaries are trapped together on the legendary Mount Olympus – a mountain populated by the deadliest monsters of Greek mythology. Managing a tenuous pact with the mercenaries, the students must combine their knowledge of mythology with the mercenaries' combat skills as they fight for their lives against the monsters of Olympus. Jurassic Park meets Clash of the Titans!



Millenary (Millénaire)

Richard D. Nolane & François Miville-Deschênes

We are at the eve of the first millennium. The Apocalypse seems all but inevitable. The spaceships of the Sylphs haunt the medieval skies and the devil's own creatures roam in the shadows of the land. Raedwald the Saxon and his friend, Arnulf, journey across Europe searching for precious relics. Raedwald's mind is as sharp as his dagger, and Arnulf's axe is just as deadly. The pair fight evil of all kinds, from monstrous beasts to religious fanatics, while never hesitating to save a damsel in distress. Thanks to his great talent for drawing conclusions and his knowledge of the supernatural, Raedwald is often solicited for his knack in finding the truth behind seemingly unsolvable mysteries.

Richard D. Nolane is a prolific science-fiction and mystery writer. He has written several books for Soleil and is currently working on a second series for Humanoids.

François Miville-Deschênes is a Canadian illustrator and artist. Millénaire is his first graphic novel series and is already a success.

Thousand Faces (Mille-Visages)

Vol. 1 - L'ordonnance, 56 pages, color, 2001

Vol. 2 - Celui qui n'est pas né, 56 pages, color, 2002

Vol. 3 - L'Échoppe du démon, 56 pages, color, 2003

Vol. 4 - Larmes de cendres, 56 pages, color, 2006

Vol. 5 - Extermination, 48 pages, color, 2010

Format: 24 x 32 cm, hard cover

Rights sold: English

Olympus

Vol. 1 - La Boîte de Pandore, 56 pages, color, 2005

Vol. 2 - Le Temple des dieux, 48 pages, color, 2005

Format: 24 x 32 cm, hard cover, 2 volumes series

Rights sold: English

Millenary (Millénaire)

Vol. 1 - Les Chiens de Dieu, 48 pages, color, 2003

Vol. 2 - Le Squelette des anges, 56 pages, color, 2004

Vol. 3 - L'Haleine du diable, 56 pages, color, 2005

Vol. 4 - Les évangiles empoisonnés, 56 pages, color, 2007

Vol. 5 - l'Ombre de l'antéchrist, 56 pages, color, 2009

Format: 24 x 32 cm, hard cover

Rights sold: Dutch, Danish, Spanish & German

Press rights sold: Italian & Dutch



Sanctuaire ★★ **Completed Series** ★★
Xavier Dorison & Christophe Bec

The USS Nebraska, a US nuclear submarine with the highest technical profile, hears a signal coming from the far depths of the ocean. As they try to locate the origin of the signal, they are drawn deeper in the bowels of the sea, where they discover an amazingly well-preserved sanctuary, at a depth far too deep for any human being to have constructed it. As the first expedition goes out to further inspect the site, the men on board begin to kill themselves in unexpected acts of violence. It seems that they all have stumbled onto something never intended for human contact. A best selling story by Christophe Bec and Xavier Dorison!



Sanctuaire Redux
Riccardo Crosa & Stephane Betbéder

If the first Sanctum trilogy can be compared to a Hollywood film, then Sanctuaire Redux would be its TV adaptation, with new characters, new plots, longer episodes, and a new ending. More than just a simple remake, Sanctuaire Redux tells the story created by Xavier Dorison, in a radical fashion you cannot begin to imagine.



Whispers in the Walls (Le Manoir des Murmures)
 ★★ **Completed series** ★★
Munoz, Tirso & Montes

Every place has its secrets, if only you are prepared to listen. Somewhere in Central Europe, 1949. There is an orphanage where children who have survived contact with a mysterious virus that turns people into monsters are admitted. The arrival of a new resident, 10 year old Sarah, will reignite the secrets that the old walls of this place hold. A place the residents know simply as «The Manor of Murmurs.» Sarah's arrival raises many questions about the origins of the virus. What kind of monster lives inside her, one just waiting for a moment of weakness to take over her body and mind?

Sanctuaire

Vol. 1 - USS nebraska, 56 pages, color, 2001
 Vol. 2 - Le puit des abîmes, 54 pages, color, 2002
 Vol. 3 - Mûth, 64 pages, color, 2004
 Format: 24 x 32 cm, hard cover
 Rights sold: Spanish, German, English, Italian,
 Spanish, Dutch & Danish

Sanctuaire Redux

Vol. 1 - L'appel des Abysses, 128 color, 2009
 Vol. 2 - Damnés, pages, 128 color, 2010
 Vol. 3 - L'origine du mal, 125 pages, color, 2010
 Vol. 4 - In hell we trust, 128 pages, color, 2010
 Format: 24 x 32 cm, hard cover
 Rights sold: Spanish

Whispers in the Walls (Le Manoir des Murmures)

Vol. 1 - Sarah, 48 pages, color, 2007
 Vol. 2 - Dermian, 56 pages, 2008
 Vol. 3 - Simon, 56 pages, color, Scheduled for early 2011
 Format: 24 x 32 cm, hard cover, 3 volumes series
 Rights sold: Spanish, German, Italian & Galician