

# Young Readers





## Brüssli

### J-L Fonteneau & J. Etienne

Although his parents swear he's just a normal kid, Brüssli is not convinced. He senses that some things about his past are being hidden from him. The charming children of Stillendorf village where Brüssli resides never miss an opportunity to humiliate him, calling him a stinking toad and a half-dragon. Brüssli will set off on an adventure to find the secrets of his origin. The secrets he will discover however, will bring him serious troubles. Did he make the right choice by going on this quest? Can the adorable yet crazy Dorette and the strong rogue Aldo really help him in his mission? And why did Brüssli saddle himself with this very dumb, selfish, and obnoxious rabbit who attracts so much misfortune? Especially since a pack of sinister wolves seems to have invaded the neighboring castle and a terrible monster

prowls the mountain peak... One thing is certain though: our little friend did not take the quietest path to becoming Brüssli the Conqueror, the hero he dreams of becoming.

Born in 1948 on the banks of the Enghien Lake, **Jean-Louis Fonteneau** started his career as a scriptwriter by publishing novels and short comic book scripts catered to the young readers market (Bayard Presse and Editions Milan). In 1989, he started to write the series *Enquêtes de l'Inspecteur Bayard*, illustrated by Olivier Schwartz, and of which two books were given prestigious awards (Prix BD France Télévision Jeunesse in 2001 and Alph'art Jeunesse 7/8 ans in Angoulême in 2003).

**J. Etienne**, a graduate from the Arts Déco in Strasbourg, is also very active in youth oriented publishing. He made numerous illustrations for Bayard Presse, Belin, and Hatier. He is also the creator of the characters of Gargouilles..



## Gargouilles

### Denis-Pierre Filippi, J. Etienne (vol.1) & Silvio Camboni (vol. 2-6)

Gregory is not happy because his father just inherited a family home and decided to move his entire family there. The boy uncomfortably deals with this move. Needless to say that after dark, poor Gregory can barely sleep! While staying awake in his bed, a glimmer from the floor attracts his attention. He discovers a medallion on which there is a drawing of the Collegiate Church, the great church that faces his new home. He decides to go explore the giant stone statue that rests atop the church. At the end of his climb, Gregory reaches the roof of the building without too much difficulty. The medallion begins to shine intensely and with a flash Gregory is sent back to the 17th century. Facing him is Phidias the Gargoyle who watches over the Collegiate... The church is the magical pathway between two worlds

that used to be one: ours and one in which human sorcerers and magical beings all lived in harmony and magic.



## Henriette

### Dupuy & Berberian

Henriette is a shy, young, and chubby girl, but one gifted with a wonderful imagination. She has found a way to escape her difficulties: by writing in her diary, she confronts her problems with other children and adults in an unpredictable fashion. She writes a revised version of reality and explores her most incredible wishes. Smiles and tenderness are intertwined in this series by Dupuy & Berberian (Grand Prix d'Angoulême 2008), staying true to their talent at capturing the bitter-sweetness of youth.

**Brüssli**  
Vol. 1 - Le Conquérant, 48 pages, color, 2006  
Vol. 2 - Le Guerrier, 48 pages, color, 2007  
Vol. 3 - scheduled for early 2011  
Format: 24 x 32 cm, hard cover

**Gargouilles**  
Vol. 1 - Le Voyageur, 48 pages, color, 2003  
Vol. 2 - La Clé du temps, 48 pages, color, 2004  
Vol. 3 - Les Gardiens, 56 pages, color, 2005  
Vol. 4 - Phidias, 48 pages, color, 2006  
Vol. 5 - Le double maléfique, 56 pages, color, 2008  
Vol. 6 - le Livre des mages, 48 pages, color, 2009  
Vol. 7 - Scheduled for 2011  
Format: 24 x 32 cm, hard cover, one story per album  
Rights sold: Galician

**Henriette**  
Vol. 1 - Une envie de trop, 56 pages, color, 1998  
Vol. 2 - Un temps de chien, 56 pages, color, 1999  
Vol. 3 - Trop potes, 56 pages, color, 2001  
Le Journal d'Henriette  
Vol. 1 - 48 pages, color, 2000  
Vol. 2 - 48 pages, color, 2000  
Vol. 3 - 48 pages, color, 2000  
Format: 22.5 x 29.7 cm, hard cover, short stories  
Rights sold: Spanish & Korean



## **Basil & Victoria** ★★ **Completed series** ★★ **Yann & Edith**

London, 1887: The British Empire is at its peak, and the English capital influences the majority of the world. Only a small minority however, benefits from its great wealth. The population of London is poor and diseased. Theft and violence reign over the city. Basil and Victoria are part of the thousands of waifs surviving by selling rats and through petty theft. Their only home are the docks. Helped by Cromwell, their faithful watchdog, they wander through Whitechapel to find something to eat. Edith and Yann have created a magnificent social fable in pure Dickens tradition.



## **La Fée Kaca** **Florence Cestac**

Upon becoming the author of a bestselling book, the news surrounding Florence Cestac has not stopped. After Mickey, it is Pif which has been seeking her services and it is for this newspaper that Florence has created the characters presented in this collection. This is clearly to entertain children by addressing a nice side of Pee and Poo - but this fairy and her curses also contain multiple winks to rejoice both adults and Cestac's loyal readers.

### *Basil & Victoria*

Vol. 1 - Sâti, 48 pages, color, 1990

Vol. 2 - Jack, 48 pages, color, 1993

Vol. 3 - Zanzibar, 48 pages, color 1995

Vol. 4 - Pearl, 48 pages, color, 2006

Vol. 5 - Ravenstein, 48 pages, color, 2007

Format: 24 x 32 cm, hard cover, 5 volumes series

### *La Fée Kaca*

One shot, 48 pages, color, 2007

Format: 22.5 x 29.7 cm, hard cover



## **Polly & les Pirates \*\* Completed series \*\*** **Ted Naifeh**

*Polly Ann is the daughter of the ambassador to Vervenvanie; she lives in a boarding house in Helvetia with other very smart people. She's a model pupil, the favorite of the very strict Miss Lovejoy. No matter how hard her «friend» Anastasia, who only dreams of adventures and fantasies, tries to make her go off track, she can't. Polly devotes herself to wisdom and the rules of good education.*

*However, events will draw her out of her deep nature: one day, a crew of pirates led by the old Scrimshaw kidnaps her while she sleeps. When she wakes up, Polly will have to realize that her fate is now sealed to that of the pirates and their adventures on the high seas.*



## **Los Luchadoritos \*\* New \*\*** **Jerry Frissen & Tanquerelle**

*Danger is on the prowl...in my bedroom, in the basement, behind the cacti... Fortunately, I, Melindez, six years old, am on the watch. I'm very strong, very smart and nothing frightens me. If you want to see me and be under my protection, it's easy, I live in the blue house, the one with the white shutters. If I'm not at home, just ask my mother, she'll know where to find me; I'll probably be with my gang: my brother Ricardo, Aquilito and Lupe...a girl. Don't be scared, I won't hurt you.*



## **Battle Bash \*\* New \*\*** **Jerry Frissen, Ines Vargas, Gobi, Fabien M & Bill**

*As wrestling cards invade school playgrounds with card games such as "Slam Attax," "Battle Bash" will be just what 8-12 year olds are looking for! The album includes pages of gags about American wrestling along with 36 playing cards. An album drawn by American artist Sanford Greene and written by Jerry Frissen and Ines Vargas, that also includes the best fight scenes from the Lucha Libre universe drawn by Fabien M, Bill, and Gobi.*

### *Polly & les Pirates*

*Vol. 1 - L'Héritage de Meg Malloy, 32 pages, color, 2006*

*Vol. 2 - La Captive du Titania, 32 pages, color, 2006*

*Vol. 3 - Le Trésor du Roi, 32 pages, color, 2006*

*Vol. 4 - Le Secret du Tricorne, 32 pages, color, 2007*

*Vol. 5 - L'Île aux chimères, 32 pages, color, 2007*

*Vol. 6 - Le Retour de la Reine, 32 pages, color, 2007*

*Format: 22.5 x 29.7 cm, hard cover, 6 volume series*

*Omnibus, 18.5 x 17.5 cm, soft cover, 180 pages, b & w, 2008*

*Rights sold: German, Spanish & Italian*

*Press rights sold: Greek*

### *Luchadoritos*

*Vol. 1 - Un mental de gravier, 56 pages, color, 2009*

*Vol. 2 - Scheduled for 2011*

*Format: 22 x 32 cm, hard cover*

### *Battle Bash*

*one shot, 48 pages, color, 2010*

*Format: 22,2 x 29,4 cm, hard cover*