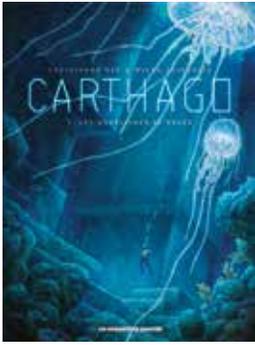


ACTION/ADVENTURE







CARTHAGO

Christophe Bec, Eric Henninot & Milan Jovanovic

In the insatiable quest for natural resources, humans are searching further and deeper into the earth, threatening to unleash monsters thought to be long gone...

The megalodon, the prehistoric ancestor of the great white shark was the most ferocious predator of the seas, an 80-foot killing machine extinct for millions of years. Or is it...? When divers drilling in an underwater cave are attacked by this living fossil, oceanographer Dr. Kim Melville discovers that this creature may not only have survived, but thrived, and is reclaiming its place at the top of the food chain.

BIO:

Christophe Bec

Born in 1969 Christophe Bec, discovered his passion for comics when he was sick and tied to bed as a 10-year-old. From that point on he created fanzines and published an album at a local publishing house. In 1990 his journal *Esquisse* was nominated as the best fanzine at the Angoulême Comics Festival. In the same year, Bec entered the Comics School in Angoulême and shortly after he published his first albums. He wrote the best-selling comics *Sanctum* and *Carthago* and is currently working on the second cycle of the *Carthago* series.

Eric Henninot

Eric Henninot was an engineer before he fully committed to the comic world. He started out as an illustrator and participated at a competition of young artists in Angoulême for which he created his first comic. After that his work was shown in various exhibitions. His first album was published in 2004 and for the following series he worked together with Stéphane Betbeder. Henninot drew the first two albums of the bestselling title *Carthago*.

Milan Jovanovic

Born in 1971 in former Yugoslavia, Milan Jovanovic published his first comics in the late 1980s. After his diploma in graphic design he worked in an animation studio. In 1996, he won the prize for best young creator at the comics fair in Zajecar. He is the co-founder and member of the editorial team of the comics magazine *Bagger*. In 2004 he published his first comic in France and in 2013 he joined the *Carthago* and drew volumes 3-5.



CARTHAGO ADVENTURES

Christophe Bec, & Jaouen (vol.1), Fafner (vol.2), Alcante, Brice Cossu, Alexis Sentenac (vol.3), Giles Daoust, Drazen Kovacevic (vol.4), Aleksa Gajic (vol.5)

A series of independent one-shot stories each drawn by a different artist and featuring the characters of the hit series Carthago. Follow the "Centenarian of the Carpathians" and his team as they investigate the existence of the legendary Bigfoot, or dive alongside the intrepid London Donovan into the always mysterious ocean depths. Whether driven by a taste for adventure, a passion for scientific curiosity, or simply by pure obsession, join our unrelenting heroes as they chase and encounter creatures that are as mythical as they are deadly.

CARTHAGO

1st Cycle

Vol. 1 - Le Lagon de Fortuna, 56 pages, color, 2007

Vol. 2 - Abysse Challenger, 56 pages, color, 2009

Vol. 3 - Le Monstre de Djibouti, 56 pages, color, 2013

2nd Cycle

Vol. 4 - Les Monolithes de Koubé, 56 pages, color, 2014

Vol. 5 - La Cité de Platon, 56 pages, color, 2016

Format: 24 x 32 cm, hardcover - 5 volume series

Rights sold: Dutch, Spanish, German & English

Press rights sold: Italian, Swedish

CARTHAGO ADVENTURES

Vol. 1 - Bluff Creek, 56 pages, color, 2011

Vol. 2 - Chipekwe, 56 pages, color, 2014

Vol. 3 - Aipalooivik, 64 pages, color, 2015

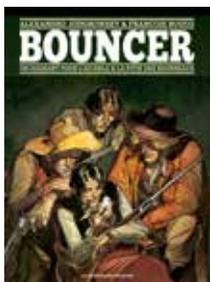
Vol. 4 - Amarak, 56 pages, color, March 2016

Vol. 5 - Zana, scheduled for June 2017

Format: 24 x 32 cm, hardcover, one story per album

Rights sold: Dutch & German

Press rights sold: Italian



BOUNCER

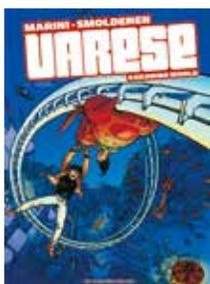
Alexandro Jodorowsky & François Boucq

A Western tale turned on its ear and filled with strange characters and surreal situations.

From what could only have originated from the mind of El Topo director, and The Metabarons author, Alexandro Jodorowsky. Bouncer follows the adventures of a one-armed gunslinger and sometimes saloon bouncer in the Wild West's most notorious town, Barro City. Bouncer's dark past continually comes back to haunt him and through the exploration of his heritage he comes to learn of his responsibilities in the present. Drawn by acclaimed artist François Boucq, winner of the Grand Prix de la ville d'Angoulême in 1998.

KEY POINTS: Over 400,000 copies sold in France • Translated into 14 languages

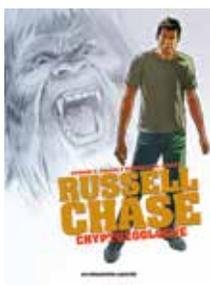
AWARDS: Grand Prix of Angoulême 1998 – François Boucq



OLIVIER VARÈSE

Sandra Mamboury, Alain Penel (vol.1), Thierry Smolderen (vol.2 & 3), Georges Pop (vol.4) & Enrico Marini

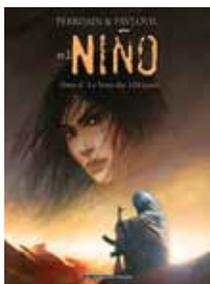
Handsome daredevil and adventurer, Olivier Varèse is a journalist unlike any other. Ready to run all risks to get a scoop, or the smile of a pretty woman, his investigations lead him to four corners of the world. Between action scenes, political plot, and young beauties in danger, Olivier Varèse never stops!



RUSSELL CHASE

Richard D. Nolane & Pasquale del Vecchio

Cryptozoologists are a particular breed who use their scientific knowledge to find and study legendary creatures. Russell Chase, part adventurer and part mad scientist, suddenly lost his reputation as a zoologist and his position at the University of San Francisco when he prematurely publicly shows a film with a fake Yeti. However, thanks to a lucky chance, he regains the trust of his colleagues with another important discovery. As his life finally settles down, Russell returns to his search for the Yeti following the discovery of a hand whose hairs belong to an unknown anthropoid species. Russell hurries off to Hong Kong to study the hand and continue his research. But he soon finds out that he is not the only one on the trail of this new Yeti. The Chinese Mafia, a crooked billionaire, and a troubled Eurasian orphan girl, are all also searching for the mysterious creature. Cryptozoology seems to have found new followers, far too many for Russell Chase to handle. . .



EL NIÑO - COMPLETED SERIES

Christian Perrissin & Boro Pavlovic

A contemporary Heart of Darkness recounting one woman's globe-spanning adventures in search of her long-lost brother.

After the death of her father, Red Cross nurse Vera Michailov discovers a stunning family secret: she was a conjoined twin and has a brother she was separated from at birth. Left behind when the family escaped Eastern Europe for France, he grew up to become the modern-day pirate known only as "El Niño." Determined to find him, regardless of the cost, Vera sets out on a global quest for acceptance and salvation. A series in two cycles, the second of which takes place in Afghanistan.

BOUNCER

1st Cycle

Vol. 1 - Un diamant pour l'au-delà, 56 pages, color, 2001

Vol. 2 - La Pitié des bourreaux, 64 pages, color, 2002

2nd Cycle

Vol. 3 - La Justice des serpents, 60 pages, color, 2003

Vol. 4 - La Vengeance du manchot, 56 pages, color, 2005

Vol. 5 - La Proie des louves, 64 pages, color, 2006

3rd Cycle

Vol. 6 - La Veuve noire, 56 pages, color, 2008

Vol. 7 - Cœur double, 64 pages, color, 2009

Format: 24 x 32 cm, hardcover - 7 volume series

Rights sold: English, Italian, Portuguese, Swedish, Turkish, German, Danish, Dutch, Spanish, Serbian, Finnish, Tamil, Japanese & Polish

RUSSELL CHASE

Vol. 1 - Le Loup de Tasmanie, 48 pages, color, 2005

Vol. 2 - Le Fantôme de l'Himalaya, 48 pages, color, 2006

Vol. 3 - Bleu Caraïbes, 62 pages, color, 2007

Format: 22.5 x 29.7 cm, hardcover

Press rights sold: Italian

OLIVIER VARÈSE

Vol. 1 - La Colombe de la Place Rouge, 56 pages, color, 1990

Vol. 2 - Bienvenue à Kokoninoworld, 56 pages, color, 1992

Vol. 3 - Raid sur Kokoninoworld, 56 pages, color, 1992

Vol. 4 - Le Parfum de Magnolia, 56 pages, color, 1994

Format: 24 x 32

Right sold: Dutch

EL NIÑO

1st Cycle

Vol. 1 - La Passagère du Capricorne, 56 pages, color, 2002

Vol. 2 - Rio Guayas, 56 pages, color, 2003

Vol. 3 - L'Archipel des Badjos, 56 pages, color, 2004

Vol. 4 - Les Oubliées de Kra, 56 pages, color, 2005

Vol. 5 - Le Paria de Célébes, 56 pages, color, 2006

2nd Cycle

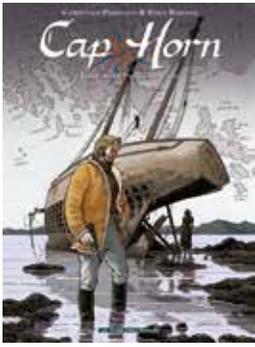
Vol. 6 - Le Vent des 120 jours, 56 pages, color, 2008

Vol. 7 - Les Passes de l'Hindou Kouch, 56 pages, color, 2009

Format: 24 x 32 cm, hardcover, 7 volume series

Rights sold: English, Dutch, German, Croatian, Danish, Greek & Spanish

Press rights sold: Norwegian & Italian

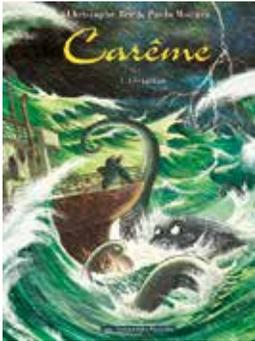


CAPE HORN - COMPLETED SERIES

Christian Perrissin & Enea Riboldi

A sprawling frontier saga rich with adventure and romance, set in Tierra del Fuego at the eve of the 20th century.

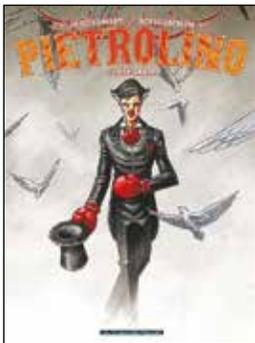
The "Land of Fire" is an archipelago off the southernmost tip of the South American mainland. As the 19th century comes to a close, it is a vast and desolate land only frequented by gold diggers, English missionaries, Chilean and Argentine military, and the age-old Ona, Alacaluf, and Yamana tribes. In this unique world, where the Andean mountains plunge into the Pacific Ocean, several characters, each burdened by duty or fate, will cross paths and clash, on their journey through Cape Horn.



CARÊME - COMPLETED SERIES

Christophe Bec & Paolo Mottura

When the very plump Aimé Carême meets the very skinny Martinien Fidèle at an inn one night, it is the beginning of a beautiful friendship. The next day, they decide to drive together to the capital to fulfill their respective dreams, taking along with them a stray dog they call Ferdinand. Along the way, the trio experience many joys and upheavals, secrets and discoveries, in this imaginary, steampunk-esque world that looks so much like our own. Adventure and fantasy dance to the same tune in this touching, yet thrilling, tale of mutual affection between two solitary souls, as poetically imagined by Christophe Bec (Carthago, Sanctum).



PIETROLINO - COMPLETED SERIES

Alexandro Jodorowsky & O. G. Boiscommun

The graphic novel adaptation of a theatre play originally written by the ever multi-faceted Alexandro Jodorowsky (The Incal, The Metabarons) for the famous French mime Marcel Marceau. A tale of love, art, and treason set in Nazi-occupied France, beautifully brought to life by prolific European artist and frequent Humanoids contributor, O.G. Boiscommun (The Book of Jack).

CAPE HORN

Vol. 1 - La Baie tournée vers l'Est, 56 pages, color, 2005
Vol. 2 - Dans le sillage des cormorans, 56 pages, color, 2009
Vol. 3 - L'Ange noir du Paramo, 56 pages, color, 2011
Vol. 4 - Le Prince de l'âme, 56 pages, color, 2013
Format: 24 x 32 cm, hardcover, 4 volume series
Rights sold: English, German, Italian & Dutch

CARÊME

Vol. 1 - Nuit Blanche, 48 pages, color, 2004
Vol. 2 - Cauchemars, 48 pages, color, 2005
Vol. 3 - Léviathan, 56 pages, color, 2006
Format: 24 x 32 cm, hardcover, 3 volume series
Omnibus: 152 pages, color, 2009
Format: 19 x 26 cm, soft cover, 3 volume series

PIETROLINO

Vol. 1 - Le Clown frappeur, 48 pages, color, 2007
Vol. 2 - Un Cri d'espoir, 48 pages, color, 2008
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold: English, Spanish, Catalan, German & Italian



SON OF THE GUN (JUAN SOLO) - COMPLETED SERIES

Alexandro Jodorowsky & Georges Bess

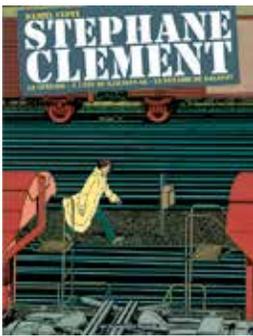
A modern-day spiritual western by the same creative team behind The White Lama. When an abandoned baby, sporting a tail, is rescued from a South American rubbish bin by a dwarf transvestite prostitute, you know you're reading a story that only the mad genius of Alexandro Jodorowsky (The Incal, The Metabarons) could conceive! The child grows up to become Juan Solo, a vicious gangster and political enforcer, whose savagery sees him quickly rise through the ranks. Until his past catches up to him...



THE WHITE LAMA (LE LAMA BLANC) - COMPLETED SERIES

Alexandro Jodorowsky & Georges Bess

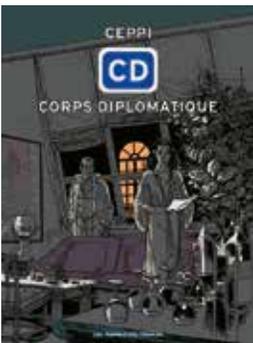
A Tibetan-set mystical adventure of treachery, martial arts, and spiritual redemption. Late 19th century Tibet, after the Grand Lama Mipam dies, Gabriel, the orphan of white explorers, is chosen as his reincarnation. As he is raised by a local family, the seeds of corruption and despair sprout across the land, and it will be up to the "White Lama" to fight his way back to the light. A breathtaking & spiritual epic adventure set at the "Roof of the World."



STÉPHANE CLÉMENT

Daniel Ceppi

Stéphane Clément left Switzerland when he was a teenager, after a botched robbery with an unfortunate ending. On his journey he is confronted with many seemingly unsolvable problems and ends up becoming an investigative hero, increasingly more cautious and more mature. However, Stéphane's sense of adventure and his incredible "gift" of putting himself in harm's way cannot stop him from fighting for the truth. Love, crime, and politics, all intertwine along the way... A classic by Ceppi.



CD - CORPS DIPLOMATIQUE

Daniel & Paule Ceppi

Léocadie Lulla works for the United Nations in Geneva; she's an independent young woman with a quiet life whose career looks promising. But one day, she finds the body of a dead man in front of her apartment door. Inspector Nizza slowly unravels the threads of a plot featuring KGB agents and American secret services, all against a backdrop of devious and secretive trade negotiations. A lucid vision of international relations as the Berlin Wall falls before our very eyes!

SON OF THE GUN (JUAN SOLO)

Vol. 1 - Fils de flingue, 60 pages, color, 1995
Vol. 2 - Les Chiens du pouvoir, 56 pages, color, 1996
Vol. 3 - La Chair et la gale, 56 pages, color, 1998
Vol. 4 - Saint Salaud, 56 pages, color, 1999
Format: 24 x 32 cm, hardcover, 4 volume series
Rights sold: English, Danish, Spanish, Italian, Dutch, Portuguese, Croatian, Polish, Japanese & German

THE WHITE LAMA (LE LAMA BLANC)

Vol. 1 - Le Premier pas, 48 pages, color, 1988
Vol. 2 - La Seconde vue, 48 pages, color, 1988
Vol. 3 - Les Trois Oreilles, 48 pages, color, 1989
Vol. 4 - La Quatrième voix, 48 pages, color, 1991
Vol. 5 - Main fermée, main ouverte, 48 pages, color, 1992
Vol. 6 - Triangle d'eau, triangle de feu, 56 pages, color, 1993
Format: 24 x 32 cm, hardcover - 6 volume series
Rights sold: English, Spanish, Italian, Portuguese, Polish, Croatian, Indonesian, German, Korean & Czech
Press rights sold: Slovenian

STÉPHANE CLÉMENT

Vol. 1 - Le Guépier, 48 pages, color, 1998
Vol. 2 - À l'Est de Karakulak, 68 pages, color, 1998
Vol. 3 - Le Repaire de Kolstov, 48 pages, color, 1998
Vol. 4 - Les Routes de Bharata - La Malédiction de Surya, 96 pages, color, 1998
Vol. 5 - L'Étreinte d'Howrah, 48 pages, color, 1998
Vol. 6 - Captifs du chaos, 48 pages, color, 1998
Vol. 7 - Pondicherry, filiation fatale, 80 pages, color, 1995
Vol. 8 - Belfast, l'adieu aux larmes, 68 pages, color, 1997
Vol. 9 - Vanina Business, 64 pages, color, 1999
Vol. 10 - L'Or bleu, 64 pages, color, 2001
Vol. 11 - L'Ivoire de Sheila Mac Kingsley, 64 pages, color, 2003
Format: 24 x 32 cm, hardcover

CD - CORPS DIPLOMATIQUE

Omnibus: 120 pages, b&w, 1995
Format: 24 x 32 cm, hardcover
Press rights sold: Italian