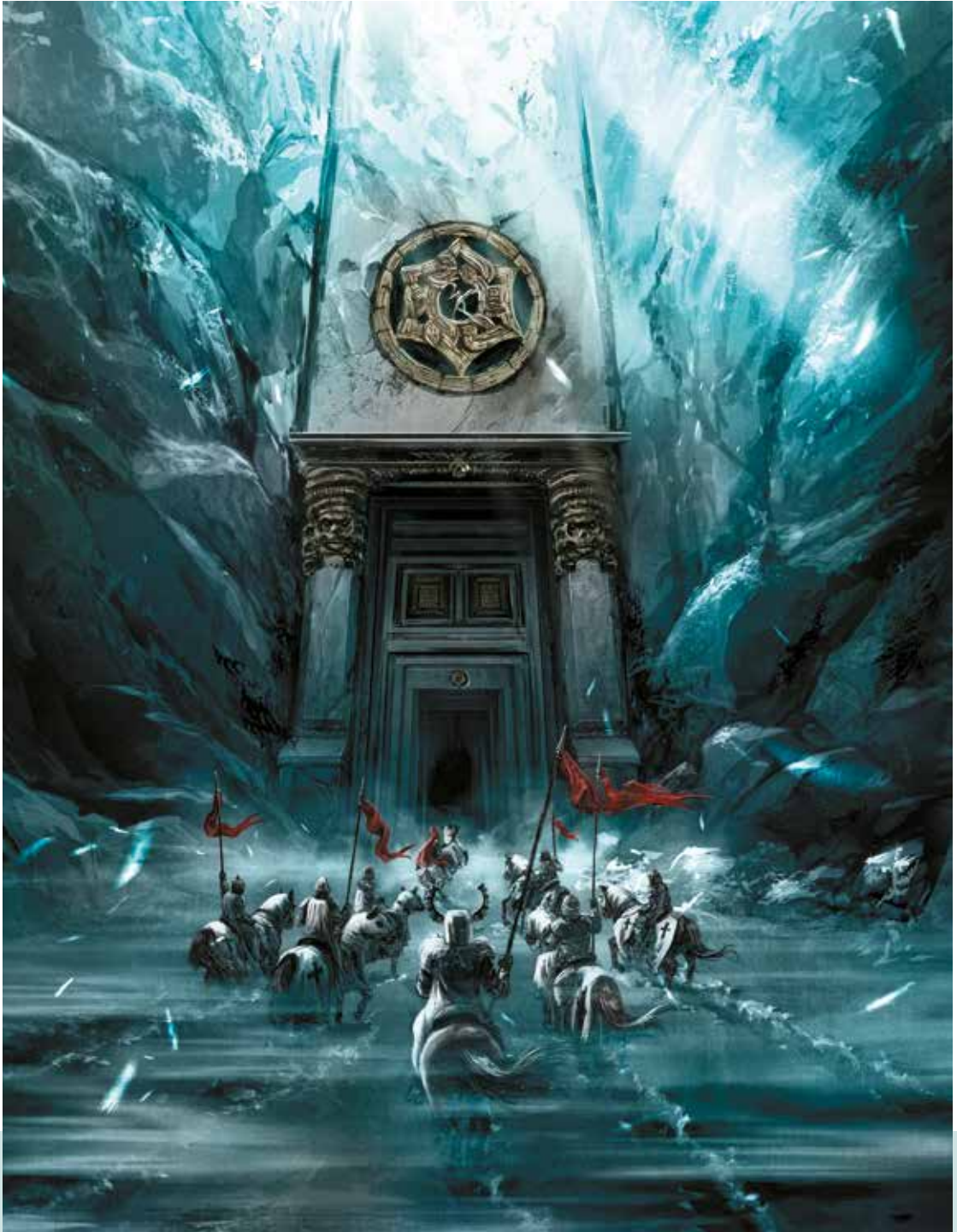
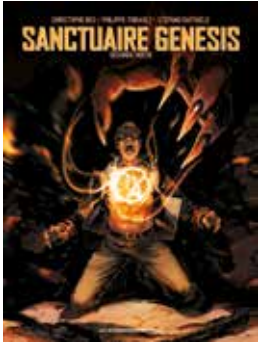


SUPERNATURAL







SANCTUM GENESIS (SANCTUAIRE GENESIS) - NEW

Christophe Bec, Philippe Thirault & Stefano Raffaele

Before Sanctum... The origins of the nightmare. Syria, 1930s. Following a major archeological discovery in Aleppo, German soldiers of the esoteric branch of the Nazi party take over and hold the archeologists hostage. The Nazis are after an ancient ultimate weapon, and in the process of uncovering it they awaken Môt, a primeval divinity that proves utterly impossible to control... A journey to the roots of the nightmare, long before the deadly adventure that takes place in Sanctum. This story takes us for a wild ride to the very origins of evil...

BIO:

Christophe Bec

Christophe Bec is a writer and artist. Born in France, he spent the first few months of his life in Morocco due to his parents' work. Attracted to comics from an early age, he began his career by producing fanzines, one of which earned a Best Fanzine nomination at Angoulême Comics Festival. He joined Comics School of Angoulême the next year. Known for his art on Absolute Zero, Sanctum and Prometheus, he is also the author of Pandemonium, The Shadows of Salamanca and Carthago. Sanctum earned him nominations for Best Comic Album at both the Cognac Detective Film Festival and the Jules Verne Film Festival. He also won the Uderzo Prize for his series Lent.

Philippe Thirault

Born in 1967 in Paris, Philippe Thirault is a novelist and screenwriter. He spent most of his childhood in Amiens before leaving the region to pursue his study in Sciences-Po. As a history enthusiast, he finally chose to become a full-time writer, with novels and "romans noirs" published at Le Serpent à Plumes. He is also writer of Miss, Thousand Faces, The Hounds of Hell, Mandalay and Balkans Arena for Humanoids.

Stefano Raffaele

Born in Milan, Italy. Greatly influenced by his love for movies, classics, and contemporary fiction, from action flicks to arthouse cinema, his way of drawing and telling stories and express emotions, reflects that. He pays great attention to the choice of shots and timing. As a writer, he tries to create more introspective stories, without sacrificing too much of the action that is necessary to make a project compelling. In order to achieve the most powerful impact, each moment must be justified. He is the creator of Loving Dead, and the artist on Pandemonium and The Shadows of Salamanca for Humanoids.



SANCTUM (SANCTUAIRE) - COMPLETED SERIES

Xavier Dorison & Christophe Bec

A Lovecraftian and claustrophobic Sci-Fi thriller set underwater.

After receiving a distress call from another submarine off the Syrian coast, the crew of the USS Nebraska search a series of massive caverns, where they discover a 70-year-old shipwrecked Soviet sub, whose crew died under mysterious circumstances. While investigating this enigma, the Nebraska's away team discovers a massive underground sanctum dedicated to Môt, the ancient Ugarit god of death. Now, the crew must find a way to escape the death god's prison without freeing him to wreak destruction upon the world.

KEY POINTS : Over 200,000 copies sold in France • Translated into 9 languages

SANCTUM GENESIS: THE SIGN OF MÔT (SANCTUAIRE GENESIS : LE SIGNE DE MÔTH)

Vol 1, 56 pages, color, 2015
Vol 2, 56 pages, color, 2015
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold : German, English & Dutch

SANCTUM (SANCTUAIRE)

Vol. 1 - USS Nebraska, 60 pages, color, 2001
Vol. 2 - Le Puits des abîmes, 56 pages, color, 2002
Vol. 3 - Môt, 66 pages, color, 2004
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: German, English, Dutch, Turkish, Italian, Spanish, Serbian, Polish & Danish



SANCTUM REDUX - COMPLETED SERIES

Stéphane Betbéder, Riccardo Crosa & Rossetto

Return to the terrifying secrets that lie deep beneath the ocean in this brand new manga re-imagining of the classic bestseller.

On its maiden voyage, off the coast of Syria, the crew of the new super-submarine, USS Nebraska, receives a mysterious distress signal. At the bottom of the ocean cracks begin to show, and with a pair of maverick reporters on board, and a crew slowly losing their minds, they encounter an insidious and sinister force more terrifying they could possibly imagine. In this bestselling Lovecraftian horror thriller,

Sanctum has been completely remastered by adding new characters, extra background storylines and unexpected plot twists. If Sanctum is the movie, then Sanctum Redux is the TV series. Bigger, deeper, darker, deadlier.



MANDALAY - COMPLETED SERIES

Philippe Thirault, Butch Guice, Gallur & Jose Málaga

A sweeping saga of two brothers locked in combat in colonial 1940s Burma, where an ancient magic will decide their fate, and that of the whole country.

When a buried city is discovered deep in the Burmese jungle by a cruel 16th century monarch, he unleashes an evil counterpart, thanks to three mysterious mirrors. Five centuries later, during World War Two, the country is under British colonial rule, and being invaded by the Japanese. British twin brothers, Alex and Lance Waters—the Governor's sons—take opposing sides in the struggle for

Burma's independence, in this tale of ancestral legends, magic, passion, and freedom.



CRUSADES - COMPLETED SERIES

Izu, Nikolavitch & Zhang Xiaoyu

An epic tale where history blends with fantasy to explosive and cinematic results.

1219: The fifth crusade. The Army of Crusaders attempts to seize the port of Damietta, in the hope of reaching Jerusalem by passing through Egypt. Victory is near, until the Christian army is decimated by a mysterious plague... at least that is what they are led to believe... 1245: The seventh crusade is being organized. The recently appointed Master of the Knights Templar, William de Sonnac, is sent on a mission to Damietta with elite members of his order to find out what really happened there 25

years ago. They soon realize they were far better off believing it was a simple plague... An all new take on Crusades period brought to you by top European writing talent and promising new Chinese artistic voice, Zhang Xiaoyu.



I AM LEGION (JE SUIS LÉGIION) - COMPLETED SERIES

Fabien Nury & John Cassaday

A supernatural take on World War II espionage featuring a girl with the ability to possess other bodies. Europe, December 1942. The global conflict has reached a fever pitch. The Nazis are at the height of their power, but the Allies have had their first victories both in Stalingrad and in the Pacific. Never has the war's outcome been so much in doubt. Amidst this chaos, the destinies of several men will cross through a project code named "Legion," which consists of a series of horrific tests that a young Romanian girl with apparent supernatural abilities must undergo. Her "skills," if fully exploited by the Nazis, would give them unimaginable power...

KEY POINTS : Over 200,000 copies sold in France • Translated into 10 languages

SANCTUM REDUX

Vol.1 - L'appel des abysses, 128 color, 2009
Vol.2 - Damnés, pages, 128 color, 2010
Vol.3 - L'Origine du mal, 125 pages, color, 2010
Vol.4 - In Hell we trust, 128 pages, color, 2010
Vol.5 - Le Cortège des sacrifiés, 124 pages, 2012
Format: 24 x 32 cm, hardcover, 5 volume series
Rights sold: Spanish, English & Portuguese (Brazil)

MANDALAY

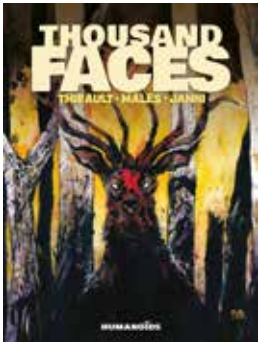
Vol.1 - Les Miroirs de l'ombre, 48 pages, color, 2006
Vol.2 - La Jungle de glace, 48 pages, color, 2006
Vol.3 - Invasion, 48 pages, color, 2010
Vol.4 - Frères de sang, 48 pages, color, 2015
Format: 24 x 32 cm, hardcover, 4 volume series
Rights sold: Dutch, Italian & English

CRUSADES

Vol.1 - le Spectre aux yeux d'argent, 144 pages, color, 2010
Vol.2 - La Porte d'Hermès, 64 pages, 2010
Vol.3 - La Bataille de Mansourah, 64 pages, color, 2012
Format: 21,5 x 29,5 cm, hardcover, 3 volume series
Rights sold: English, German, Chinese (simplified), Spanish, Polish, Italian & Dutch
Press rights sold: Italian

I AM LEGION (JE SUIS LÉGIION)

Vol.1 - Le Faune dansant, 56 pages, color, 2004
Vol.2 - Vlad, 56 pages, color, 2006
Vol.3 - Les Trois Singes, 64 pages, color, 2007
Format: 24 x 32 cm, hardcover, 3 volume series.
Rights sold: German, Dutch, English, Italian, Turkish, Portuguese (Brazilian), Polish, Serbian, Spanish, Japanese & Chinese (Simplified)



THOUSAND FACES (MILLE VISAGES) - COMPLETED SERIES

Philippe Thirault, Marc Malès & Mario Janni

A sweeping historical epic where science and the supernatural blend in a fusion of horror and redemption.

“Take nothing with you, but two mules, a rifle, and ten bullets.” Those words echo in ex-surgeon Frank Quinn’s head as he flees across mid-19th century America to escape the demon known as Thousand Faces, an evil entity that uses blood to enslave others and will stop at nothing to conquer the world. Philippe Thirault, writer of the acclaimed Miss: Better Living Through Crime and Balkans Arena, collaborates with artists Marc Malès (Different Ugliness Different Madness) and Mario Janni to chronicle a sweeping historical epic where science and the

supernatural blend in a fusion of horror and redemption.



OLYMPUS - COMPLETED SERIES

Geoff Johns, Kris Grimminger & Butch Guice

Olympian gods. Legendary monsters. Nowhere to run. An action-packed tale as epic as the legends that spawned it.

Chaos ensues when a group of brash archaeology students and a team of ruthless mercenaries are trapped together on the legendary Mount Olympus – a mountainous island populated by the deadliest monsters of Greek mythology. Managing a tenuous pact with the mercenaries, the students must combine their knowledge of mythology with the mercenaries’ combat skills as they fight for their lives against the monsters of Olympus. Jurassic Park meets Clash of the Titans!



DOMINION (L'ARMÉE DES ANGES) - COMPLETED SERIES

Thomas Fenton, Jamal Igle (vol. 1-2), Steven Cummings (vol. 3)

A gripping supernatural thriller of, quite literally, biblical proportions...

When detective Jason Ash arrives on the scene of a particularly strange murder in the suburbs of New Orleans, little does he know that he is about to take on the case of a lifetime. As dead people begin to come back to life, revealing that they hail from a realm where angels fight for power, it becomes clear that an epic battle between good and evil is at play, one threatening the very future of humanity. Written by screenwriter Thomas Fenton and drawn by Jamal Igle (DC's Supergirl, Teen Titans: Titans of Tomorrow) and Steven Cummings.

THOUSAND FACES (MILLE-VISAGES)

Vol. 1 - London/Dakota, 56 pages, color, 2001
Vol. 2 - Celui qui n'est pas né, 56 pages, color, 2002
Vol. 3 - L'Échoppe du démon, 56 pages, color, 2003
Vol. 4 - Larmes de cendres, 56 pages, color, 2006
Vol. 5 - Extermination, 48 pages, color, 2010
Format: 24 x 32 cm, hardcover, 5 volume series
Rights sold: English, Italian

OLYMPUS

Vol. 1 - La Boîte de Pandore, 56 pages, color, 2005
Vol. 2 - Le Temple des Dieux, 48 pages, color, 2005
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold: English, Italian & Japanese
Press rights sold: Italian

DOMINION (L'ARMÉE DES ANGES)

Vol. 1 - La Résurrection de Jason Ash, 48 pages, color, 2004
Vol. 2 - Le Marchand de sable, 48 pages, color, 2005
Vol. 3 - La Larme du diable, 48 pages, color, 2006
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English



HALLOWEEN

O. G. Boiscommun

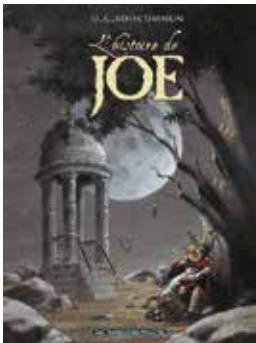
Halloween is a book for the entire family. A story filled with poetry and emotions that transports you to an oneiric world, where you are led from image to image according to the story's own liking. This tale in rhyme celebrates the deceased while also depicting an appreciation for life. Young Asphodèle invites you to immerse yourself in the great book of the night. And if, at the corner of a street, you meet a ghost, take the time to walk with him. You may just recognize him, and if melancholy torments you, he could well be the one to make you smile once again!



THE BOOK OF JACK / THE BOOK OF SAM (LE LIVRE DE JACK / LE LIVRE DE SAM)

D-P Filippi & O. G. Boiscommun

On the outskirts of late 19th-century London, Jack and his (female) friend Sam are part of a group of orphans and loners living on the streets. When the gang's nasty leader, Stanley, pushes him to demonstrate a feat of courage or face expulsion from the group, Jack explores a haunted mansion, emerging with a piece of treasure: a magical book. When he and Sam sit to read it, they find the detailed story of Jack's own life, up to that very minute. Jealous, Stanley orders another member of the gang to secretly write the next line: "Jack becomes a horrible monster." Soon Sam begins to notice Jack gradually transforming into an awful beast, aggressive and routinely mistreating others just as newspaper accounts begin reporting on a mysterious, savage "ripper" at large in London...



L'HISTOIRE DE JOE

O. G. Boiscommun

Joe is a solitary boy who lives alone with his father. He loves the night and its creatures. Taken over by his own imagination, he slowly loses touch with reality and undergoes a strange transformation. Béa, his only friend, cannot understand what is happening to him. Contrary to Joe, she does not like the night. She's even afraid of it at times, but never when she is with her friend Joe... L'Histoire de Joe could easily be any of our own stories, that of a child, his doubts, his fears, and his growth. Follow it and follow Joe from the dusk of childhood to the dawn of adolescence.

HALLOWEEN

One-shot, new enlarged edition with 26 unpublished pages!
Format: 24 x 32 cm, hardcover, 56 pages, color, 2006

THE BOOK OF JACK / THE BOOK OF SAM (LE LIVRE DE JACK / LE LIVRE DE SAM)

Vol. 1 - Le Livre de Jack, 48 pages, color, 2000
Vol. 2 - Le Livre de Sam, 48 pages, color, 2002
Intégrale - Les Livres de Vie, 96 pages, color, Omnibus, 2008
Format: 24 x 32 cm, hardcover, 2 volume series
Rights sold (Le livre de Sam): English, German & Dutch

L'HISTOIRE DE JOE

One-shot, 54 pages, color, 2005
Format: 24 x 32 cm, hardcover



THE LAST ONES (LA TERRE DES VAMPIRES) - COMPLETED SERIES

David Muñoz & Manuel Garcia

A post-apocalyptic road movie tale where Earth has been turned into a vampires' hunting ground. A cataclysm has transformed the Earth's atmosphere, blocking out all ultraviolet light, plunging it into a new ice age, and giving vampires free reign across the planet. With the human race threatened with extinction, two adults and a handful of children struggle to survive, hidden in the rubble of a ravaged Spanish city. Led by a mysterious savior who joins them, they embark on one last, desperate

gamble to cross Europe in search of refuge, to where the last of humanity is gathered... Written by horror maestro David Muñoz (Whispers in the Walls) and drawn by Manuel Garcia, this moving, yet brutal, tale of friendship and survival leaves bite marks on the neck and frostbite on the soul.



WHISPERS IN THE WALLS (LE MANOIR DES MURMURES) - COMPLETED SERIES

David Muñoz, Javi Montes & Tirso

Somewhere in post-WWII Central Europe exists an orphanage where children having survived a mysterious, transformative virus are admitted.

Czechoslovakia, 1949. What evil lurks within the walls of an ancient children's infirmary? After the brutal murder of her parents, Sarah, a young orphan, is about to discover that, and much more. From long-buried secrets to imminent battles, the fate of man, and monster, lie with young Sarah. A gothic tale of horror by David Muñoz (co-writer of Guillermo Del Toro's The Devil's Backbone film) and artist Tirso.



MILLENNIUM (MILLÉNAIRE)

Richard D. Nolane, François Miville-Deschênes & Roberto Viacava

Stunning and intelligent Medieval detective adventure that infuses The Name of The Rose with The X-Files.

As the first millennium approaches, Middle Ages Europe is torn apart by violence and unrest. Ghoulish creatures prowl the land, strange lights are seen blazing through the sky, and sinister machinations threaten to destabilize the Continent's entire political and religious structure. Holy relics merchants, Raedwald the Saxon and Arnulf, travel these brutal roads, surviving by brains and brawn. The world is about to catch the original millennial fever!



LOVING DEAD - COMPLETED SERIES

Stefano Raffaele

A thrilling post-apocalyptic zombie love story where the sands of time are just as fatal as the undead menace.

Alan was a simple carpenter until a freak accident ended his life. Now he is among the undead, in a world where 95% of the population are sentient zombies. While on the run from the many - both live and dead - violent factions dotting this post-apocalyptic landscape, Alan finds the girl of his dreams - the decaying, yet beautiful, Lynn. As their bodies rapidly disintegrate, Alan and Lynn make one last, desperate effort to live and love again by hunting down an experimental serum that might just save them. Stefano Raffaele (Pandemonium, DC Comics' Birds of Prey), employs his macabre, yet gorgeous, style in this truly original horror tale: a zombie romance.

THE LAST ONES (LA TERRE DES VAMPIRES)

Vol. 1 - Exode, 48 pages, color, 2013
Vol. 2 - Requiem, 48 pages, color, 2014
Vol. 3 - Résurrection, 60 pages, color, 2015
Format: 24 x 32, hardcover, 3 volume series
Rights sold: Dutch, Spanish, Italian, English & Japanese

WHISPERS IN THE WALLS (LE MANOIR DES MURMURES)

Vol. 1 - Sarah, 56 pages, color, 2007
Vol. 2 - Demian, 56 pages, color, 2008
Vol. 3 - Simon, 56 pages, color, 2011
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English, Spanish, German & Galician

MILLENNIUM (MILLÉNAIRE)

1st cycle
Vol. 1 - Les Chiens de Dieu, 56 pages, color, 2003
Vol. 2 - Le Squelette des anges, 56 pages, color, 2004
Vol. 3 - L'Haleine du Diable, 56 pages, color, 2005
Vol. 4 - Les Évangiles empoisonnés, 56 pages, color, 2007
Vol. 5 - L'Ombre de l'Antéchrist, 56 pages, color, 2009
2nd cycle
Vol. 6 - L'Orpheline de Catane, 60 pages, color, 2015
Format: 24 x 32 cm, hardcover, one story per album
Rights sold: English, Italian, Dutch, German & Danish
Press rights sold: Italian

LOVING DEAD

Vol. 1 - L'Amour après la mort, 54 pages, color, 2003
Vol. 2 - Quand on n'a que la mort, 56 pages, color, 2004
Vol. 3 - Tu n'es que poussière, 56 pages, color, 2005
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English, Spanish, Italian & Portuguese (Brazil)