

SCIENCE-FICTION





I HAVE INCLUDED MY PERSONAL DATA WITH THAT OF THE METABUNKER, BECAUSE I TOO HOPE TO BE REVIVED...



...IN ORDER TO CONTINUE TO SERVE THE MOST POWERFUL WARRIOR IN THE GALAXY.



I WILL RETURN YOU TO LIFE, TONTO, I PROMISE.

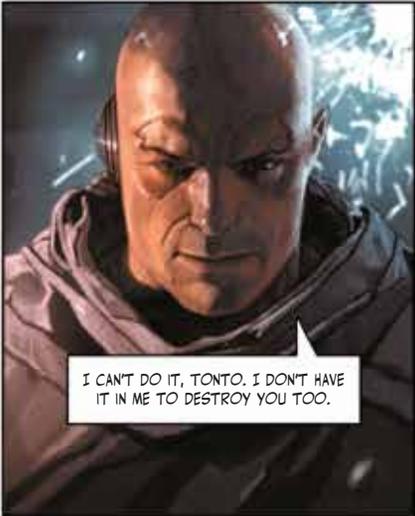
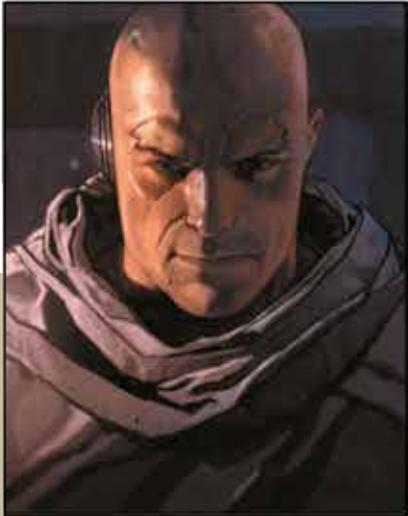
THANK YOU, MASTER.

THERE IS STILL ONE LAST THING I SHOULD LIKE TO DO. SOMETHING I HAVE NEVER DONE BEFORE... I SHOULD LIKE TO ASK YOU A FAVOR.



I'M LISTENING, TONTO, BUT MAKE IT QUICK, WE DON'T HAVE MUCH TIME.

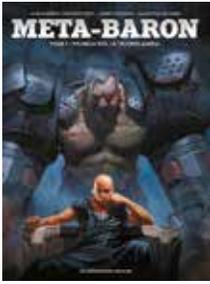
I ASK THAT YOU PUT AN END TO MY EXISTENCE IN THIS DIMENSION, AND GRANT ME THE HONOR OF PERISHING AT YOUR SACRED HAND.



I CAN'T DO IT, TONTO. I DON'T HAVE IT IN ME TO DESTROY YOU TOO.



I FORESAW THIS EVENTUALITY, GOOD MASTER. THIS HOLO-DISGUISE WILL HELP YOU.



THE METABARON (MÉTA-BARON) - NEW

Alexandro Jodorowsky, Jerry Frissen, Valentin Sécher, Niko Henrichon & Esad Ribic

A new cycle of the international bestselling science-fiction saga — The Metabarons!

The Metabaron once single-handedly brought the Techno-Techno Empire to its knees. But in the chaos that followed, a new regime within the Techno-Techno civilization has rebuilt by seizing control of the galaxy's most precious fuel, Epiphyte. When this tyrannical new force learns that the Metabaron is back and headed towards Marmola, the only known source of Epiphyte, the Empire dispatches its most trusted servant: the notoriously invulnerable and cruel Techno-Admiral Wilhelm-100. Can the

Metabaron save the universe once more, or has he finally met his match?

BIO:

Alexandro Jodorowsky

Born in Chile to Jewish Ukrainian parents, Alexandro Jodorowsky showed great talent from an early age. He learned puppetry and mime as a teenager, and ventured into theatre and avant-garde cinema in the 60s and 70s. It was as a film director that Jodorowsky first met the artist Mæbius. This encounter propelled him into the world of graphic novels and, together, they created The Incal, a sci-fi series which has become a classic of the genre. Jodorowsky has since penned The Metabarons (with Gimenez), The Technopriests (with Janjetov) and Bouncer (with Bourcq). He is now one of the world's most prolific and successful graphic novel writers.

Jerry Frissen

A graphic designer by trade, Jerry tired of his native Belgium and escaped to the United States at the turn of millennium. He met Fabrice Giger, publisher of Les Humanoides Associés. Jerry subsequently took over the design department of the US branch of Humanoids. Immersed in the world of comics, he shortly thereafter found a knack at writing comedy and teamed up with Guy Davis on The Zombies That Ate the World (AKA The Z Word). This title led to further comic book writing, namely the creation of the "Lucha Libre" universe.

Valentin Sécher

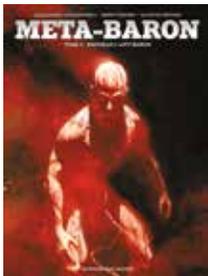
Valentin Sécher was born in France and took an early interest in drawing, he entered the Art School of Pivaut in Nantes. Artists like Alex Ross, Norman Rockwell, Drew Struzan, Travis Charest, or Mathieu Lauffray changed his vision of illustration and comic books. In 2009, he met Louis and Thimothée Montaigne, the jury members of his final exam. Once graduated, Jean-Luc Istin offered him to create a Space-Opera with Louis as the writer: Khaal, Chroniques d'un Empereur Galactique, which was published between 2011 and 2014 by Edition Soleil. In 2015, Valentin Sécher became one of the illustrators of the new cycle of the Metabaron series.

Niko Henrichon

Niko Henrichon is a Canadian comic artist most known for Pride of Baghdad (Vertigo) and Noah (Image), the former earning him an Eisner nomination for Best Penciller/Inker. He has also worked on Fables, New X-Men, Sandman and Spider-Man in addition to his covers of Fantastic Four and X-Men.

Esad Ribic

Born in 1972 in Croatia, Esad Ribic has been working in comics since the early '90s. He has spent much of his time working for Marvel Books including Loki, Thor: God of Thunder, Silver Sufer: Requiem, and Sub-Mariner: Depths.



Vol. 2



Vol. 3

THE METABARON (MÉTA-BARON)

1st Cycle

Vol. 1 - Wilhelm-100 le Techno-Amiral, 56 pages, color, 2015

Vol. 2 - Khonrad l'Anti-Baron, 56 pages, color, scheduled for June 2016

2nd Cycle

Vol. 3 - Orne-8 le Techno-Cardinal, 56 pages, color, scheduled for October 2016

Vol. 4 - Simak le Transhumain, 56 pages, color, scheduled for February 2017

3rd Cycle

Vol. 5 - 56 pages, color, scheduled for June 2017

Vol. 6 - 56 pages, color, scheduled for October 2017

4th Cycle

Vol. 7 - 56 pages, color, scheduled for February 2018

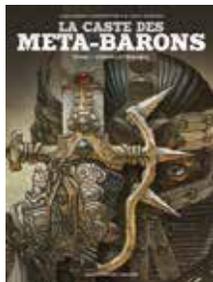
Vol. 8 - 56 pages, color, scheduled for June 2018

Format: 24 x 32, hardcover, 8 volume series

Rights sold: German, Dutch, Spanish, English & Polish

THE JODOVERSE

Alexandro Jodorowsky is, without a doubt, among the best and most prolific comic book writers of our times. He is also one of the major artists of our century and has left a long-lasting imprint on the different fields of his atypical work: director of avant-garde films, poet, international writer...and, of course, he also happens to be a specialist in tarot cards.



THE METABARONS (LA CASTE DES MÉTA-BARONS) - COMPLETED SERIES

Alexandro Jodorowsky & Juan Gimenez

A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality.

The must-read cult spin-off of The Incal, by Mœbius and Jodorowsky, centering around the fascinating lineage of the ultimate warrior. This collection introduces the Metabaron's bloodline and reveals the origins of their deep-seated principles. Find out the source of the family's vast wealth, learn why every Metabaron has cybernetic implants, and why the only way to become the next Metabaron is for him to defeat his own father in a mortal combat. Follow each successive generation as it struggles to overcome the forces amassed against it in a galaxy corrupted by greed, power, and terror. A true classic in the pantheon of graphic storytelling and Science Fiction as a whole.

KEY POINTS : Over one million copies sold in the world • Translated into 21 languages

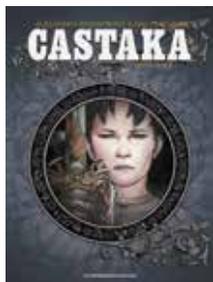


WEAPONS OF THE METABARON (LES ARMES DU MÉTA-BARON)

Alexandro Jodorowsky, Travis Charest & Zoran Janjetov

The seminal series' spin-off story recounting how the mightiest warrior in the universe built his arsenal of war.

The creative trio of Jodorowsky, Charest, and Janjetov shows us how the Metabaron assembled the galaxy's most powerful and destructive weapons in an effort to secure his position as the universe's ultimate warrior. Travis Charest's (artist on Wildcats, WildC.A.T.s/X-Men: The Golden Age, and Star Wars comics cover artist) interpretation of The Metabarons' mythology.



METABARONS GENESIS: CASTAKA - COMPLETED SERIES

Alexandro Jodorowsky & Das Pastoras

Before the Metabarons there were the Castakas, a clan of lawless pirates - this is their story.

The Metabarons recounted the extraordinary saga of the genealogy of the galaxy's ultimate warrior. But his ancestors also had ancestors. And far from being noble warriors with an inflexible code, one will discover they were in fact disloyal, vengeful pirates born out of brutality and war. From legendary creator Alexandro Jodorowsky and artist Das Pastoras, and for all of those who dreamt of a sequel to The Metabarons, comes instead the origin tale of their first ancestor, Dayal de Castaka.

THE METABARONS (LA CASTE DES MÉTA-BARONS)

Vol. 1 - Othon le Trisaieul, 56 pages, color, 1992
Vol. 2 - Honorata la Trisaieule, 64 pages, color, 1993
Vol. 3 - Aghnar le Bisaieul, 64 pages, color, 1995
Vol. 4 - Oda la Bisaieule, 64 pages, color, 1997
Vol. 5 - Tête d'Acier l'Aïeul, 64 pages, color, 1998
Vol. 6 - Doña Vicenta Gabriela de Rokha l'Aïeule, 64 pages, color, 1999
Vol. 7 - Aghora le Père-mère, 64 pages, color, 2002
Vol. 8 - Sans-Nom le dernier Méta-Baron, 64 pages, color, 2004
La Maison des Ancêtres, 116 pages, color, 2016
Format: 24 x 32 cm, hardcover, 8 volume series
Rights sold: English, Swedish, Greek, Italian, Japanese, Portuguese (Portugal & Brazil), Polish, Spanish, Catalan, Croatian, Czech, Danish, Dutch, German, Hungarian, Russian, Chinese (simplified) & Serbian

WEAPONS OF THE METABARON (LES ARMES DU MÉTA-BARON)

One-shot, 60 pages, color, 2008
Format: 24 x 32 cm, hardcover
Rights sold: English, German, Italian, Spanish, Spanish (Chile), Danish, Portuguese, Dutch & Polish

METABARONS GENESIS: CASTAKA

Vol. 1 - Dayal - Le Premier Ancêtre, 56 pages, color, 2007
Vol. 2 - Les Jumelles rivales, 56 pages, color, 2013
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold: English, Italian, Spanish, Portuguese, Dutch, Danish, Polish, Japanese & German
Press rights sold: Greek



THE INCAL (L'INCAL) (CLASSIC COLOR EDITION) - COMPLETED SERIES

Alexandro Jodorowsky & Mœbius

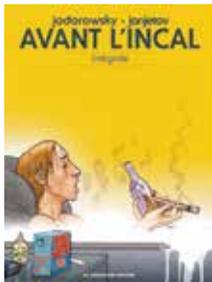
The Sci-Fi masterpiece by Mœbius and Jodorowsky about the tribulations of the shabby detective John Difool as he searches for the precious and coveted Incal.

John Difool, a low-class detective in a degenerate dystopian world, finds his life turned upside down when he discovers an ancient, mystical artifact called "The Incal." Difool's adventures will bring him into conflict with the galaxy's greatest warrior, the Metabaron, and will pit him against the awesome

powers of the Technopope. These encounters and many more make up a tale of comic and cosmic proportions that has Difool fighting for not only his very survival, but also the survival of the entire universe.

KEY POINTS : Over one million copies sold in the world • Translated into 24 languages

AWARDS: Grand Prix of Angoulême 1981 - Mœbius



BEFORE THE INCAL (AVANT L'INCAL) - COMPLETED SERIES

Alexandro Jodorowsky & Zoran Janjetov

The adventures of a young John Difool before he became the most famous Sci-Fi anti-hero.

Alexandro Jodorowsky and Janjetov, with the help of Fred Beltran on colors, bring us back to the youth of the most famous Class "R" private investigator. Right from the very first book of this series, We are instantly plunged back into the unique atmospheric world of The Incal, as we witness John Difool's search for his identity and his origins, his first meeting with Deepo, and the appearance of many of the series' key characters, such as the Metabaron or Diavaloo, the TV addicts' favorite host.



AFTER THE INCAL (APRÈS L'INCAL) - COMPLETED SERIES

Alexandro Jodorowsky, Mœbius & Ladrönn

A mysterious metallic virus has devastated the immense City-Shaft, and John Difool is going to have to once again transform himself into humanity's improbable savior!

The final cycle of the adventures of John Difool, After The Incal, wasn't completed when Mœbius stopped working on the series. When Jodorowsky discovered the talent of Jose Ladrönn, he rewrote After The Incal for him, which morphed into Final Incal. Two variations thus coexist: After The Incal by Mœbius and Final Incal by Ladrönn. Additionally, a special version, Final Incal 2 was

published under the title After The Incal 2 and perfectly follows After The Incal 1. The reader thus has the choice between two versions: After The Incal (vol. 1 by Mœbius, vol. 2 & 3 by Ladrönn) and Final Incal (all three books by Ladrönn).



FINAL INCAL - COMPLETED SERIES

Alexandro Jodorowsky & Ladrönn

Jodorowsky and Mœbius's internationally bestselling Sci-Fi saga The Incal comes to its phenomenal finale!

Lowly class "R" detective John Difool and his faithful companion, Deepo, are unwillingly hurled into yet another universe-saving mission, as their world is faced with the threat of an all-devouring metallic virus. Visionary storyteller Jodorowsky returns to the epic mythology he created with the late Mœbius in the early '80s. For the conclusion of the legendary spiritual space adventure series, he partners with Eisner-winning artist Ladrönn.

THE INCAL (L'INCAL) (CLASSIC COLOR EDITION)

Vol. 1 - L'Incal Noir, 48 pages, color
Vol. 2 - L'Incal Lumière, 48 pages, color
Vol. 3 - Ce qui est en bas, 56 pages, color
Vol. 4 - Ce qui est en haut, 60 pages, color
Vol. 5 - La Cinquième Essence - 1 Galaxie qui songe, 48 pages, color
Vol. 6 - La Cinquième Essence - 2 La Planète Difool, 48 pages, color
Format: 24 x 32 cm, hardcover, 6 volume series
Rights sold: English, German, Italian, Japanese, Portuguese (Portugal & Brazil), Serbian, Spanish,

Swedish, Catalan, Finnish, Norwegian, Czech, Greek, Danish, Korean, Chinese (simplified), Icelandic & Dutch
Press rights sold: Slovenian

BEFORE THE INCAL (AVANT L'INCAL)

Vol. 1 - Adieu le père, 48 pages, color
Vol. 2 - Détective privé de classe "R", 48 pages, color
Vol. 3 - Croot, 52 pages, color
Vol. 4 - Anarcopsychotiques, 48 pages, color
Vol. 5 - Ouisi, SPV et homéoputes, 48 pages, color
Vol. 6 - Suicide Allée, 48 pages, color

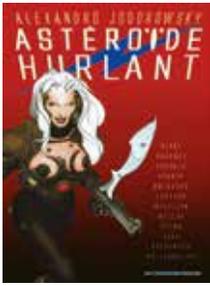
Format: 24 x 32 cm, hardcover, 6 volume series
Rights sold: English, Croatian, Spanish, German, Danish, Portuguese (Brazil), Polish, Greek, Italian, Finnish & Serbian
Press rights sold: Italian

AFTER THE INCAL (APRÈS L'INCAL)

Vol. 1 - Le Nouveau Rêve, 60 pages, color, 2000
Vol. 2 - Final Incal, 60 pages, color, 2000
Vol. 3 - Gorgo-le-Sale, 48 pages, color, 2014
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English, Dutch, Spanish, German, Danish, Portuguese (Brazil), Croatian, Polish & Italian

FINAL INCAL

Vol. 1 - Le Nouveau Rêve, 64 pages, color, 2008
Vol. 2 - Final Incal, 48 pages, color, 2011
Vol. 3 - Gorgo-le-Sale, 48 pages, color, 2014
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English, German, Dutch, Spanish, Danish, Serbian, Croatian, Finnish, Italian, Polish, Japanese & Portuguese

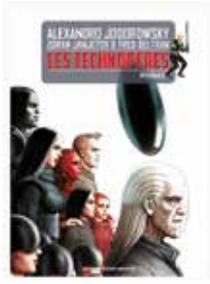


ALEXANDRO JODOROWSKY'S SCREAMING PLANET (ASTÉROÏDE HURLANT)

Alexandro Jodorowsky & various

Alexandro Jodorowsky steps up to the challenge of the short graphic novel story format by collaborating with an international panoply of artists.

A collection of Sci-Fi short stories all written by Alexandro Jodorowsky (The Incal, The Metabarons) and illustrated by talent from various countries and different graphic traditions. The thematic thread of these tales: an asteroid spawned from the destruction of a planet produces sounds (a "howling shriek") which, when crossing an inhabited world, creates a change or imbalance within it...



THE TECHNOPRIESTS (LES TECHNOPÈRES) - COMPLETED SERIES

Alexandro Jodorowsky, Zoran Janjetov & Fred Beltran

The cosmic adventures of a young boy on his path to ridding the galaxy of an insidious technological plague.

After the Greek tragedy of The Metabarons, Alexandro Jodorowsky comes back to his biblical roots with this quest reminiscent of Moses and set on a galactic scale. To top it off, the characters and the theme of virtual reality are tailor-made for artist Zoran Janjetov (Before The Incal), who finds in Jodorowsky his perfect match. Albino, hero of this space odyssey, remembers his childhood, his apprenticeship, and the big and small battles he had to fight to fulfill his ambitions in a universe where technological advances are paradoxically matched only by the cruelty and the barbarism of the forces controlling it.

KEY POINTS : Over 600,000 copies sold in the world • Translated into 11 languages

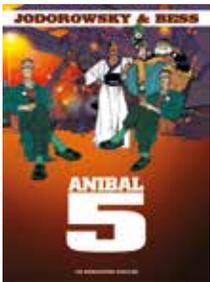


MEGALEX - COMPLETED SERIES

Alexandro Jodorowsky & Fred Beltran

An original Sci-Fi adventure of rebellion against a totalitarian and oppressive world, as only imagined by master storyteller Alexandro Jodorowsky.

On Megalex, the city-planet, the laws of nature are prohibited. The tyrannical order reigns over a renewed population controlled by genetic manipulation. Due to the repeated attacks of the neighboring primitive and impenetrable forest, the urbanized system in command mistakenly allows an "anomaly," a clone policeman nearly 10 ft tall, to escape. Guided by Adama, one of the rebels fighting for their freedom, the gentle giant manages to join the rebel camp and help them go up against the evil powers of Megalex.



ANIBAL 5 - COMPLETED SERIES

Alexandro Jodorowsky & Georges Bess

The misadventures of a sex-addicted cyborg humorously subvert classic science fiction and super-spy tropes.

The European Defense Organization (EDO) is entrusted with protecting the Earth from cosmic terrorists bent on the destruction of humanity. Their key weapon: a sex-obsessed secret agent by the name of Anibal 5. As Anibal and the rest of EDO's eclectic team battle evil dictators, nymphet clones, and a mysterious criminal syndicate, things turn inevitably, and irrevocably, delirious and erotic.

ALEXANDRO JODOROWSKY'S SCREAMING PLANET (ASTÉROÏDE HURLANT)

One-shot, 124 pages, color, 2006
Format: 21 x 32 cm, hardcover

Rights sold: English, Italian
Press rights sold: Turkish

THE TECHNOPRIESTS (LES TECHNOPÈRES)

Vol. 1 - La Pré-École techno, 48 pages, color, 1998
Vol. 2 - L'École pénitentiaire de Nohope, 56 pages, color, 1999

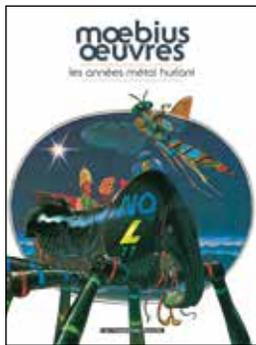
Vol. 3 - Planeta Games, 56 pages, color, 2000
Vol. 4 - Halkatraz, l'étoile des bourreaux, 52 pages, color 2002
Vol. 5 - La Secte des Techno-évêques, 48 pages, color, 2003
Vol. 6 - Les Secrets du Techno-Vatican, 48 pages, color, 2004
Vol. 7 - Le Jeu parfait, 48 pages 4 color, 2005
Vol. 8 - La Galaxie promise, 48 pages, color, 2006
Format: 24 x 32 cm, hardcover, 8 volume series
Rights sold: English, Spanish, Portuguese (Brazil), Polish, Serbian, Dutch, Danish, Italian, German, Korean, Japanese & Croatian

MEGALEX

Vol. 1 - L'Anomalie, 48 pages, color, 1999
Vol. 2 - L'Ange bossu, 56 pages, color, 2002
Vol. 3 - Le Cœur de Kavatah, 60 pages, color, 2008
Omnibus: 160 pages, color, 2009
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English, Portuguese, German, Spanish, Italian, Danish, Greek, Dutch & Polish
Press rights sold: Croatian

ANIBAL 5

Vol. 1 - Dix femmes avant de mourir, color, 68 pages, 1990
Vol. 2 - Chair d'Orchidée pour le Cyborg, color, 64 pages, 1992
Format: 22.5 x 29.7 cm, hardcover, 2 volume series
Rights sold: Italian, Spanish & English
Press rights sold: English



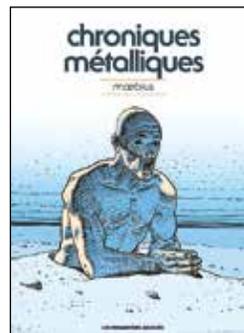
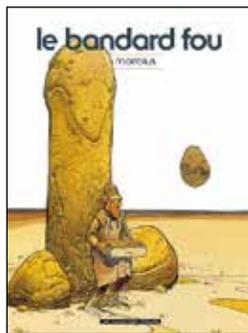
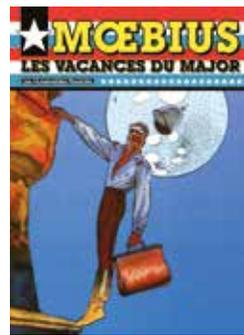
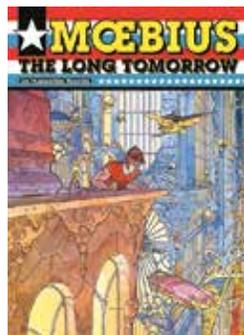
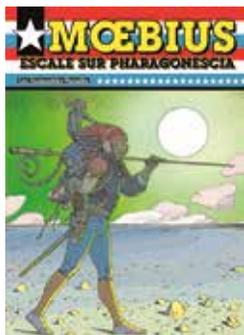
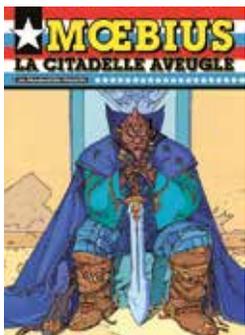
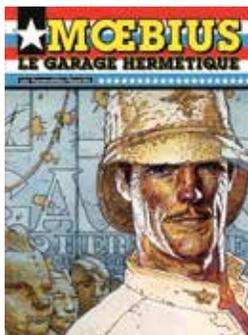
MŒBIUS ŒUVRES

Classic re-editions of Mœbius' works in a new collection that gathers his mythical short stories, originally published in the pages of *Métal Hurlant* and other great BD magazines of the 1970s-1980s, in addition to his most famous titles. This luxurious collection contains the absolute must-have of Mœbius' œuvre, as well as other treasures not to be missed. During the 1970s, Jean Giraud, known under the cartoonist name *Gir*, decided to create for himself another artistic personality. Having up until then only illustrated a classic western story (*Blueberry*), he decided to use a new pen name, Mœbius, to explore different styles and types of comic book art, thus revolutionizing modern French comic books under the influence of American underground art and the counter-culture wave. Co-founder of *Métal Hurlant* magazine and *Les Humanoïdes Associés*,

Mœbius reinvented the aesthetics of science fiction comics. With stories such as *Arzach*, *Le Major Fatal*, and many other short stories, Mœbius' work has had a worldwide impact on pop culture. Among the works compiled in this new collection, are two books that were originally published only once before, in the early 1990s, *Chaos* (which contains several paintings by Mœbius) and *Chroniques Métalliques*.

KEY POINTS: Translated into 15 languages

AWARDS: Grand Prix of Angoulême 1981 - Mœbius
Arzach - Best Classic Album Award, Sao Paulo 2012



THE AIRTIGHT GARAGE (LE GARAGE HERMÉTIQUE)

120 pages color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Croatian, Finnish, Polish, Serbian, Russian, Chinese (simplified), Portuguese (Brazil & Portugal) & Swedish
Press rights sold: Danish, Italian, Portuguese & Spanish

Chinese (simplified) & Croatian

ESCALE SUR PHARAGONESCIA

56 pages, color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Croatian & Portuguese

LES VACANCES DU MAJOR

56 pages, color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Croatian & Portuguese (Brazil)

THE LONG TOMORROW

56 pages, color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Serbian, Chinese (simplified) & Croatian
Press rights sold: Italian & Portuguese

LE BANDARD FOU

56 pages, color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Croatian, Serbian, Chinese (simplified), Polish & Portuguese (Brazil)

ARZACH

56 pages, black and white and color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Croatian, Polish, Serbian, Portuguese (Portugal & Brazil), Chinese (simplified) & Czech
Press Rights sold: Italian & Finnish

CHAOS

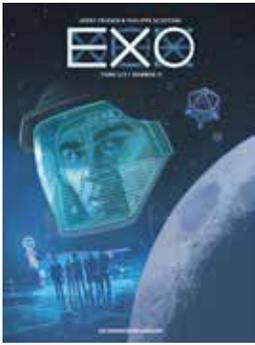
88 pages, color, illustrated collection - Format: 21.2 x 29 cm
Rights sold: Italian, Spanish, Serbian, Polish, Chinese (simplified) & Portuguese (Brazil)
Press rights sold: Italian & Spanish

L'HOMME DU CIGURI

56 pages, color - Format: 21.2 x 29 cm
Rights sold: German, Danish, Dutch, Italian, Spanish, Croatian, Polish, Finnish & Portuguese (Brazil)

CHRONIQUES MÉTALLIQUES

88 pages, color, illustrated collection - Format: 21.2 x 29 cm
Rights sold: Italian, Serbian, Spanish, Chinese (simplified) & Portuguese (Brazil)



EXO - NEW

Jerry Frissen & Philippe Scoffoni

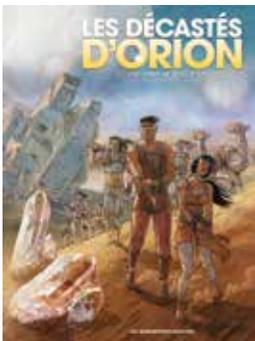
2036. NASA believes it has finally found an exo-planet capable of supporting life. Situated 40 light years from Earth, Darwin II raises endless questions, and is immediately the target of a space probe. Simultaneously, an orbital space station collides with a projectile coming from the Moon, killing several astronauts in the process. Coincidence or warning?



DOWNWARD TO THE EARTH (LES PROFONDEURS DE LA TERRE) - NEW

Adapted from the work of Robert Silverberg
Philippe Thirault & Laura Zuccheri

Ex-lieutenant Eddie Gundersen returns to Belzagar, where he left behind his youthful illusions, the love of his life, and a shameful history as a brutal colonialist. Today, the planet has been returned to its two native, intelligent species: the Nildorors and the Sulidorors. Acting as a guide for a scientific expedition deep within native territory, Gundersen confronts his inner demons and settles old scores with a planet that hasn't yet revealed all its secrets to him. Adapted from the novel by Robert Silverberg, Downward to the Earth, and illustrated by Laura Zuccheri (The Swords of Glass).



ORION'S OUTCASTS (LES DÉCASTÉS D'ORION) - NEW

Adapted from the work of Julia Verlanger
Corbeyran & Jorge Miguel

"Outcast!" The sentence is handed down at the same time as the iron brand burns Kolhen's arm. Now, instead of his warrior tattoo, the young man wears the mark of the rejected, the "outcasts" as they are known on the planet Absalon. Determined to prove his innocence and to get revenge on those who set him up, Kolhen escapes captivity with the help of the fiery Tryana, another of society's pariahs. During his journey, Kolhen meets a mysterious woman with golden hair, armed with unknown military tools. A magician? No, she claims to be an envoy from another planet: Earth.

EXO

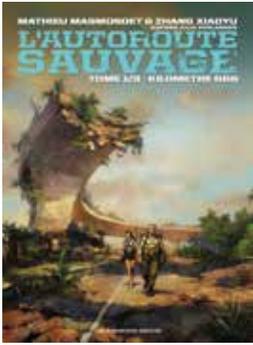
Vol.1 - Darwin II, 48 pages, color, April 2016
Vol.2 - Moon Strike, 48 pages, color, scheduled for September 2016
Vol.3 - Contact, scheduled for August 2017
Format: 24 x 32, hardcover, 3 volume series

DOWNWARD TO THE EARTH (PROFONDEURS DE LA TERRE)

Vol.1 - 56 pages, color, scheduled for April 2017
Vol.2 - 56 pages, color, scheduled for September, 2017
Format : 24 x 32, hardcover, 2 volumes series

ORION'S OUTCASTS (LES DÉCASTÉS D'ORION)

Vol.1 - 48 pages, color, scheduled for January 2017
Vol.2 - 48 pages, color, scheduled for June 2017
Format : 24 x 32, hardcover, 2 volumes series

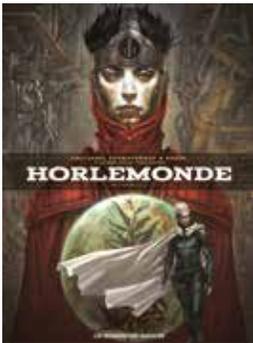


SAVAGE HIGHWAY (L'AUTOROUTE SAUVAGE)

Adapted from the work of Julia Verlanger
Mathieu Masmondet & Zhang Xiaoyu

The world of today is no longer. Amidst the ruins of our civilization, men and women have been forced to evolve in a savage and unforgiving environment. In order to survive, some have become cannibals, some have banded together for protection, while others chose the solitary route; known as loners. Such is Mo, an imposing and taciturn figure who wanders France's desolate highways to the rhythm of the changing seasons. When he saves a young woman, Helen, from a band of vicious cannibals, he doesn't realize the turn his destiny has just taken. A breathtaking adaptation from Julia Verlanger's oeuvre and one of French science fiction's

great classics, beautifully brought to life by Zhang Xiaoyu.



RETROWORLD (HORLEMONDE) - COMPLETED SERIES

Adapted from the work of Julia Verlanger
Patrick Galliano, Cédric Peyravernay & Bazal

A rich Sci-Fi saga adapted from the work of Julia Verlanger, one of the most celebrated authors of the French science fiction movement of the 1970s.

Humans have scattered and occupied the known universe for so long that many worlds have forgotten their true, Earthly origins. The planets which retain the memory of the "Formers" have allied together, creating a Galactic Federation, whereas the "Retros" are worlds that have returned to a more archaic, primitive, and isolationist way of life. The Federation entrusts its best agent, Marce, with a delicate, yet vital, mission to help a retro world called Almagiel evolve. But political machinations, brutal living conditions, and deadly creatures may prove to be the agent's undoing.

brutal living conditions, and deadly creatures may prove to be the agent's undoing.



MÉTAL HURLANT CHRONICLES

Various

Métal Hurlant magazine was created in Paris in 1974 by Mœbius, Druillet, and Dionnet, the founding fathers of Les Humanoïdes Associés. This movement soon revolutionized the medium and inspired countless writers, artists, and directors the world over. Versions in various languages flourished everywhere, including in the States with Heavy Metal. The French version ceased publication in 1987. But in 2002, Humanoids relaunched a limited publication of a 13-issue anthology: establishing a creative bridge between the US and Europe. The inspiration and quality of the stories featured in this new wave were quite simply astonishing. Includes short stories written and illustrated by comic book stars Kurt Busiek (Avengers), Guy Davis

(B.P.R.D.), and Métal Hurlant alumni Richard Corben, in addition to many other creators from both sides of the Atlantic.

KEY POINTS: TV serie adaptation "Métal Hurlant Chronicles" by WE Productions

SAVAGE HIGHWAY (L'AUTOROUTE SAUVAGE)

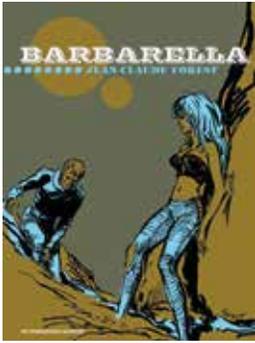
Vol.1 - Kilomètre 666, 56 pages, color, 2015
Vol. 2 - Kilomètre Sang, 56 pages, color, 2015
Vol.3 - Kilomètre Zéro, 56 pages, color, scheduled for March 2017
Format: 24 x 32 cm, hardcover, 3 volume series

HORLEMONDE

Vol. 1 - Les Voies d'Almagiel, 56 pages, color, 2008
Vol. 2 - Les Hydres d'Argolide, 56 pages, color, 2013
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold: English, Italian, Spanish, Dutch & German

MÉTAL HURLANT CHRONICLES

Season 1 - 192 pages, color, September 2012
Season 2 - 124 pages, color, June 2013
Format: 17,6 x 26,6 cm, hardcover, short stories
Rights sold: English & Italian



BARBARELLA

Jean-Claude Forest

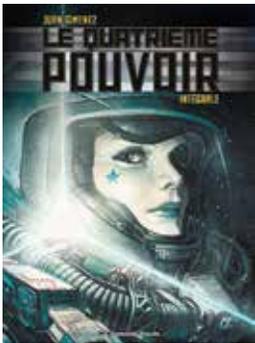
Jean-Claude Forest's timeless Erotic Sci-Fi series recounting the space adventures of the beautiful titular character is now available in a brand new edition.

In Book 1 (first collected in 1964), Barbarella's spaceship breaks down, she finds herself trapped on the planet Lythion. There, she has a series of adventurous, and bawdy, encounters with a variety of strange beings, from robots to angels. In Book 2, Wrath of the Minute-Eater (first published in 1974), Barbarella's travelling Circus Delirium enters another dimension, led by the mysterious and alluring aquaman, Narval, whose machinations catapult Barbarella & Co. into a complex battle for the planet Spectra. Featuring a brand new, contemporary English-language

adaptation by writer Kelly Sue DeConnick (Marvel's Captain Marvel, Avengers Assemble, Dark Horse's Ghost, and Image's Pretty Deadly).

KEY POINTS : Movie adaptation "Barbarella" by Roger Vadim featuring Jane Fonda

AWARDS: Grand Prix of Angoulême 1983 – Jean-Claude Forest



THE FOURTH POWER (LE QUATRIÈME POUVOIR) - COMPLETED SERIES

Juan Gimenez

Mega, a fighter pilot based on Nebula Alpha, is the only one to escape with her life after an attack by an enemy patrol. Nebula Alpha is the main theatre of a conflict that opposes the Krommiuns to the Planetary United States. So begins Mega's perilous journey across enemy lines. Along the way, she saves a member of a flight crew that had come to rescue her before being shot down. The young male doctor reveals to Mega that she has become of utmost importance to their leaders in connection to a new weapon of incredible power. They need her for her exceptional mental abilities and will stop at nothing to get her back. A spectacular and riveting space opera by the illustrator

of The Metabarons.



LÉO ROA - COMPLETED SERIES

Juan Gimenez

An outstanding whimsical adventure, filled with action and intrigue, written and illustrated by The Metabarons artist Juan Gimenez. Leo Roa is accidentally sent hurtling through the ages when an attempt to capture a group of terrorists collides with a time travel experiment. Simultaneously, Leo's cousin, Meke, gets involved in the tangled politics of an ancient race due to his likeness to one of their missing leaders. World War II fighter planes and dinosaurs all play a part in this stand-alone story.

BARBARELLA

Vol. 1 - 72 pages, b&w, 2014

Format : 30 x 40

One-shot (including Wrath of the Minute-Eater) , 152 pages, b&w, 2015

Format : 21 x 28,1 cm

Rights sold: English, Italian, Portuguese (Brazil)

THE FOURTH POWER (LE QUATRIÈME POUVOIR)

Vol.1 - Supramental, 64 pages, color, 1989

Vol.2 - Meurtres sur Antiplona, 64 pages, color, 2004

Vol.3 - Enfer vert, 64 pages, color, 2006

Vol.4 - L'île D-7, 60 pages, color, 2008

Format: 24 x 32 cm, hardcover, 4 volume series

Rights sold: English, Spanish, Dutch, Italian, Polish, Portuguese, Serbian & German

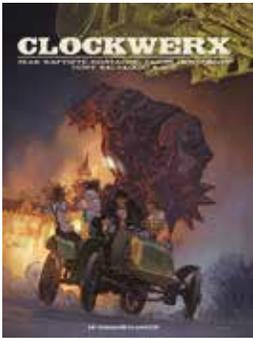
LÉO ROA

Vol.1 - La Véritable histoire de Léo Roa, 56 pages, color, 1988

Vol.2 - L'Odyssée à Contretemps, 56 pages, color, 1991

Format: 24 x 32 cm, hardcover, 2 volume series

Rights sold: English, Italian, Portuguese, Spanish, Serbian, Polish & German

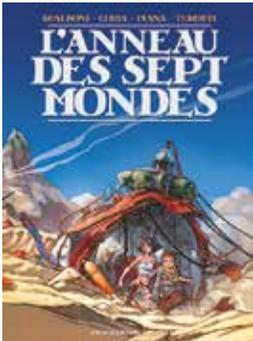


CLOCKWERX - COMPLETED SERIES

Jason Henderson, Tony Salvaggio, Izu & Jean-Baptiste Hostache

A non-stop Steampunk thrill ride featuring giant robots and set in Victorian London.

London, 1899. A series of mysterious deaths on the shipping docks have an ex-Scotland Yard officer on the hunt for clues. What he uncovers is a war between a huge corporation and a renegade group of individuals, with both parties fighting for a powerful new energy source. A pan-Atlantic collaboration between American authors Jason Henderson and Tony Salvaggio, and French illustrator Jean-Baptiste Hostache.

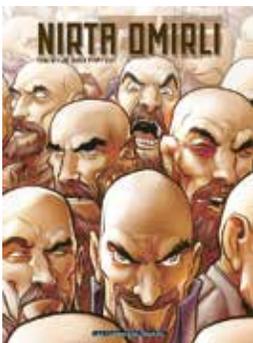


THE RING OF THE SEVEN WORLDS (L'ANNEAU DES SEPT MONDES) - COMPLETED SERIES

Giovanni Gualdoni, Gabriele Clima, Matteo Piana & Davide Turotti

Sci-Fi, Fantasy, Action/Adventure and Manga all blend into this Steampunk saga about interconnected worlds at the mercy of a deadly invasion.

Seven planets linked to one another by the multidimensional gates of a giant ring. Only the passage to Nemo, one of the Seven Worlds, has remained sealed for three centuries, in order to confine its people after they savagely attacked the rest of the Empire. When the infamous gate reopens and unleashes the ancient enemy, Timo and Luce, two teenagers from the planet Mose, are caught up in a war they were not prepared to fight.



OFF-WORLD BLUES (NIRTA OMIRLI)

Jean-David Morvan & Bachan

This political Sci-Fi action adventure sees the survivors of a peacekeeping spaceship forced to make planet-fall on the alien world they had seemingly left at peace.

On New Year's Eve 2999, a peacekeeping troop ship is violently attacked. Out of 3,000 soldiers aboard, only six survive, the remnants of an all-female commando team. Battling deadly adversity, they manage to land on the planet they had departed 16 years earlier, after brokering a careful truce between the human colony and the native alien population, only to discover it now fractured by hostile indigenous freedom fighters and the human warring faction. Meanwhile, the shadow of rogue Captain Nirta Omirli—who rallied the colonists to his cause—still looms large

over the planet, despite having been executed 24 years previously...

CLOCKWERX

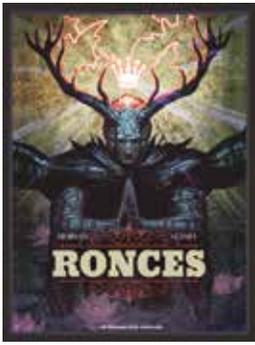
Vol.1 - Genèse, 48 pages, color, 2008
Vol.2 - Déluge, 56 pages, color, 2009
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold: German, Spanish, English & Italian

THE RING OF THE SEVEN WORLDS (L'ANNEAU DES SEPT MONDES)

Vol.1 - Le Calme et la tempête, 56 pages, color, 2003
Vol.2 - Alliance, 56 pages, color, 2004
Vol.3 - Les Pirates d'Héliopolis, 56 pages, color, 2006
Vol.4 - Destins croisés, 72 pages, color, 2012
Format: 24 x 32 cm, hardcover, 4 volume series
Rights sold: English, German, Spanish & Italian

OFF-WORLD BLUES (NIRTA OMIRLI)

Vol.1 - Un jeu cruel, 56 pages, color, 2004
Vol.2 - Je suis partout, 48 pages, color, 2006
Vol.3 - Scheduled for jan. 2017
Format: 24 x 32 cm, hardcover
Rights sold: English

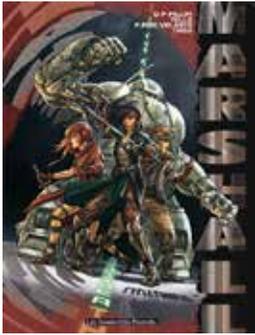


BRAMBLE (RONCES) - COMPLETED SERIES

Jean-David Morvan & Nesmo

An ecological detective story told amid a backdrop of Fantasy and Science-Fiction.

When a mysterious giant of a man arrives in a vast steampunk megalopolis, death walks beside him, leaving a trail of corpses in his wake. It's up to a dysfunctional yet dogged police investigator to find the strange colossus and stop him before the bodies pile even higher... But soon the truth is discovered that this case is far more complicated than the detective could've possibly conceived: a true battle between nature and city is unfolding, whose very outcome could change the face of the earth forever.



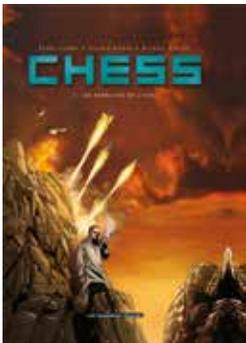
MARSHALS (MARSHALL) - COMPLETED SERIES

D-P Filippi & Jean-Florian Tello (vol. 1 & 2), Francisco Ruiz Velasco (vol. 3), Tirso (vol. 4)

A seamless blend of samurai swordplay, police procedural, and steampunk in this fast-paced Manga-style Sci-Fi Adventure.

Despite her unpredictable nature, young Hisaya is one of the top Marshals—robot-assisted law enforcement personnel—within the complex political consortiums of the planet Iriu. Her destiny takes an unexpected turn when she's accused of murdering a high-ranking scientist and forced to go on the run. Teaming up with her expert mechanic grandfather and ambitious young cousin, Hisaya attempts to clear her—and the entire caste's name and unravel the conspiracy that threatens the planet. D.P. Filippi (Muse, John Lord), Jean-Florian Tello, Tirso (Whispers in

the Walls), and conceptual artist Francisco Ruiz Velasco (Hellboy II, Pacific Rim) bring this fast-paced adventure to life.



CHESS - COMPLETED SERIES

Sylvain Ricard, Bruno Ricard & Michael Minerbe

When an asteroid hits planet Earth, it deeply changes the world's geopolitics: the USA does not exist anymore and Europe, including Russia, is devastated. The focus of world power is now shared between the Middle East and the New Chinese Empire. 20 years after the catastrophe, Chess, an embittered mercenary, has to transport and protect the "suitcase," a child used as a biological carrier, his body containing a most sought-after treasure: the latest results in genetic and cellular research, a molecule that allows the regeneration of any barren and desert land (i.e. most of planet Earth)...

BRAMBLE (RONCES)

Vol. 1 - Racines électriques, 48 pages, color, 2005

Vol. 2 - Fleurs de néons, 48 pages, color, 2007

Vol. 3 - Fondations fanées, 52 pages, color, 2014

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: English

MARSHALS (MARSHALL)

Vol. 1 - D'ombres et de lumières, 56 pages, color, 2002

Vol. 2 - Maître Hisaya, 56 pages, color, 2003

Vol. 3 - Litanies vespérales, 48 pages, color, 2005

Vol. 4 - Réminiscences, 48 pages, color, 2007

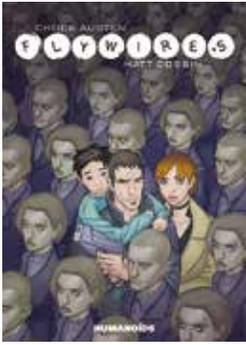
Format: 24 x 32 cm, hardcover, 4 volume series

CHESS

Vol. 1 - Tu n'es qu'un pion, 48 pages, color, 2007

Vol. 2 - Les Cavaliers de l'aube, 56 pages, color, 2010

Format: 24 x 32 cm, hardcover, 2 volume series



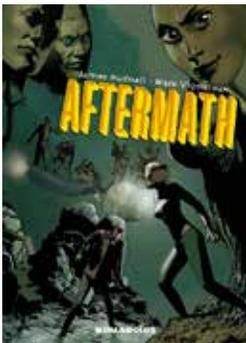
FLYWIRES (L'INFINI) - COMPLETED SERIES

Chuck Austen & Matt Cossin

An explosive Sci-Fi thriller about three loners who fight a privacy controlling system to try and preserve the best humanity has to offer.

Forget the Internet. In the future, all aspects of human interaction are done through the Flywire Network. A "Flywire" is an electronic device surgically implanted behind every citizen's ear that gives them wireless access to infinite libraries of digital information. Technology can finally make our dreams a reality quicker than you can snap your fingers. But is it a gift or a curse? Police officer Kelsey Fontine is forced to retire after his "Flywire" stops working. A disastrous gunfight and failed kidnapping of his neighbor's kid have him back in the role of "hero." In a future where

technology is EVERYTHING, Kelsey must find a way to save the day without being jacked into the system.



AFTERMATH (TRIGS) - COMPLETED SERIES

James Hudnall & Mark Vigouroux

When elite soldiers become the prey! A Sci-Fi thriller with themes of alien invasion and political conspiracy.

As Ares reconnects with his former teammates (super-powered soldiers called Trigs) in an effort to write a book about them, he is framed for murder. Thirteen years prior, the Trigs defended Earth from alien invasion. Now Ares must protect the surviving Trigs from extermination. Written By James Hudnall (Easpers, Harsh Realm) and drawn by Mark Vigouroux (Miss).



CONVOI - COMPLETED SERIES

Thierry Smolderen & Philippe Gauckler

As Earth's first space colonies enjoy their independence, a major robotization effort for all future space conquest is launched by Earth's president, despite previous failures and the growing desperation of a new generation who want nothing more than to travel to these new frontiers. For these disillusioned citizens, there's always Convoy to fall back on, a virtual reality where hundreds of gamers attempt to attack a convoy of money on its regular route. Among these devoted gamers, street smart and defiant twin brothers Gil and Fred soon find themselves thrown into a time and place where virtual and actual reality intermingle and where their own family is caught-up in a dangerous mix of politics and conspiracy.

FLYWIRES (L'INFINI)

Vol. 1 - La Citadelle du vide, 48 pages, color, 2005

Vol. 2 - Mémoire interdite, 48 pages, color, 2005

Vol. 3 - Organic transfer, 48 pages, color, 2008

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: English

AFTERMATH (TRIGS)

Vol. 1 - Arès, 48 pages, color, 2004

Vol. 2 - Kali, 48 pages, color, 2005

Vol. 3 - Vulcain, 48 pages, color, 2005

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: English

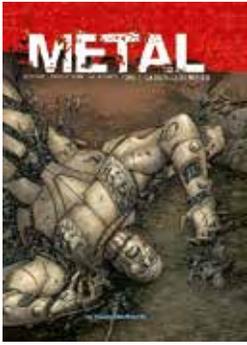
CONVOI

Omnibus - 200 pages, color, 2004

Format: 22.5 x 29.7 cm, hardcover

Rights sold: German

Press rights sold: Italian



METAL - COMPLETED SERIES

Jerrold E. Brown, Paul Alexander, Butch Guice (vol. 1-2) & Roman Surzhenko (vol. 3)

In this epic Sci-Fi tale, betrayed galactic emperor Elias finds his consciousness trapped in a metal body, forcing him to overcome impossible odds to reclaim his throne.

In a universe that could very well be either a predecessor to our own civilization, or be set in a far distant future, intergalactic space travel and advanced robotic technology exists amid an established social structure reminiscent of our own medieval times. The Emperor Elias holds the difficult task of maintaining a semblance of unity within a galaxy whose every planet is prey to frequent internal power-struggles. But when these men meet to wage battle, it is no longer at the risk of losing their lives. For a few, brief, hours, the spirit of the warrior can be transferred into a combat robot whose design resembles that of the classic knights of yore. When the Prime, a deadly alien race, invades the Empire, Elias attempts to rally his nobles to war...

METAL

Vol. 1 - La Bataille de Meridia, 56 pages, color, 2006

Vol. 2 - L'Esclave de Chimera, 56 pages, color, 2006

Vol. 3 - Dyboria, 56 pages, color, 2011

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: German & English