

# HUMOR



THE MOON, EARTH'S ORBIT, 2069.







## THE ZOMBIES THAT ATE THE WORLD (LES ZOMBIES QUI ONT MANGÉ LE MONDE) THE Z WORD (Z COMME ZOMBIES)

Jerry Frissen, Guy Davis & Jorge Miguel

*A zombie spoof featuring a group of friends on their journey to start a up a small business of their own...zombie pest control!*

*Los Angeles, 2060s. In a world where humans have to coexist alongside the living dead, a new work opportunity arises: zombie pest control. Karl, his sister Maggie, and their Belgian friend Freddy Merckx, embrace this “career choice” in the hope of making some easy money. Not to mention enjoying the perks of the job, whether it’s bashing zombies or...er...sleeping with them.*

*Unfortunately for our trio, the job isn’t that simple: not only are the dead still walking, but they stink, have a terrible sense of humor and some very ambitious plans for world domination.*

### BIO:

#### Jerry Frissen

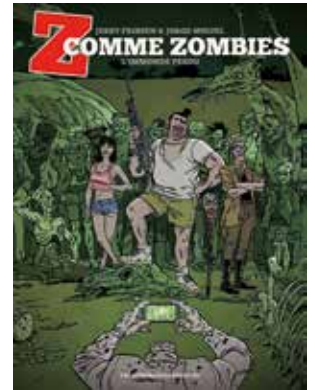
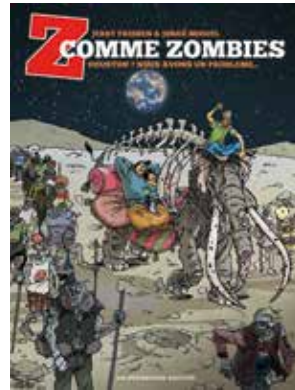
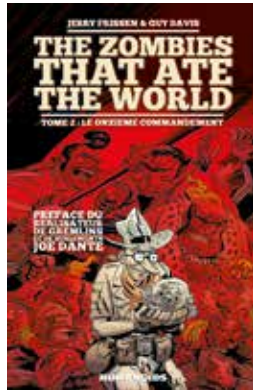
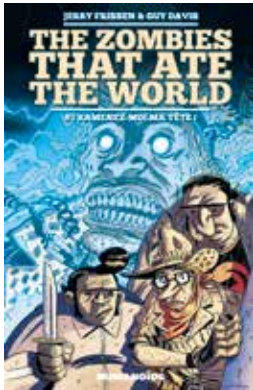
A graphic designer by trade, Jerry—tired of his native Belgium—escaped to the United States and changed his name at the turn of millennium. He met Fabrice Giger, publisher of Les Humanoïdes Associés. Jerry subsequently took over the design department of the US branch of Humanoids. Immersed in the world of comics, he shortly thereafter found a knack at writing comedy and teamed up with Guy Davis on *The Zombies That Ate the World*. This title led to further comic book writing, namely the creation of the *Lucha Libre* universe.

#### Guy Davis

A self-taught illustrator, Guy Davis began his art career in 1985. Soon his independent work attracted the editors of Caliber Press, who published his first creator-owned series — the Harvey Award-nominated *Baker Street*. That led Davis to work on DC Comics/Vertigo’s *Sandman Mystery Theatre*. He illustrated Mike Mignola’s ongoing *B.P.R.D.* series, *The Zombies That Ate the World* for *Métal Hurlant*, and his creator-owned series, *The Marquis* for *Dark Horse Comics*.

#### Jorge Miguel

Jorge Miguel was born in 1963 in Amadora, Portugal. He began his career as an advertisement illustrator and storyboards writer. He then started drawing cartoons and working on his engraving before watercolor becomes his favorite technique. For Humanoids, he has illustrated the 3rd book in the *The Zombies That Ate The World/The Z Word* series, written by Jerry Frissen, and the thriller *Balkans Arena*, a one-shot written by Philippe Thirault.



### THE ZOMBIES THAT ATE THE WORLD (LES ZOMBIES QUI ONT MANGÉ LE MONDE)

Vol. 1 - Ramenez-moi ma tête !, 120 pages, color, oct. 2011  
Vol. 2 - Le Onzième Commandement, 104 pages, color, July 2012  
Format : 17,55 x 26,6cm, hardcover  
Rights sold: English, German, Italian, & Spanish  
Press rights sold: Finnish & Croatian

### THE Z WORD (Z COMME ZOMBIES)

Vol. 1: Houston ? Nous avons un problème..., 48 pages, color, 2014  
Vol. 2 : L'Immonde Perdu, 48 pages, color, 2014  
Format : 22.5 x 29.7, hardcover, 2 volume series  
Rights sold: Italian



## MONSIEUR JEAN

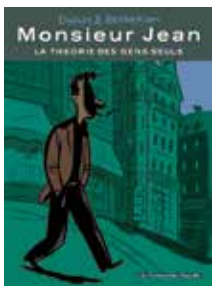
Dupuy & Berberian

*The charming and humorous adventures of a handsome Parisian novelist, as recounted with a uniquely European sensibility.*

*Monsieur Jean is a young writer whose everyday life and its inescapable existential woes are comedically told by the talented team of Dupuy & Berberian, winners of the 2008 Grand Prix de la ville d'Angoulême. Whether it's the unexpected visit of an old friend, a trip to his in-laws, the arrival of a child, the frustrations of writer's block, or even dealing with his moody landlady, Monsieur Jean's life and times all share a tenderness and a dash of irony. A series full of the nostalgia and droll absurdity that invariably come with adulthood.*

**KEY POINTS:** Translated into 10 languages

**AWARDS:** Alph-Art of Best French album in Angoulême 1999 • Grand Prix of Angoulême 2008  
• Dupuy et Berberian - Ficción para Jóvenes Autor extranjero in Banda Dibujada Argentina 2012



## THE SINGLES THEORY (LA THÉORIE DES GENS SEULS)

Dupuy & Berberian

*Monsieur Jean is back in this stand-alone volume continuing the adventures of our favorite Parisian bachelor and his entourage. This beautifully designed two-color title explores the dreams and nostalgia that invariably come with adulthood.*



## PARIS SOIREES (SOIRS DE PARIS)

Philippe Petit-Roulet & François Avril

*An elegant and ironic journey through the "City of Love," as told through a wordless collection of short stories.*

*Drawn and written by the artsy creative team of Avril and Petit-Roulet, Paris Soirees presents intellectual, yet humorous, silent vignettes of the many different types of nights one can enjoy in the French capital. A must-have book for collectors of the best that Europe's bande dessinée has to offer.*



## THROUGH THE WALLS (LES PASSE-MURAILLES)

Jean-Luc Cornette & Stéphane Oiry

*Slice-of-life stories sprinkled with a dash of the supernatural, and served with comical and whimsical results.*

*A series of humorous vignettes of everyday life...except for the fact that each short story features one or more characters who have the uncanny ability of walking through walls. Whether it's a romantic dinner, a friendly bet, or a crush on your co-worker, this special skill promises to "enliven" things quite a bit... Curse or blessing? It's up to you to find out!*

### MONSIEUR JEAN

Vol. 1 - Monsieur Jean, l'amour, la concierge, 48 pages, color, 1991  
Vol. 2 - Les Nuits les plus blanches, 48 pages, color, 1992  
Vol. 3 - Les Femmes et les enfants d'abord, 48 pages, color, 1994  
Vol. 4 - Vivons heureux sans en avoir l'air, 56 pages, color, 1998  
Vol. 5 - Comme s'il en pleuvait, 56 pages, color, 2001  
Format: 22.5 x 29.7 cm, hardcover  
Omnibus 1, 104 pages, color, 2007  
Omnibus 2, 116 pages, color, 2007  
Format: 19 x 26 cm, soft cover  
Rights sold: English, German, Dutch, Finnish, Croatian, Norwegian, Spanish, Spanish (Argentina) Italian & Korean  
Press rights sold: English, Dutch, Finnish & Swedish

### THE SINGLES THEORY (LA THÉORIE DES GENS SEULS)

One shot, 136 pages, two colors, 2000  
Format: 19x26 cm, softcover, short stories  
Rights sold: German, Spanish (Spain & Argentina), Dutch, English, Finnish & Italian  
Press rights sold: Latvian

### PARIS SOIREES (SOIRS DE PARIS)

One shot, 64 pages, color, July 2012  
Format: 30,5 x 40,6 cm, hardcover, short stories  
Rights sold: English

### THROUGH THE WALLS (LES PASSE-MURAILLES)

Vol. 1 - Le Dedans des choses, 48 pages, color, 2005  
Vol. 2 - À tort et à travers, 48 pages, color, 2006  
Format: 22.5 x 29.7 cm, hardcover, short stories  
Press rights sold: Finnish & Dutch  
Rights sold: Italian, Spanish & English



## MAXIMUM & MINIMUM

Jerry Frissen & Walder

*Maximum and Minimum are two regular guys whose obsession with all things Lucha Libre and all things Japanese have inspired them to become HEROES! By day, they are dishwashers at a small restaurant in Los Angeles's Little Tokyo neighborhood. By night, they hope to save the weak (particularly the really cute and sexy female ones...) from the clutches of Evil! When children begin mysteriously disappearing from the streets of Little Tokyo, our duo isn't all that bothered until they find out that the prettiest waitress at their restaurant is DEVASTATED by the news. Hoping to gain her affection, our two "heroes" investigate the kidnappings. What they find is a humongous conspiracy involving a secret underground city below Little Tokyo, and lots*

*of KILLER ROBOTS!*

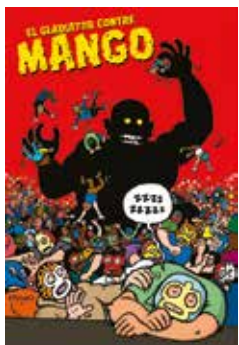


## THE WEREWOLF OF SOLVANG (LE LOUP-GAROU DE SOLVANG)

Jerry Frissen, Bill & Christophe Gaultier

*In The Werewolf of Solvang, we get a glimpse of a young El Gladiator (leader of the Unfabulous Five) as he struggles with romance and adventure during the 1980s. As an up-and-coming heroine, Madame Belle decides to study the intricacies of "heroism" from the seasoned veteran El Gladiator. Unfortunately, El Glad and Madame Belle want something drastically different from their "team-up." Madame Belle's happy being the "Robin" to El Gladiator's "Batman." However, El Gladiator's hoping she'll be the "Eve" to his "Adam". In this team-up adventure, El Gladiator and Madame Belle investigate the peculiar sightings of a werewolf in the California tourist town*

*of Solvang. Is there some truth to the rumor that a werewolf has been seen atop the tacky Danish windmills of Solvang? Or is it all a hoax intended to attract tourists? The truth will haunt you (and make you laugh)!*



## EL GLADIATOR AGAINST MANGO (EL GLADIATOR CONTRE MANGO)

Jerry Frissen & various

*Gladiator Versus Mango is a book written by Jerry Frissen and drawn by 38 different artists! Dive into a brand new adventure from one of the main characters of Lucha Libre, El Gladiator, with this extraordinary album. Having decided to rekindle his romance with Mrs. Belle, who's now in love with a werewolf, El Gladiator teams up with Igor and Grichka Bogdanoff (aliens visiting our planet Earth) to convince her to be his lover. But it all becomes very complicated when a giant named Mango kidnaps Mrs. Belle, right before El Glad's stupefied eyes! This limited edition comic brings together a wide variety of A-list artists such as Frank Margerin, Zoran Janjetov, François Boucq, and Kéramidas. All 38 artists contributed their respective artistic styles in the creation of this unique album.*

### MAXIMUM & MINIMUM

One-shot, 48 pages, color, 2011  
Format: 22 x 32 cm, hardcover

### THE WEREWOLF OF SOLVANG (LE LOUP-GAROU DE SOLVANG)

One-shot, 48 pages, color, 2011  
Format: 22 x 32 cm, hardcover

### EL GLADIATOR AGAINST MANGO (EL GLADIATOR CONTRE MANGO)

One-shot, 48 pages, color, 2010  
Format: 19 x 28 cm, hardcover





## UNFABULOUS FIVE (THE LUCHADORES FIVE) - COMPLETED SERIES

Jerry Frissen & Bill

*Between battles and laughs, a story of acceptance, camaraderie, and tradition set in the world of Lucha Libre.*

*Lucha Libre, the Mexican art of wrestling, has made its way to Southern California in the form of the Luchadores Five, a gang unlike any other, whose mission is to clean up its East Los Angeles community. But despite all of their best attempts to get rid of crime in their hometown, the “Unfabulous 5,” as they are sometimes known, are regularly arrested by the police, roughed up by a myriad of other gangs, including Werewolves, ridiculed by the public, and chastised by their family and loved ones. Between battles and laughs, The Unfabulous Five is a story of acceptance, camaraderie, and the importance of tradition, culture, and community. Set in a world much like today’s, but within the unique Lucha Libre universe, with all its eccentric yet lovable characters, the book’s social issues are addressed in imaginative and hysterical ways.*

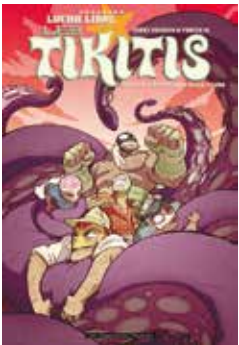


## TEQUILA - COMPLETED SERIES

Jerry Frissen & Gobi

*Tequila believes he was abandoned by his parents as an infant and raised by the cacti of Mexico. When his adoptive Cacti parents died, he fermented their remains in a bottle! Whenever he is in need of his “special” powers, he takes a swig of this “unique” tequila made from the remains of his adopted parents. A former member of the Unfabulous 5, Tequila was kicked out of the gang by its leader, El Gladiator, over a mysterious disagreement. Tequila now lives in a trailer park with his wife Cheryl, and despite his immense size and superhuman strength, he is actually an enormously sensitive guy who can regularly be found crying in the comforting arms of his spouse, gently rocking to the amorous sounds of Mariachi music. That is until his troubled past returns*

*to haunt him in the form of different villains...*



## THE TIKITIS (LES TIKITIS) - COMPLETED SERIES

Jerry Frissen & Fabien M.

*A group of retired Lucha Libre masked heroes hope for well-deserved peace and quiet on a small Polynesian island. Unbeknownst to them, their greatest adventures are yet to come!*

*M. Philoloco, Doctor Sumo, Polynome Z, and Cerebrex are four retired Luchadores known as The Tikitis. They thought it would be easy living on the small Polynesian “Savage Island.” Boy, were they wrong! Amidst dealing with becoming old men, they accidentally find themselves in the most savage of habitats where world-threatening evildoers regularly create turmoil in the island’s jungles. It’s hard to call retired life on a tropical island “paradise” when you have to deal with Voodoo zombies, brain-swapping mad scientists, a cyclops and, worst of all, a visit from Philoloco’s overbearing mother!*

*to haunt him in the form of different villains...*

### UNFABULOUS FIVE (LUCHADORES FIVE)

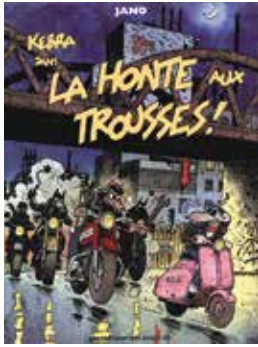
Vol. 1 - La Cité des hommes brisés, 64 pages, color, 2008  
Vol. 2 - Lucha Beach Party, 48 pages, color, 2009  
Vol. 3 - Les Créatures du lac de cuir noir, 48 pages, color, 2010  
Format: 22 x 32 cm, hardcover, 3 volume series  
Rights sold: English, Spanish, Galician & Japanese  
Press rights sold: English (Malaysia)

### TEQUILA

Vol. 1 - Les Épines de la destruction, 64 pages, color, 2008  
Vol. 2 - Tant pis pour le Sud, 48 pages, color, 2009  
Vol. 3 - Tolérance zéro, 48 pages, color, 2011  
Format: 22 x 32 cm, hardcover, 3 volume series  
Rights sold: English

### THE TIKITIS (LES TIKITIS)

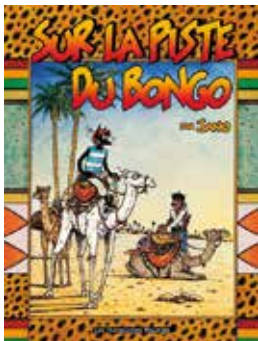
Vol. 1 - La Guerre des cerveaux, 64 pages, color, 2008  
Vol. 2 - L’Aventure de l’inventif, 48 pages, color, 2009  
Vol. 3 - L’Homme aux mille tours, 48 pages, color, 2010  
Format: 22 x 32 cm, hardcover, 3 volume series  
Rights sold: Spanish & English



## LA HONTE AUX TROUSSES

Jano

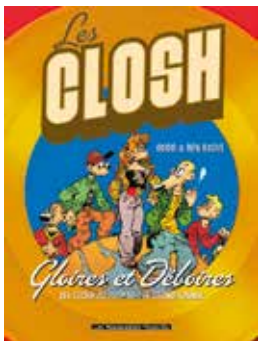
*More than a mere backdrop, the French "banlieue," the Parisian suburbs of the 1980s, rich with the smells of gasoline and cheap beer, becomes a character in the comical adventures of Kebra the rat and his greasy biker gang, as imagined by the talented Jano.*



## SUR LA PISTE DU BONGO & WALLAYE!

Jano

*Keubla and Kebra are two hoodlums looking to make a quick buck in Africa. However, on the journey they think will lead them to riches, they run afoul of raging sorcerers, crazed revolutionaries, and dealers of everything and anything under the sun! In this story, Jano offers a glimpse of the multifaceted reality of modern-day Africa, where hypnotizing colors mix with vivid landscapes, and where the worst of criminals are the best of hosts. As tradition blends with contemporary society, the voyage begins!*



## LES CLOSH, GLOIRES ET DÉBOIRES

Dodo & Ben Radis

*Meet The Closh, five musicians with more talent than they know what to do with, and who love to play rock 'n' roll! However, there's one slight problem stopping their music reaching the public that wants to hear it, it's a little thing called show business! Lousy record companies, incompetent radio DJs, and shady producers, all make it hard for this talented band to reach the top of the charts!*



## CHALAND ANTHOLOGY (TOUT CHALAND) - COMPLETED SERIES

Yves Chaland

*The art of Chaland explores many different universes and genres. For example, while Freddy Lombard follows exotic adventures, Young Albert examines more intimate and everyday events and is also largely autobiographical. In Tout Chaland all the author's now legendary characters are assembled: Freddy Lombard, Adolphus Claar, Young Albert, and many others. This is the complete works of Yves Chaland in 4 volumes — a genius who tragically left us far too young. In addition to his contributions to comics, Chaland has been acclaimed for his work in advertising and his ability to revive the "ligne Claire" drawing style with a contemporary twist.*

### LA HONTE AUX TROUSSES

48 pages color, 1983  
Format : 22.5 x 29.7 cm, hardcover

### SUR LA PISTE DU BONGO

56 pages, color, 1986  
Format: 22.5 x 29.7 cm, hardcover

### LES CLOSH, GLOIRES ET DÉBOIRES

88 pages color, 2003  
Format: 22.5 x 29.7 cm, hardcover

### CHALAND ANTOLOGY (TOUT CHALAND)

Freddy Lombard, Le Cimetière des éléphants, 48 pages, color, 1984  
Rights sold : Danish  
Freddy Lombard, La Comète de Carthage, 48 pages, color, 1986  
Freddy Lombard, Vacances à Budapest, 48 pages, color, 1988  
Freddy Lombard, F.52, 48 pages, color, 1989  
Freddy Lombard, Le Testament de Goderoide de Bouillon, 32 pages, color, 2014  
Freddy Lombard: Omnibus 1, 136 pages, color, 2003  
Freddy Lombard: Omnibus 2, 136 pages, color, 2003  
Chaland: Omnibus 3 - Captivant, Bob Fish, 136 pages, color, 2003  
Chaland: Omnibus 4, Le Jeune Albert - Adolphus Claar, 128 pages, color, 2004  
Format: 24 x 32 cm, hardcover  
Rights sold: Freddy Lombard - Greek, Italian, Spanish, Swedish, Danish, German & English

### WALLAYE

48 pages color, 1987  
Format: 22.5 x 29.7 cm, hardcover



## BENITO MAMBO

Christian Durieux

*A whimsical and heartfelt fable about following your dreams that will appeal to fans of Antoine de Saint-Exupéry's classic, The Little Prince.*

*Benito dreams of becoming a mambo dancer. But his outraged billionaire father forbids the little boy's dancing destiny and exiles him from the family home. On the fantastical journey that follows, young Benito will meet a host of quirky characters, traverse the globe, and experience love and friendship.*



## SCENES OF SUBURBAN LIFE (SCÈNES DE LA VIE DE BANLIEUE)

Caza

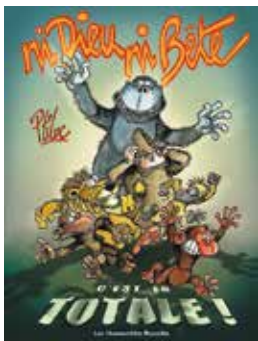
*This omnibus edition compiles the short stories by Caza, which take place in the French suburbs of the late seventies. When supernatural fantasy overcomes your everyday life, the result can be quite cruel and quite funny.*



## RAT'S - COMPLETED SERIES

Ptiluc

*The anthology of Rat's: the most deliciously provocative comic of Ptiluc. He creates here an animal universe where the challenges and stakes are surprisingly human... A funny and acerbic critic of our contemporary society!*



## MONKEYS (NI DIEU NI BÊTE) - COMPLETED SERIES

Ptiluc

*Two monkeys, one teacher and one student, discuss the philosophies of the human being and his standing in the lengthy evolutionary ladder. Enough to keep all two-legged creatures thinking and entertained!*

### BENITO MAMBO

One-shot, 120 pages, color, 2014

Format : 25.3 x 33.6, hardcover

Rights sold: English

### SCENES OF SUBURBAN LIFE (SCÈNES DE LA VIE DE BANLIEUE)

Omnibus, 176 pages, color, 2003

Format: 24 x 32 cm, hardcover

### RAT'S

Vol. 1 - En partance pour nulle part, 48 pages, color, 1995

Vol. 2 - Quand pousse le bitume, 48 pages, color, 1996

Vol. 3 - Attention à la marche, 48 pages, color, 1999

Vol. 4 - Problèmes épineux, 48 pages, color, 2000

Vol. 5 - On peut toujours discuter! , 48 pages, color, 2002

Vol. 6 - La lutte continue, 48 pages, color, 2002

Vol. 7 - Tous à la flotte, 48 pages, color, 2004

Vol. 8 - Tout baigne, 48 pages, color, 2006

Vol. 9 - Cradolapino, 48 pages, color, 2007

Format: 22.5 x 29.7 cm, hardcover, 9 volume series

### MONKEYS (NI DIEU NI BÊTE)

Vol. 1 - Éluubrations primales, 48 pages, color, 1992

Vol. 2 - Entre Débâcle et Débat, 48 pages, color, 1992

Vol. 3 - Les sexe des anges et l'âme de la guenon, 48 pages, color, 1995

Format 22,5x29,7 cm, hardcover, 3 volume series





## BY THE NUMBERS (LA VIE DE VICTOR LEVALLOIS) - COMPLETED SERIES

Laurent Rullier & Stanislas

*The accidental—and life changing—adventures of timid accountant Victor Levallois, from Europe to Southeast Asia!*

*It all starts in 1948 when Victor is entrusted with an unusual errand: deliver a suitcase to the port of Marseilles. But, when the suitcase is stolen, Victor finds himself bound for Saigon and the decadence, intrigue and “adventure” of a colonial war!*



## ANGES - COMPLETED SERIES

Dieter & O. G. Boiscommun

*Jeliel and Yesod are facetious, intelligent, and rather lazy angels, used by the Divine Authorities to keep the Church in good order. They are ordered to bring peace back to the quiet gothic church of Saint-Eustache where the usual torpor is threatened by a significant increase in sins. All signs indicate the intrusion of demonic envoys. After the first exciting book where Good finally triumphs over Evil, our angels are compensated for their efficient work by a transfer to a tiny parish in Brittany where traditional witchcraft has returned. No peace for these angels! A charming mix of poetry and laughter pervades this series.*



## DANS LES VILLAGES

Max Cabanes

*In the village of Merdouzills, life is simple and peacefully sways along to the gentle rhythm of the good intentioned habits of its four fingered inhabitants. Babies are always born in the spring, and the nights are always spent around the fire. Eating, drinking, and sleeping are the ways of life. Jean-Marie and Julienne are two inseparable friends who are very loyal to their well-loved village. But the arrival of Jonathan on his acrobatic bicycle will disrupt the continuity of their little world. The cyclist claims to have found a stash of corniflure, a substance that causes bouts of intelligence in whoever consumes it. On their journey to this coveted good, the gang from Merdouzills encounter many strange beings as they wander further and further away from their cherished land. A comical tale rich in adventure.*

**AWARDS:** Grand Prix of Angoulême 1990 – Max Cabanes



## THE SHADOW'S TREASURE (LE TRÉSOR DE L'OMBRE)

Alexandro Jodorowsky & François Boucq

*The playful collaboration of two masters of the medium, where the thoughts of one guided the hand of the other. The result is a unique blend of poetry and graphic storytelling.*

*Because of their love of both words and imagery, Alexandro Jodorowsky challenged François Boucq (Bouncer) to a game. Jodorowsky would write dozens of short stories full of wisdom and humor, poetry and brutality, irony and beauty. From these diverse fables, Boucq would pick 40 or so tales to comment on and illustrate. The dialogue between them ended up taking them further than expected.*

*Together, they created a truly original piece of work, where the art was fully intertwined to the writing, as lyrics are to music.*

**AWARDS:** Grand Prix of Angoulême 1998 – François Boucq

### BY THE NUMBERS (LA VIE DE VICTOR LEVALLOIS)

Vol. 1 - Trafic en Indochine, 48 pages, color, 1990  
Vol. 2 - La Route de Cao Bang, 48 pages, color, 1992  
Vol. 3 - Le Manchot de la Butte-Rouge, 48 pages, color, 1994  
Vol. 4 - La balade des clampins, 48 pages, color, 2004  
Format: 22.5 x 29.7 cm, hardcover, one story per album  
Rights sold: English, Spanish & Dutch

### ANGES

Vol. 1 - Psaume 1, 56 pages, color, 2001  
Vol. 2 - Psaume 2, 56 pages, color, 2004  
Vol. 3 - Psaume 3, 56 pages, color, 2005  
Format: 24 x 32 cm, hardcover, 3 volume series  
Rights sold: German & English

### DANS LES VILLAGES

Vol. 1 - La Jôle, 52 pages, b&w, 1978  
Vol. 2 - L'Anti-Jôle, 64 pages color, 1982  
Vol. 3 - La Crognote rieuse, 60 pages color, 1984  
Vol. 4 - Le Rêveur de réalité, 52 pages color 1984  
Format: 24 x 32 cm, hardcover, 4 volume series

### THE SHADOW'S TREASURE (LE TRÉSOR DE L'OMBRE)

One-shot, 88 pages, two-color, 1999  
Format: 19 x 29.5 cm, hardcover, illustrated text  
Rights sold: English