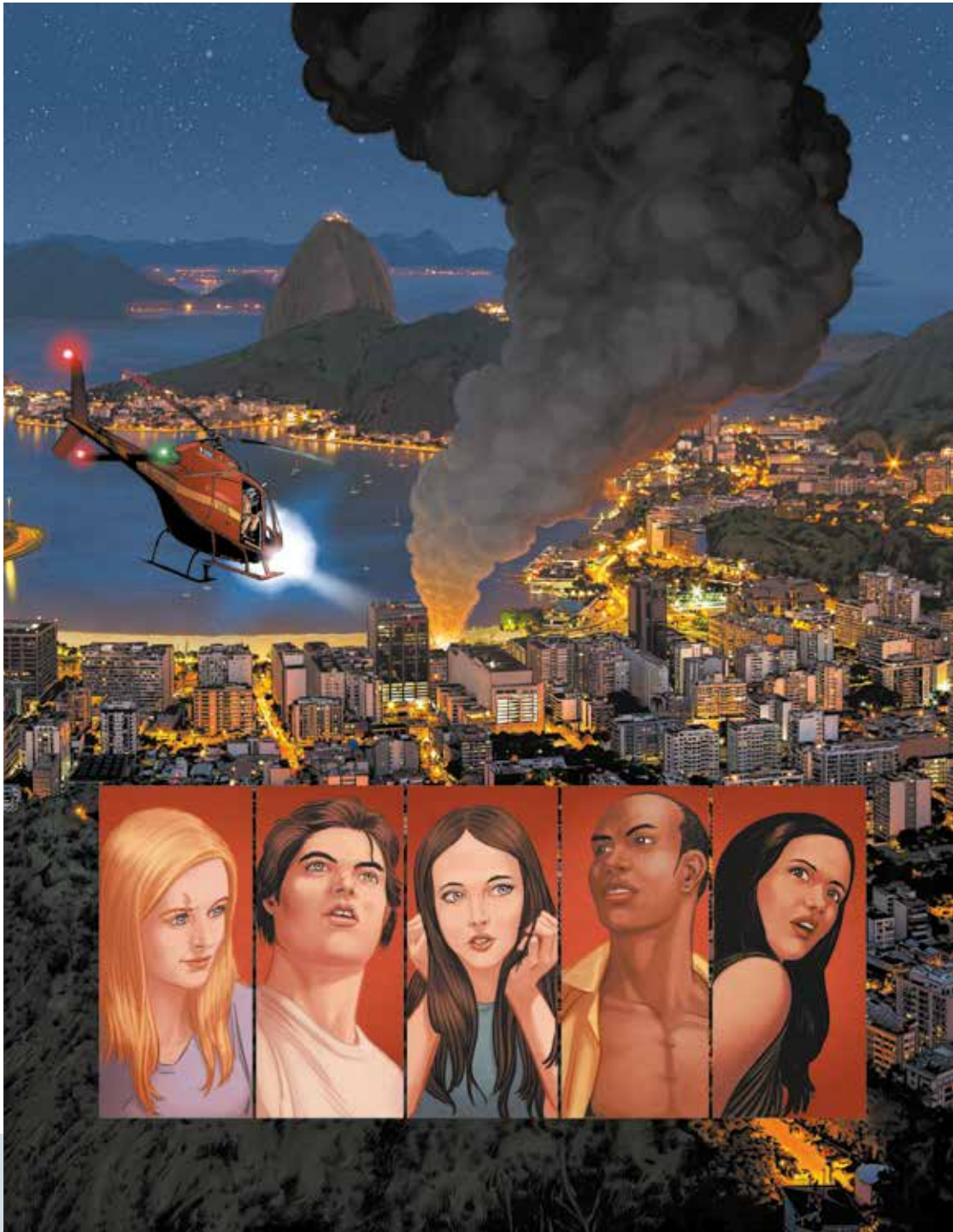


# THRILLER





MAX, JE T'EN SUPPLIE, NE FAIS PAS ÇA, CE N'EST PAS TOI QUI AGIS, TU ES DEVENU FOU.



VA AU FOND DE L'APPAREIL, TU SURVIVRAS, SARAH, JE TE LE PROMETS. COMME MOI, J'AI SURVÉCU. QUELQU'UN DOIT S'EN TIRER POUR TÉMOIGNER DE L'HISTOIRE D'ALICE ET DE LA MORT DE SON BOURREAU. C'EST TOI QUI AS ÉTÉ CHOISIE POUR ÇA, SARAH, C'EST LOGIQUE.

TU DIS QUE TU M'AIMES ? ALORS TU SURVIVRAS POUR RACONTER MON SACRIFICE !



MON DIEU, VITE...

ALLEZ, SARAH, COURS, AU FOND DE L'APPAREIL, JE TE DIS !



ALLEZ, MAX, ON RÉGLE CETTE HISTOIRE COMME ÇA ET ON LAISSE L'AVION SE POSER TRANQUILLEMENT !



MERCI DE L'AVOIR AMENÉ, IL SERA CONSCIENT DE CE QU'IL VA LUI ARRIVER.

**BANG !  
BANG !**



MAIS ARRÊTE ÇA !

**BANG !**

**FF CHHHSSSSSS**



MAX VA VRAIMENT FAIRE TOMBER CET AVION !

VITE, À L'ARRIÈRE.



ENCORE UNE SECOUSSE, ACCROCHEZ-VOUS !

ON VA TOUS MOURIR !



## SOLE SURVIVOR (SEUL SURVIVANT) - NEW

Stéphane Louis, Thomas Martinetti, Christophe Martinolli, Jorge Miguel & José Málaga

### *One episode, one disaster, one survivor!*

*After a terrible bus accident, in which he witnessed the death of his girlfriend, Max is eaten away by pain and confusion. Why was he spared? What really happened? Why is the man responsible still walking around free? To get his mind off the tragedy, Max's friends invite him on a vacation to Miami. But as soon as their plane takes off, buried inner demons resurface with a vengeance, as Max discovers that the plane's pilot is none other than the drunk driver that caused the accident that's haunted Max ever since...*

### BIO:

#### Stéphane Louis

*Stéphane Louis is a scriptwriter and artist. Born in France, he worked as an illustrator for several fanzines and magazines like Semic, Comic Box, and Bugs Bunny Mag. In 2011 he wrote the script for Khaal, which was drawn by Valentin Sécher. In 2014, he created the concept for the series: Seul Survivant, which was developed by Christophe Martinolli and Thomas Martinetti.*

#### Thomas Martinetti

*Born in France, Thomas Martinetti obtained degrees in audio-visual creation in the International Film & Television School. He worked as a producer, screenwriter and director for several production companies. In 2013 he co-wrote, with Christophe Martinolli, the scripts for Seul Survivant.*

#### Christophe Martinolli

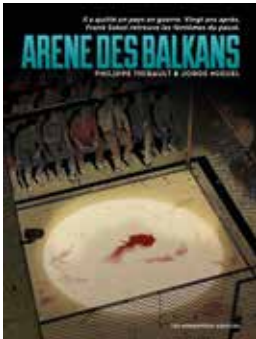
*Christophe Martinolli obtained his Master's degree in scriptwriting at the University of Paris 8 and he completed his education at Louis Lumière. His wrote a series of short-movies Femmes Tout Court on TV5 Monde, followed by the series Déjà Vu on France 2. He's worked with Thomas Marinetti on numerous projects, including Seul Survivant.*

#### Jorge Miguel

*Jorge Miguel was born in 1963 in Amadora, Portugal. He began his career as an advertisement illustrator and storyboard artist. He illustrated the last book in The Z Word, written by Jerry Frissen, and the thriller Balkans Arena, a one-shot written by Philippe Thirault, both for Humanoids.*

#### José Málaga

*José Málaga is an illustrator and visual artist hailing from Peru. He is best known as the illustrator of several series published by Dynamite Entertainment, such as Vampirella, Grimm, Army of Darkness, Warlords of Mars and The Twilight Zone. Alongside Gallur, he has illustrated the fourth volume of Mandalay for Les Humanoides Associés, as well as the second edition of Seul Survivant, scripted by Christophe Martinolli and Thomas Martinetti.*



## BALKANS ARENA (ARÈNE DES BALKANS) - NEW

Philippe Thirault, Jorge Miguel & Darko Macan

*This original, fast-paced tale catapults us into the seedy underworld of a country whose violent past still echoes into a fractured present. Taken meets The Deer Hunter.*

*Ex-soldier, and widower, Frank Sokol must face the ghosts of the past when he returns to his native Croatia with his Canadian-born 11-year-old son, Ben. But when Ben is kidnapped, Frank is forced to mend deep-seated familial wounds, and resort to his military training to get him back. Nothing will prepare him for what his search for his boy will uncover...*

### BALKANS ARENA (ARÈNE DES BALKANS)

One-shot, 112 pages, color, 2015

Format : 22.5 x 29.7, hardcover

Rights sold: English

### SOLE SURVIVOR (SEUL SURVIVANT)

Vol. 1 - Atlanta-Miami, 56 pages, color, March 2016

Vol. 2 - Bossa Nova Club, 56 pages, color, scheduled for September 2016

Vol. 3 - Oasis of the seas, 56 pages, color, scheduled for January 2017

Format: 24 x 32, hardcover, 3 volume series



## THE SHADOWS OF SALAMANCA (SARAH) - COMPLETED SERIES

Christophe Bec & Stefano Raffaele

*This spine-chilling and multi-layered horror story contains more than one monster lurking in the shadows!*

Sarah and David, a young married couple from New York City, arrive to settle near Salamanca, a small Pennsylvania forest village whose unwelcoming inhabitants appear to be protecting a secret and troubled past. Prey to her own childhood demons, as well as chronic anxiety attacks, Sarah discovers that this new life, which was supposed to bring about a fresh start, actually only drastically increases her foreboding. In order to confront her fears, Sarah searches for a truth that will lead her to places where human and supernatural horror arise without warning, quickly and violently.

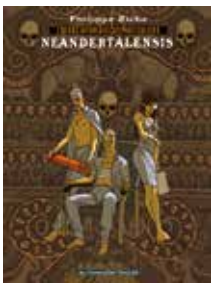


## MILAN K.

Sam Timel & Corentin

*In this modern Count of Monte Cristo story, a young man is fighting evil in order to restore his family's name and fortune.*

Young Micha Khodorov is forced to face hard truths when his unjustly imprisoned father commits suicide and the plane carrying the rest of his family is blown to pieces. In order to survive, Micha has to accept losing everyone and everything. With only his loyal bodyguard at his side, the young man becomes an international fugitive pursued by one of the most powerful men on the planet. Action and suspense abound in this compelling contemporary tale of political and financial intrigue. In his fight to survive, Micha, aka Milan K., faces more pain and further revelations about a complex past and a unique destiny only he can fulfill.



## THE ALLIANCE OF THE CURIOUS (L'ASSOCIATION DES CAS PARTICULIERS) - COMPLETED SERIES

Philippe Riche

*A quest a la The Da Vinci Code meets Elmore Leonard.*

The Alliance's latest investigation begins when they find a reliquary in the house of a deceased elderly woman. The box contains a mysterious skull and a hair whose DNA analysis reveal that both belong to a Neanderthal man... a contemporary one... Creator Philippe Riche, once again tackling both art and script duties, brings back the cast of Bad Break in yet another off-beat hard-boiled adventure.



## MISS - COMPLETED SERIES

Philippe Thirault, Marc Riou & Mark Vigouroux

*The tale of two unlikely partners in crime set in New York City's "Roaring Twenties."*

Nola is a poor white girl who has learned to survive by hook or by crook since being expelled from an orphanage. Slim is a black pimp with an uncertain past, always trying to keep one foot out of the grave. When their paths cross and their options run out, Nola and Slim forge an uneasy partnership as hired killers. This is their story, about what it takes to survive when all you have is a gun, and each other.

### THE SHADOWS OF SALAMANCA (SARAH)

Vol. 1 - Les Ombres de Salamanca, 64 pages, color, May 2013  
Vol. 2 - La Créature de la cave, 64 pages, color, June 2013  
Vol. 3 - Les Démons de Little Valley, 46 pages, Oct. 2013  
Format: 24 x 32, hardcover, 3 volume series  
Rights sold: English

### MILAN K.

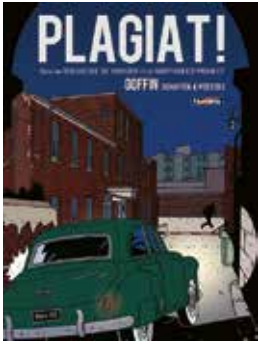
1st Cycle  
Vol. 1 - Le Prix de la survie, 56 pages, color, 2009  
Vol. 2 - Hurricane, 48 pages, color, 2011  
Vol. 3 - La Guerre des Silovikis, 48 pages, color, 2013  
Vol. 4 - 48 pages, color, scheduled for 2017  
Format: 22.5 x 29.7 cm, color, hardcover  
Rights sold: English, Spanish, German, Japanese, Italian, Galician & Dutch  
Press rights sold: Italian

### THE ALLIANCE OF THE CURIOUS (L'ASSOCIATION DES CAS PARTICULIERS)

Vol. 1 - Sapiens, 48 pages, color, 2006  
Vol. 2 - Néandertalensis, 48 pages, color, 2008  
Format: 22.5 x 29.7 cm, hardcover, 2 volume series  
Rights sold: English

### MISS

Vol. 1 - Bloody Manhattan, 48 pages, color, 1999  
Vol. 2 - Une Chanson douce, 48 pages, color, 2000  
Vol. 3 - Blanc comme le lys, 48 pages, color, 2001  
Vol. 4 - Sale blague mon amour, 48 pages, color, 2002  
Format: 24 x 32 cm, hardcover, 4 volume series  
Rights sold: English, Japanese



## PLAGIAT! - LE THÉORÈME DE MORCOM - NORTHREED PROJECT

Benoit Peeters, François Schuiten & Alain Goffin

*This volume compiles three separate stories, all infused with the classic “ligne claire” style somewhere between E.P. Jacobs and Floc’h. Each story depicts a tale of crime or espionage, but tinged with a touch of the absurd and the bizarre. Plagiat! tells the story of a tormented painter, a victim of an imitator who seems to be more successful than the man he claims to be. Le Théorème de Morcom plunges us deep into the search for the prodigal “universal machine,” after the suspicious death of its inventor. Lastly, Northreed Project (initially published by Dargaud), is set against the backdrop of the Cold War, and is a spy story where the very manipulation*

*of reality is constantly at play, always present and always changing.*

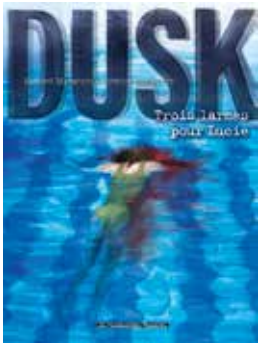


## JOHN LORD - COMPLETED SERIES

D-P Filippi & Patrick Laumond

*An old-fashioned, yet truly original, noir tale set in 1920s New York where an unlikely pair of detectives pursue a mysterious killer.*

*Freshly returned from WWI, ex-detective John Lord is convinced to reactivate a special investigative agency known as the UPI to probe the grisly death of its founder. As John is joined by Clara, an opinionated psychology student, the duo is taken on a wild ride from the Big Apple to Louisiana's Bayou Country. A pulpy tale of crime, full of snappy dialogue, twists and turns, and the unraveling mysteries of the past.*



## DUSK - COMPLETED SERIES

Richard Marazano & Christian de Metter

*Three agents turn up in the small town of Salem to investigate the death of four people who died on the same night under strange circumstances. It soon becomes clear that the victims are not missed, and, in a charged atmosphere, the investigators slowly uncover the terrible secret that unites the population of Salem.*

### PLAGIAT! - LE THÉORÈME DE MORCOM - NORTHREED PROJECT

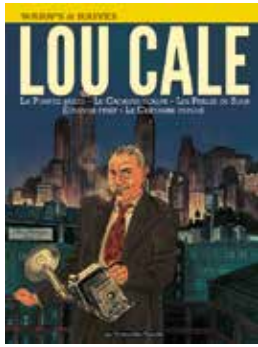
One-shot 160 pages, color, 2009  
Format: 19 x 26 cm hardcover

### JOHN LORD

Vol. 1 - Bêtes sauvages, 56 pages, color, 2004  
Vol. 2 - Bêtes sauvages opus 2, 56 pages, color, 2006  
Vol. 3 - Bêtes sauvages opus 3, 56 pages, color, 2011  
Format: 24 x 32 cm, hardcover, 3 volume series  
Rights sold: English, Spanish & German

### DUSK

Vol. 1 - Pauvre Tom, 56 pages, color, 2000  
Vol. 2 - Trois larmes pour Lucie, 56 pages, color, 2002  
Format: 24 x 32 cm, hardcover 2 volume series  
Rights sold: English



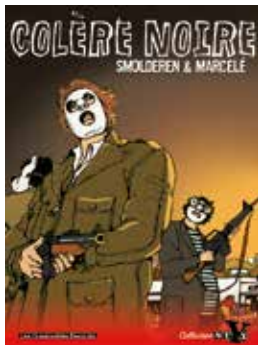
## LOU CALE - COMPLETED SERIES

Warn's & Raives

*This pulpy crime saga follows photojournalist Lou Cale from the Big Apple's roughest haunts to the plains of rural America.*

*1940s' New York. Flashes go off around the city as bodies pile up and local papers battle to feed the public's demand for sensationalism. The "one and only" Lou Cale is one of these notorious shutterbugs, but Lou also keeps his ear to the ground, often picking up on crime scene details that go unseen by the authorities, and which lead him into his own dogged investigations. From mysterious suicides, scalped corpses, and stolen Oriental treasures, to racist hangings and mob assassinations, tough nut Lou fights his way through a bevy of beauties*

*and a whole bunch of crooks, to get to the truth.*



## COLÈRE NOIRE

Thierry Smolderen & Philippe Marcelé

*A visit to the supermarket goes horribly wrong when masked robbers open fire and murder unsuspecting customers. After witnessing the deaths of their respective loved ones, Marielle and Stella join forces. As the two victims find support in their common tragedies, they face a new goal: revenge against those who have taken their loved ones from them. What follows is a tale of love, murder, grief, and violence as the two women extract their brutal revenge.*



## PANDORA'S EYES (LES YEUX DE PANDORA)

Vicenzo Cerami & Milo Manara

*An edge-of-your-seat thriller spiced with Milo Manara's gorgeous erotic sensibility.*

*Pandora is a beautiful young woman living with her adoptive parents in a major European city. Out of the blue, she learns that her real father might be a terrible mob boss wanted by the international authorities. When she is kidnapped and taken to Turkey, she is forced to confront her dangerous past and investigate the motives of the people closest to her. Oscar-nominated screenwriter Vincenzo Cerami, (Roberto Benigni's international hit Life is Beautiful), collaborates here with one of Europe's greatest artists, Milo Manara.*

### LOU CALE

Vol. 1 - La Poupée brisée, 48 pages, color, 1993  
 Vol. 2 - Le Cadavre scalpé, 46 pages, color, 1993  
 Vol. 3 - Les Perles de Siam, 46 pages, color, 1990  
 Vol. 4 - Étrange Fruit, 46 pages, color, 1991  
 Vol. 5 - Le Centaure tatoué, 46 pages, color, 1992  
 Format: 24 x 32 cm, hardcover, one story per album  
 Rights sold: German Press rights sold: Italian

### COLÈRE NOIRE

One-shot, 144 pages, 2003, b&w, 1990  
 Format: 16.5 x 23 cm, soft cover  
 Rights sold: English

### PANDORA'S EYES (LES YEUX DE PANDORA)

One-shot, 64 pages, b&w, 2007  
 Format: 24 x 32 cm, hardcover  
 Rights sold: English, Spanish, Dutch, Hungarian, Greek, Croatian, & Finnish  
 Press rights sold: Slovenian