

Various



Ecube **Iovinelli & Dall'Oglio**

Eidos, a city-state of a billion inhabitants, seems to be everything that humanity has ever dreamt of. Robots help humans in their daily life, taking care of the house-keeping and being faithfully obedient to their masters no matter what. But beneath this illusion of an ideal city, a much darker truth lies hidden. One made of violence and corruption. Within the shadows of Eidos, the mighty Guilds, corporations that control the politics and the economics of the megalopolis, rule mercilessly. The Immortals' Guild, the most influential one of them all, has given birth to a religion that considers immortality a logical evolution of humanity. From that point on, its members are ready to set anything and anyone in motion to make this dream of immortality come true.



Les Hérésiarques **Carlos Portela & Das Pastoras**

Agon, a great hunter and warrior, lives in a world where tribal villagers make bloody sacrifices to a seemingly never-ending pantheon of both good and evil gods. Angered by the unnecessary sacrifice of his love, Aldara, to the hideous god Madorak, Agon rejects the gods and sets out on a journey to reclaim Aldara's soul. Along the way, Agon is assisted by Beluch, a lion-headed man with problems of his own.

Writer **Carlos Portela** and major Spanish artist **Das Pastoras** present a unique and raucous mix of action and humour, all lushly painted with fine detail. He is also the artist of the much awaited *Castaka*, the Meta-Baron's genesis.



Actor Studio **Julien Blondel & Camilo**

Colin Harper is no ordinary killer, but rather an artist, an actor who gets paid to hold the star of videos of murders for hire. The symbol of the advent of snuff movies, Colin has become the fan favorite of this clandestine production outfit that has made him a true star...

ECube
Vol. 1 - De chair et d'acier, 128 pages, color, 2009
Vol. 2 - Immortalité, 128 pages, color, 2010
Format : 21 x 29,7 cm, hard cover

Les Hérésiarques
Vol. 1 - L'Âme creuse, 48 pages, color, 2001
Vol. 2 - Les sentiers invisibles, 46 pages, color, 2007
Format: 24 x 32 cm, hard cover
Rights sold: Spanish & English

Actor Studio
Vol. 1 - Rose rouge, 144 pages b & w
Format: 15 x 21 cm, soft cover



Tir Nan Og **Fabrice Colin & Elvire de Cock**

In the middle of the 19th century, famine and misery force thousands of Irish people to leave their country and migrate to the United States, the land of all hopes and dreams. The Celtic fairy world, which is populated with elves and dwarves, organizes a parallel exodus to Tir Nan Og, the land of the fairies with access points to New York. Tir Nan Og has gradually fallen into oblivion. Fifty years later, in 1899, Stephen, a member of a gang of street thugs, discovers during the construction of an underground subway system, an ancient map marked with enigmatic dots. Without realizing it, the boy is dragged into a magical and age-old conflict between the world of Tir Nan Og and the world of the dreaded Teknees, evil beings spawned during the Industrial Revolution. He will discover that the salvation of

the land of the fairies now depends solely upon him.

Fabrice Colin is considered the most promising sci-fi and fantasy writer of his generation; he received the Imaginaire award in 2004 for Dreamamerica, following in the footsteps of Serge Brussolo and Maurice G. Dantec.

Elvire de Cock graduated in Architecture from the St Luc Institute. Falling in love with comics, she decided to stay an additional 3 years at the Institute, in the «BD» section. She was contacted by Les Humanoïdes Associés to work on her first album.



Rangaku **Luca Enoch & Maurizio di Vincenzo**

Nagasaki, Japan, 1641. During this period, Japan is closed to all foreign contact. The only Europeans allowed to trade are the Dutch, but even they are restricted to the commercial port of Deshima. Yet, the authorities have allowed the young Dutchman Hendrick, a surgeon and medical officer, to scour the city for 7 days, not a single day more, to find the real culprit of a crime he is falsely accused of. Luckily for him, he is assisted by the Samurai in charge of the security of the harbor, Kenshi, who also happens to be the uncle of the victim. It makes them an unlikely duo of investigators.

Luca Enoch is the co-writer of the successful series Morgana, drawn by Mario Alberti. He is one of the most awarded authors in Italy.

Maurizio di Vincenzostarted to draw comic strips in 1985. He followed up with the most popular cartoon character in Italy: Dylan Dog.



Néféritès **Patrick Galliano, Sylviane Corgiat & Chris Cross**

The "Embalmer" may be the first forensic scientist in history. An expert in medicine and pharmacology, he holds a precious knowledge that allows him to identify the causes of a wound or detect the biological reactions of a poison. This exceptional knowledge of crime however, may be the very reason of his forced retirement...

On a stormy night, a slave from the entourage of the Pharaoh's spouse enters the forbidden confines of the temple of the god Seth. On the following morning, the slave is found dead, apparently having been struck by lightning. According to the priests, he was the victim of the vengeance of their god because of his sacrilegious intrusion. However, he was the

queen's favorite slave, and she therefore asks her Vizier to give him a princely funeral. The corpse thus ends up on the table of the embalmer Néféritès who realizes that this death has been disguised: it is probably a poisoning. For the Vizier who fears a political scandal above all, only the embalmer can now solve this murder. An investigation will eventually force Néféritès to unwillingly confront the protagonists of his secret past.

Chris Cross (USA) is one of the most sought after young talents by Marvel and DC Comics who already entrusted him with episodes of X-Men, Captain Marvel or Justice League of America.

Tir Nan Og
Vol. 1 - L'Exode, 48 pages, color, 2006
Vol. 2 - L'Héritage, 56 pages, color 2008
Format: 24 x 32 cm, hard cover, 5 volumes series
Rights sold: Dutch

Rangaku
Vol. 1 - La Cité Sans Nuit, 48 pages, color, 2007
Format: 22,5 x 29,7 cm, hard cover

Néféritès
Vol. 1 - L'Embaumeur, 48 pages, color, 2006
Vol. 2 - Danse Mortelle sur le Nil, 48 pages, color,
Format: 22,5 x 29,7 cm, hard cover



Sebastian X
Michelangelo La Neve & Stuart Immonen

2097: Sebastian X, an ex-surfing legend, has become the most notorious criminal in the United States. A rebel militant, and leader of the opponents to the omnipotent Reverend Godstar, he defies authority each day, as his aura and his iconic status grow bigger and bigger. During a failed sabotage operation, he falls into the hands of his sworn enemy who offers that he change sides. But is the man accepting this offer truly Sebastian X? An relentless machination starts up, using both the image of an idealistic sports-star and that of a cynical, power-hungry traitor. But who is the man behind the myth? Who is Sebastian X?



Delta
Jean-Louis Fonteneau, Matteo Simonacci & Roberto Ricci

In the 17th Century, somewhere in the Orinoco delta, Gabriel Boissy d'Aigremont, a young French nobleman, has been kidnapped by a band of over-the-hill pirates. The buccaneers are expecting their hostage to pay a high ransom before they can flee from the cursed island where fate has them nailed to the gates of Hell. Freed by Lina, a young Indian slave of the pirates, Gabriel will be drawn, in spite of himself, into a trip around the delta of the great river. He is a chivalrous hero with a pure and noble heart, and the indomitable courage to fight. However, his education and the customs of his times have not prepared him to treat Lina as anything other than an ignorant and stupid primitive whom he naturally considers as being inferior.

The two teenagers will take the secret roads of the great river, a journey rich with a diverse cast of individuals and supernatural phenomena. Gabriel will witness what no other white man could ever have imagined, and his beliefs will be shaken in this adventure that will lead them to the very heart of the world and perhaps even beyond...



Seed
Adrian A. Cruz & Marc Riou

Henry Sloak receives an anonymous gift on his 33rd birthday - a Devil Mask. The next morning, he awakes to discover that he has murdered the wife he adored. Now it is going to take everything he has to maintain control over the evil buried deep inside him. But where did it come from and who let it out? Only Solomon Raspe, a wealthy eccentric, knows these answers...and they aren't pretty! Solomon, Henry, and a host of other dangerous characters have started a war that will ultimately decide the fate of all immortal souls. Henry however, simply wants to find the man who makes the Devil Masks and make him pay.

Marc Riou co-illustrated the critically acclaimed series Miss (written by Philippe Thirault). He also collaborated on several collective works.

Sebastian X
 Vol. 1 - La Mort a deux visages, 48 pages, color, 2005
 Format: 22.5 x 29.7 cm, hard cover

Delta
 Vol. 1 - L'Anse aux crânes, 48 pages, 2008
 Format: 24 x 32 cm, hard cover, 3 volume series

Seed
 Vol. 1 - Le Diable en tandem, 48 pages, color, 2005
 Vol. 2 - Le Garçon sans visage, 48 pages, color, 2006
 Format: 24 x 32 cm, hard cover, 4 volumes series



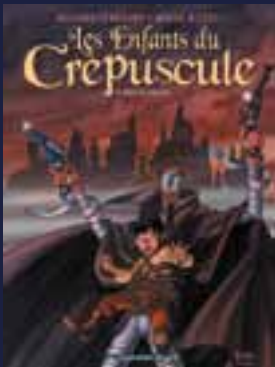
Totendom **Gabriel Delmas & Robin Recht**

During this era, the Western Empire was immensely powerful. Darius is the emperor and living god, and his power is uncontested as his army has the mightiest of warlords. The most faithful of them, count Dante, the Emperor's and the army's favorite general, is called upon to push back the barbarians amassing on the Eastern Front. Dante is helped by his wife, Jeanne, herself a great warrior revered by the soldiers. As she is pregnant, she refuses to fight this last battle, and unsuccessfully pleads with Dante to give up fighting as well. Unfortunately, Jeanne's fears were well-founded and, without any explanation, the reinforcements do not arrive. Dante and his army are cut into pieces by the enemy troops. Did Emperor Darius decide to punish Dante for his dangerous splendor, one that might one day threaten his very throne? An epic of love and blood!



Ronces **Jean-David Morvan & Nesmo**

In a retro-futuristic world, a clumsy giant with a gullible look arrives in a dark megalopolis. He has just left his village for the first time and his first contact with the city is a shocking one. Soon, he is arrested by the police when caught on the scene of a sordid tragedy. The flesh of his victims is still under his fingernails and he is the perfect culprit: alien, mute, docile, but with a Herculean strength. But Commissioner Edouard Momières who is in charge of the investigation is a good man and does not believe in this too perfect of a scapegoat. What he ignores however, is that the arrival of the giant in town coincides with the revival of the merciless war between nature and city and that the giant's exodus was expected...



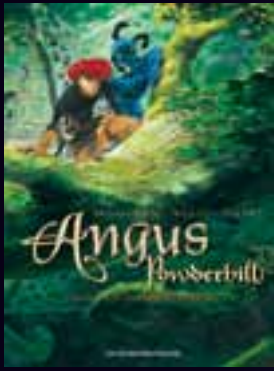
Les Enfants du crépuscule **Massimo Semerano & Marco Nizzoli**

In a world similar to ours, monsters and other nightmarish creatures have to live alongside humans. Stronger and more intelligent than humans, these mutants were, throughout the centuries, the victims of the worst executions, but they also wrote some of history's bloodiest pages. They are now gathered in a ghetto called "the Cloaca" in the great city, and are forced to do the most difficult jobs. It is in this morbid world that Alice and her young brother Polo arrive, in search of a solution to Polo's own seemingly immutable transformation.

Totendom
Vol. 1 - Acte I, 56 pages, color, 2005
Vol. 2 - Acte II, 56 pages, color, 2007
Format: 24 x 32 cm, hard cover, 3 volumes series

Ronces
Vol. 1 - Racines électriques, 48 pages, color, 2005
Vol. 2 - Fleurs de Néons, 48 pages, color, 2007
Format: 24 x 32 cm, hard cover, 4 volumes series

Les Enfants du crépuscule
Vol. 1 - Peur sur la ville, 56 pages, color, 2006
Vol. 2 - Vent de panique, 56 pages, color, 2007
Format: 24 x 32 cm, hard cover
Rights sold: Italian



Angus Powderhill
Luc Brunschwig & Vincent Bailly

In the autumn, chimera, giants, imps and other monsters, all go down to the valley. But this year, circus entertainers are no longer welcome. The wife of Count Aliof has given birth to a monster-child, and the local clergymen have declared them guilty. A mysterious warrior will precipitate a confrontation among this interesting cast of characters. This is a fable which relates, with finesse, the themes of discrimination and the right to be different. Brunschwig and Bailly show their talents in this adventure where heroic fantasy and mature storytelling go hand-in-hand!



Sans Dieu
Olivier Hug & Denis Medri

In a city without gods and on the brink of destruction, the discovery of a divine relic restores hope. The city's counsel puts together a coalition to undertake a desperate mission in enemy territory. Faith makes for the most formidable of weapons, and the kingdom's only hope for survival now lies with one of the most eclectic bunch of anti-heroes ever assembled!



Morgana
Luca Enoch & Mario Alberti

Morgana is the story of a quest, a quest for the arcanes, a quest for their unbelievable power. Morgana is a beautiful woman as well as an elite warrior, trained to save the Empire's ideals of justice and knowledge. Her main enemy is Voor, a man full of greed and ambition who wants the arcanes for his own personal gain. But what Morgana does not know is that Voor is none other than the faithful friend she loved when she was a child. An epic adventure of combat and betrayal with a strong script and the most beautiful art.

Angus Powderhill
 Vol. 1 - La Vallée des Âmes Tordues, 56 pages, color, 2001
 Vol. 2 - Le Pays des deux soleils, 56 pages, color, 2003
 Format: 24 x 32 cm, hard cover

Sans Dieu
 Vol. 1 - La Prophétie de la phalange, 56 pages, color, 2004
 Vol. 2 - L'Antre de la connaissance, 56 pages, color, 2006
 Vol. 3 - Le Pic du Vautour, 56 pages, color, 2006
 Format: 24 x 32 cm, hard cover - 4 volume series
 Press rights sold: Italian

Morgana
 Vol. 1 - La Porte du ciel, 56 pages, color, 2002
 Vol. 2 - Le Secret des Krit, 56 pages, color, 2003
 Vol. 3 - Les Deux Phénix, 56 pages, color, 2005
 Vol. 4 - La Voix des Eons, 56 pages, color, 2006
 Format: 24 x 32 cm, hard cover, 10 volumes series
 Rights sold: Italian, Spanish, Portuguese, and German



Soltrois

Jean-Martial Lefranc after Julia Verlanger's novel & Mauro de Luca

When the first colonial earthlings arrived on Aughane, they discovered a planet of abundance, a virgin replica of Earth at its early stages, and one apparently ready to give in to human conquest. Very soon however, the Earthmen were confronted with the powers of the tree kings... Many centuries later, a new order rules over the planet, the aristocracy of the greens, lords hungry for conquest, riding fantastic exotic mounts. They reign over the domain of Rauluis, but in the plains of the Tillel, threatened by the dangerous swamps of Hydrant, a horde of Servs, a long-subservient people, has started to rebel. Djellal, the bastard born out of the love of the lord of Rauluis and a Serv slave, cursed to always face the mistrust of both peoples, may be the one who will bring peace back to this devastated world.



Nirta Omirli

Jean-David Morvan & Bachan

July 2976. The Blue Helmet paratroopers must pacify planet NéVe-RiKoSSe. Unfortunately, given the strong resistance of the locals, officers are prone to organize punitive squads. Captain Nirta Omirli was one of those officers. He was judged for his actions and executed. December 2999. An attack from NéVe-RiKoSSe nearly destroys an entire ship, killing 3000 Blue Helmet troops in the process. Only 6 people survive. Their only option is to board the shuttle that just docked with an admiral aboard, and land on NéVe-RiKoSSe. However, there is only room for 5 aboard the small ship.



Axo

Fred Le Berre, Francis Buchet & Davide Turotti

2052. For the last 20 years, the northern part of the American continent has broken off all ties with the rest of the world. A categorical isolation symbolized by the construction of an impassable wall - a true marvel of science and technology. Nothing and no one gets through. Nobody has ever crossed this impenetrable wall and nobody will ever cross it! Except Axo, the one and only clandestine who came from the South a few years earlier. Together with his friend Marvin, they are real Robin Hoods of the future, and they have no qualms with robbing the wealthy to benefit the poor. One day, Axo meets Ella, a young woman prepared to do anything to meet her father stranded in the South. She does not hesitate to offer the young man an important sum of money so he will agree to help her penetrate the wall and accompany her on her mission.

Soltrois
Vol. 1 - Dans les rêves de l'arbre-moi, 48 pages, color, 2006
Vol. 2 - La Fratemelle Inquisition
Format: 24 x 32 cm, hard cover, 3 or 4 volumes series

Nirta Omirli
Vol. 1 - Un jeu cruel, 56 pages, color, 2004
Vol. 2 - Je suis partout, 56 pages, color, 2006
Format: 24 x 32 cm, hard cover, 4 volumes series

Axo
Vol. 1 - Nord Sud, 48 pages, color, 2006
Format: 24 x 32 cm, hard cover



2035 - Le Silence de la Terre

Anne Ploy, Damour (vol. 1), Giuseppe di Bernardo & Jacopo Brandi (vol. 2-3)

Anne Ploy created 3 parallel science-fiction stories, each of them for a different time frame, but each linked to one another in an endless game of reflections. A meditation on science and its dangers, today, tomorrow, and much later!



Linked

Michaël Nau, Mathieu Esteban, Maria Llovet

The Noah Institute is not an institution like any other. Created to curb delinquency and steadily rising crime rates, it receives troubled teenagers in order to help them reintegrate into society.

At least that is what has been told to Charlotte, an amnesic young girl who just came out of a coma. Upon her arrival at the Institute, she discovers an enclosed, isolated world, and quickly finds out that despicable crimes are being committed with impunity all around her. Charlotte will have to discover who she is, why she is there, and especially ... Where and when is she!

2035 - Le Silence de la Terre

Vol. 1 - Visionary Reality, 48 pages, color, 2002

Vol. 2 - Funny War, 48 pages, color, 2006

Format: 24 x 32 cm, hard cover, 5 volumes series

Rights sold: English, Dutch

Linked

Vol.1 - starchild, 160 pages, b & w, 2010

Format : 19 x 26 cm, soft cover