

Thriller





Milan K. ★★ New ★★
Sam Timel & Corentin

Young Micha Khodorov will be forced to face hard truths when his unjustly imprisoned father commits suicide and the plane carrying the rest of his family is blown to pieces. In order to survive, he will have to accept losing everyone and everything. With only his loyal bodyguard at his side, Micha will become an international fugitive pursued by one of the most powerful men on the planet. Action and suspense abound in this compelling contemporary tale of political and financial intrigue. In his fight to survive, Micha, aka Milan K, is going to have to face more pain and further revelations about a past and a unique destiny only he can raise to.



L'Association des cas particuliers
 ★★ **Completed series** ★★
Philippe Riche

Created by the author of Pas de Chance, "L'Association des Cas Particuliers" follows an organization that helps people solve personal cases, often related to antique and obscure artifacts, or animals from the past. Ernst-Lazare, Simon, and Rebecca are three antique dealers with odd methods who team up to work on the most bizarre cases. Their new investigation begins when Simon finds a reliquary in the house of a deceased old lady. The object contains a skull and a hair whose DNA analysis reveals they both belong to a Neanderthal man. The hair's dating however, shows it is contemporary...



Miss ★★ Completed series ★★
Philippe Thirault, Marc Riou & Mark Vigouroux

The anthology of Miss is the story of a poor young woman, Nola, and her unlikely partner in crime, Slim, an African American pimp, as they leave a trail of bodies behind them. Her father, her brother, her boyfriend, and lesser persons - some of whom die at their very hands. To live in New York City back in the 1930s, one needed courage, luck, and a tough-skin. Nola has all that, which is why she seems to survive in spite of it all...and a little help from Slim. A heroine is born in bloody Manhattan.

Milan K.
 Vol. 1 - le prix de la survie, 48 pages, color, 2009
 Vol. 2 - Hurricane, 48 pages, color, 2011
 Format : 22,5 x 29,7 cm, color, hard cover
 Rights sold: Spanish, Galician & Dutch

L'Association des Cas Particuliers
 Vol. 1 - Sapiens, 48 pages, color, 2006
 Vol. 2 - Néandertalensis, 48 pages, color, 2008
 Format: 22.5 x 29.7 cm, hard cover, 2 volumes series

Miss
 Vol. 1 - Bloody Manhattan, 56 pages, color, 1999
 Vol. 2 - Une Chanson douce, 56 pages, color, 2000
 Vol. 3 - Blanc comme le lys, 56 pages, color, 2001
 Vol. 4 - Sale blague mon amour, 56 pages, color, 2002
 Format: 24 x 32 cm, hard cover - 4 volumes series



Plagiat! - Le Théorème de Morcom - Northreed Project

Alain Goffin & François Schuiten & Benoit Peeters

This volume compiles three separate stories, all infused with the classic “ligne claire” style somewhere between Jacobs and Floc’h.

Each story depicts a tale of crime or espionage, but tinged with a touch of the absurd and the bizarre. “PLAGIAT !” tells the story of a tormented painter, victim to an imitator who seems to succeed more than the man he claims to be.

“LE THEOREME DE MORCOM” plunges us into the search for the prodigal ‘universal machine,’ after the suspicious death of its inventor. Lastly, “NORTHREED PROJECT” (initially published by Dargaud), is set against the backdrop of the East-West conflict, and is a spy

story where the manipulation of reality is constantly at play, always present and always changing.



John Lord ★★ Completed series ★★

Denis-Pierre Filippi & Patrick Laumond

In early 20th century New York, John Lord is a member of the UPI, a group of profilers who use revolutionary methods in criminology to solve crimes. A secretive and complex man, John Lord must team up with a young, determined woman to investigate the murder of his boss, a mentor who was savagely killed by what appears to be a wild beast. This sets them off on the hunt for a dangerous and uncommon serial killer. A trail of blood that may be related to terrifying events that took place as part of a mutiny on the high seas many years ago...



Dusk ★★ Completed series ★★

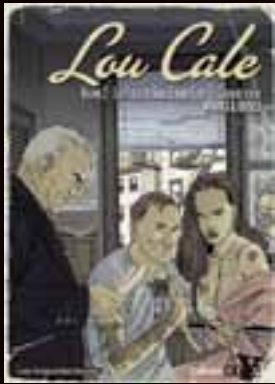
Richard Marazano & Christian de Metter

Three Federal agents go to Salem, a small, isolated town somewhere in the United States. Their investigation of the violent deaths of four people will lead them to pierce the secret of this community and to confront the worst of the human soul. Marazano writes a terrifying thriller along with Christian de Metter and his splendid painted illustrations.

*Plagiat! - le théorème de Morcom - Northreed Project
152 pages, color, 2009
Format : 19 x 26 cm hard cover*

*John Lord
Vol. 1 - Bêtes sauvages, 56 pages, color, 2004
Vol. 2 - Bêtes sauvages opus 2, 56 pages, color, 2006
Vol. 3 - Bêtes sauvages opus 3, scheduled for 2010
Format: 24 x 32 cm, hard cover
Rights sold: Spanish & German*

*Dusk
Vol. 1 - Pauvre Tom, 56 pages, color, 2000
Vol. 2 - Trois larmes pour Lucie, 56 pages, color, 2002
Format: 24 x 32 cm, hard cover. 2 volume series*



Lou Cale Warn's & Raives

Lou is a photographer working mostly for the tabloids press in New York City. That's how he ends up getting involved in various dubious cases in the Big Apple of the 1940s. Tender and quiet, Lou is the most lovable guy, yet he is also an annoying journalist who always snoops around where he shouldn't. He also happens to be a very decent boxer.



Colère noire Thierry Smolderen & Philippe Marcelé

A visit to the supermarket goes horribly wrong when masked robbers open fire and murder unsuspecting customers. After witnessing the deaths of their respective loved ones, Marielle and Stella join forces. As the two victims find support in their common tragedies, they face a new goal: revenge against those who have taken their loved ones from them. What follows is a tale of love, murder, grief and violence as the two women extract their brutal revenge.

Philippe Marcelé is the artist of many series published in books, and in magazines such as *Métal Hurlant*, *L'Écho des Savanes*, *Pilote*, and *Fluide Glacial*. After several collaborations, Marcelé turned to the political fiction genre, starting with *Les Capahuchos* and *Le Signe du Taureau* (written by Patrick Cothias). In late 1990s, he also created several erotic

comics for *Humanoids*. In 1998, Marcelé teamed up with the scriptwriter Rodolphe to create *Gothic*.



Pandora's Eyes (Les Yeux de Pandora) Cerami & Manara

Pandora is a beautiful young woman living with her adoptive parents in a big European city. All of a sudden, she learns that her real father might be a terrible mob leader wanted by the international police. When she is kidnapped and taken to Turkey, she is forced to confront her dangerous past and investigate the motives of the people closest to her. Cerami, a screenwriter (Roberto Benigni's international hit "Life is Beautiful"), collaborates here with one of Europe's greatest artists! All the ingredients for an edge-of-your-seat thriller are combined in this story with Manara's gorgeous erotic sensibility.

Lou Cale

Vol. 1 - *La Poupée brisée*
Vol. 2 - *Le Cadavre scalpé*
Vol. 3 - *Les Perles de Siam*
Vol. 4 - *Étrange Fruit*
Vol. 5 - *Le Centaure tatoué*
Omnibus : 240 pages, color, Scheduled for early 2011
Format : 24 x 32 cm, hard cover
Press rights sold: Italy

Colère noire

138 pages, 2003 (first edition 1990)
Format: 16.5 x 23 cm, soft cover

Pandora's Eyes (Les Yeux de Pandora)

One shot, 58 pages, b & w, 2007
Format: 24 x 32 cm, hard cover
Rights sold: Spanish, Dutch, Hungarian, Croatian, & Finnish
Press rights sold: Slovenian & Greek