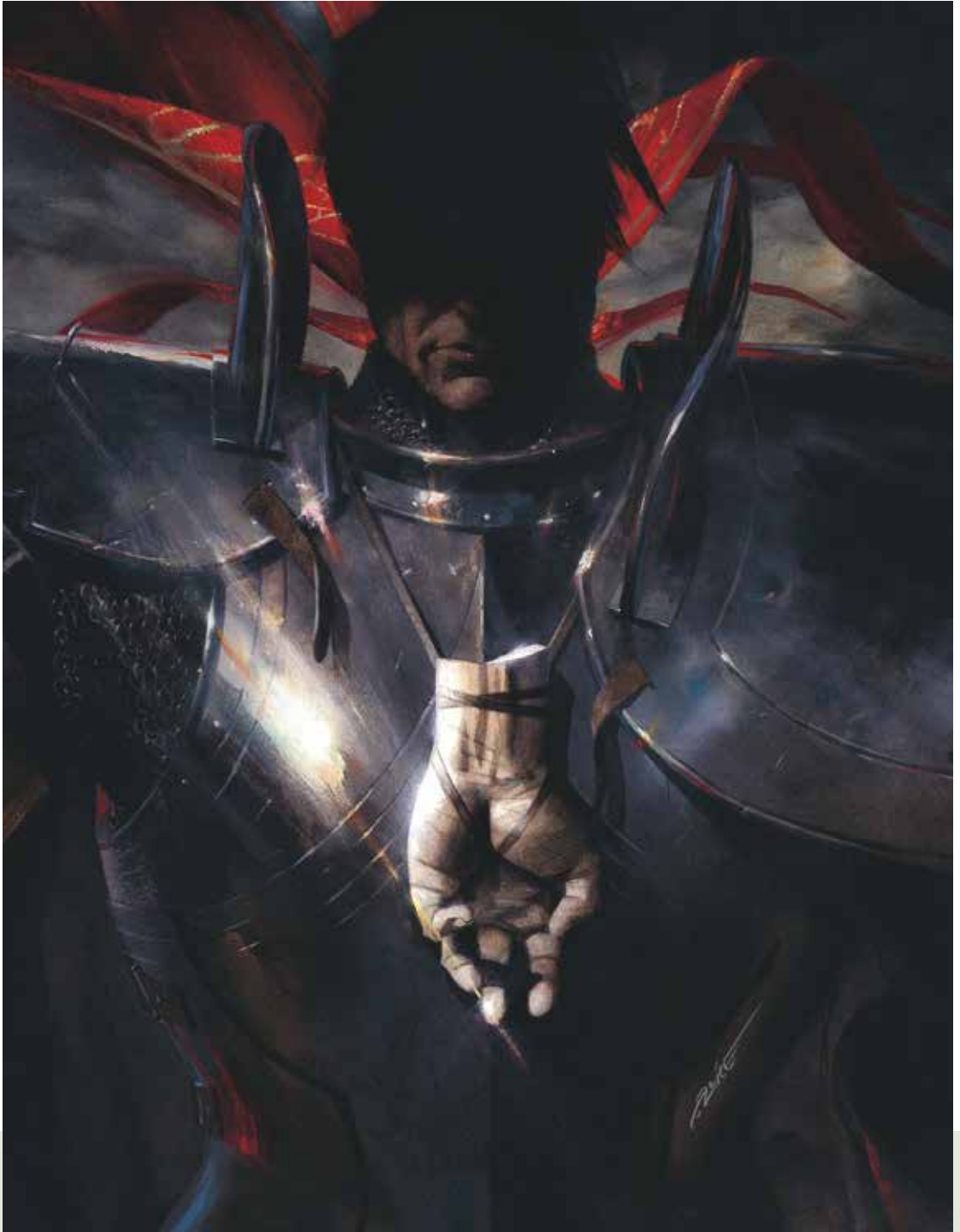


# VARIOUS





## TIR NAN OG

Fabrice Colin & Elvire de Cock

*In the middle of the 19th century, famine and misery force thousands of Irish people to leave their country and migrate to the United States, the land of all hopes and dreams. What many do not know is that a parallel exodus is taking place in the Celtic fairy world, which is populated with fairies, elves, and dwarves, and whose destination is Tir Nan Og. The entrance to this enchanting land is the same as that of their human counterparts: New York City. Tir Nan Og, however, has gradually fallen into oblivion. Fifty years later, in 1899, Stephen, a member of a gang of street thugs, discovers in an underground subway system an ancient map marked with enigmatic dots. Without realizing it, the boy is dragged into a magical and age-old conflict between the world of*

*Tir Nan Og and the world of the dreaded Teknees, evil beings spawned during the Industrial Revolution. He will discover that the salvation of the land of the fairies now depends solely upon him.*



## RANGAKU

Luca Enoch & Maurizio di Vincenzo

*Nagasaki, 1641, and Japan is closed to all foreign contact. The only Europeans allowed to trade are the Dutch, but even they are restricted to the commercial port of Deshima. Yet, the authorities have allowed a young Dutchman, Hendrick—a surgeon and medical officer—to scour the city for just seven days to find the real culprit of a crime he is falsely accused of. Luckily for him, he is assisted by the Samurai in charge of the security of the harbor, Kenshi, who also happens to be the uncle of the victim—making them quite an unlikely duo of investigators.*



## NÉFÉRITÈS

Patrick Galliano, Sylviane Corgiat & Chris Cross

*Néféritès, the “Embalmer,” may be the first forensic scientist in history. An expert in medicine and pharmacology, he holds the precious knowledge that allows him to identify the causes of a wound or detect the biological reactions of a poison. This exceptional knowledge of crime, however, may be the very reason of his forced retirement... On a stormy night, a slave from the entourage of the Pharaoh’s spouse enters the forbidden confines of the temple of the god Seth. The following morning, the slave is found dead, apparently having been struck by lightning. According to the priests, he was the victim of the vengeance of their god because of his sacrilegious intrusion. However, he was the queen’s favorite slave, and she therefore asks her Vizier to give him a princely*

*funeral. The corpse thus ends up on the table of the embalmer Néféritès who realizes that this death has been disguised: it is most likely a poisoning. For the Vizier, who fears a political scandal above all, only the embalmer can now solve this murder. This investigation will eventually force Néféritès to unwillingly confront his secret past.*

### TIR NAN OG

Vol. 1 - L'Exode, 48 pages, color, 2006  
Vol. 2 - L'Héritage, 48 pages, color 2008  
Format: 24 x 32 cm, hardcover  
Rights sold: Dutch

### RANGAKU

Vol. 1 - La Cité sans nuit, 48 pages, color, 2007  
Format: 22,5 x 29,7 cm, hardcover

### NÉFÉRITÈS

Vol. 1 - L'Embaumeur, 48 pages, color, 2006  
Format: 22,5 x 29,7 cm, hardcover



## SEBASTIAN X

Michelangelo La Neve & Stuart Immonen

2097: Sebastian X, an ex-surfing legend, has become the most notorious criminal in the United States. A rebel militant—and leader of the opponents to the omnipotent Reverend Godstar—he defies authority each day, as his iconic status grows bigger and bigger. During a failed sabotage operation, he falls into the hands of his sworn enemy who offers him to switch sides. But is the man accepting this offer truly Sebastian X? A relentless machination starts up, using both the image of an idealistic sports-star and that of a cynical, power-hungry traitor. But who is the man behind the myth? Who is Sebastian X?



## DELTA

Matteo Simonacci, Roberto Ricci & Jean-Louis Fonteneau

In the 17th Century, somewhere in the Orinoco delta, Gabriel Boissy d'Aigremont, a young French nobleman, has been kidnapped by a band of over-the-hill pirates. The buccaneers are expecting their hostage to pay a high ransom before they can flee from the cursed island where fate has them nailed to the gates of Hell. Freed by Lina, a young Indian slave of the pirates, Gabriel will be drawn, in spite of himself, into a trip around the delta of the great river. He is a chivalrous hero with a pure and noble heart, and the indomitable courage to fight. However, his education and the customs of his times have not prepared him to treat Lina as anything other than an ignorant and stupid primitive whom he naturally considers as being inferior. The two teenagers will take

the secret roads of the great river, a journey rich with a diverse cast of characters and supernatural phenomena. Gabriel will witness what no other white man could ever have imagined, and his beliefs will be shaken in this adventure that will lead them to the very heart of the world and perhaps even beyond...



## SEED

Alex Cruz & Marc Riou

Henry is a run-of-the-mill guy, but on the same day he receives a strange mask from an unknown sender, he kills his wife. In addition, his arm, once paralyzed as a result of a childhood accident, now possesses an unbelievable strength and a will of its own. Before the police even find out about the murder of his wife, Henry is recruited by a small group of people. They explain to a horrified Henry that like them, he is a Seed, one of the 1,000 children of the Demon whose mission is to destroy the human race and restore the original land of Eden on Earth. Despite their heritage, they are the good guys, trying to resist their evil instincts and fight the other, more malevolently inclined, children of the Demon. Or are they?

### SEBASTIAN X

Vol. 1 - La Mort à deux visages, 56 pages, color, 2005  
Format: 24 x 32 cm, hardcover

### DELTA

Vol. 1 - L'Anse aux crânes, 48 pages, 2008  
Format: 24 x 32 cm, hardcover

### SEED

Vol. 1 - Le Diable en tandem, 48 pages, color, 2005  
Vol. 2 - Le Garçon sans visage, 48 pages, color, 2006  
Format: 24 x 32 cm, hardcover

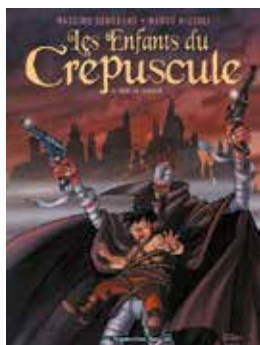


## TOTENDOM

Gabriel Delmas & Robin Recht

*During a period when the Western Empire is immensely powerful, Darius is emperor and living god. His power is uncontested as his army has the mightiest of warlords. The most faithful of them, Count Dante—the Emperor's, and the army's, favorite general—is called upon to push back the barbarians amassing on the Eastern Front. Dante is helped by his wife, Jeanne, herself a great warrior revered by the soldiers. As she is pregnant, she refuses to fight this last battle, and unsuccessfully pleads with Dante to give up fighting as well. Unfortunately, Jeanne's fears are well-founded and, without any explanation, the reinforcements do not arrive. Dante and his army are cut to pieces by the enemy troops. Did Emperor Darius decide to punish Dante for*

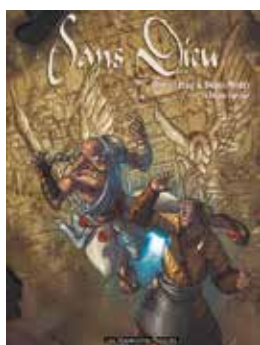
*his dangerous splendor, one that might one day threaten his very throne? An epic of love and blood full of the evocative expressionism that marks much of artist Robin Recht's work.*



## LES ENFANTS DU CRÉPUSCULE

Massimo Semerano & Marco Nizzoli

*In a world somewhat similar to ours, monsters and other nightmarish creatures have to live alongside humans. Stronger and more intelligent than humans, these mutants were, throughout the centuries, the victims of the worst persecutions, but they also wrote some of history's bloodiest pages. They are now gathered in a ghetto called "The Cloaca" in the great city, and are forced to do the most arduous of jobs. It is in this morbid world that Alice and her young brother Polo arrive, in search of a solution to Polo's own seemingly immutable transformation.*



## SANS DIEU

Olivier Hug & Denis Medri

*In a city without gods, and on the brink of destruction, the discovery of a divine relic restores hope. The city's counsel puts together a coalition to undertake a desperate mission in enemy territory. Faith makes for the most formidable of weapons, and the kingdom's only hope for survival now lies with one of the most eclectic bunch of anti-heroes ever assembled!*

### TOTENDOM

Vol. 1 - Acte I, 56 pages, color, 2005  
Vol. 2 - Acte II, 56 pages, color, 2007  
Format: 24 x 32 cm, hardcover

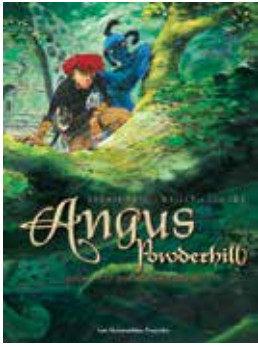
### LES ENFANTS DU CRÉPUSCULE

Vol. 1 - Peur sur la ville, 56 pages, color, 2006  
Vol. 2 - Vent de panique, 56 pages, color, 2007  
Format: 24 x 32 cm, hardcover  
Rights sold: Italian

### SANS DIEU

Vol. 1 - La Prophétie de la phalange, 56 pages, color, 2004  
Vol. 2 - L'Antre de la connaissance, 56 pages, color, 2006  
Vol. 3 - Le Pic du vautour, 56 pages, color, 2006  
Format: 24 x 32 cm, hardcover - 3 volume series  
Press rights sold: Italian





## ANGUS POWDERHILL

Luc Brunschwig & Vincent Bailly

*In the autumn, chimera, giants, imps, and other monsters, all go down to the valley. But this year, circus entertainers are no longer welcome. The wife of Count Aliof has given birth to a monsterchild, and the local clergymen have declared them all guilty. A mysterious warrior will precipitate a confrontation among this interesting cast of characters. This is a fable that relates, with artistic finesse, the themes of discrimination and the right to be different. Brunschwig and Bailly show their talents in this adventure where heroic fantasy and mature storytelling go hand-in-hand!*



## MORGANA

Luca Enoch & Mario Alberti

*Morgana is the story of a quest for the arcanes, and for their unbelievable power. Morgana is a beautiful woman as well as an elite warrior, trained to save the Empire's ideals of justice and knowledge. Her main enemy is Voor, a man full of greed and ambition who wants the arcanes for his own personal gain. But what Morgana does not know is that Voor is none other than the faithful friend she loved when she was a child. An epic adventure of combat and betrayal, as beautifully written as it is illustrated.*



## LINKED

Michaël Nau, Esteban Mathieu, Maria Llovet

*The Noah Institute is an organization unlike any other. Created to curb delinquency and steadily rising crime rates, it receives troubled teenagers in order to help them reintegrate into society. At least that is what has been told to Charlotte, an amnesic young girl who just came out of a coma. Upon her arrival at the Institute, she discovers an enclosed, isolated world, and quickly finds out that despicable crimes are being committed with impunity all around her. Charlotte must discover who she is, why she is there, and especially... Where and when she is!*

### ANGUS POWDERHILL

Vol. 1 - La Vallée des âmes tordues, 56 pages, color, 2001

Vol. 2 - Le Pays des deux soleils, 64 pages, color, 2003

Format: 24 x 32 cm, hardcover

### MORGANA

Vol. 1 - La Porte du ciel, 56 pages, color, 2002

Vol. 2 - Le Secret des Kritt, 56 pages, color, 2003

Vol. 3 - Les Deux Phénix, 56 pages, color, 2005

Vol. 4 - La Voix des Éons, 56 pages, color, 2006

Format: 24 x 32 cm, hardcover, 5 volume series

Rights sold: Italian, Spanish, Portuguese  
& German

### LINKED

Vol. 1 - Starchild, 160 pages, b&w, 2010

Format: 19 x 26 cm, soft cover



## SOLTROIS

Adapted from Julia Verlanger's novel - Jean-Martial Lefranc & Mauro de Luca

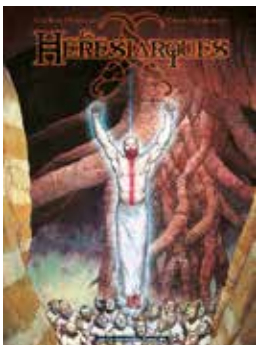
*When the first colonial earthlings arrived on Aughane, they discovered a planet of abundance, a virgin replica of Earth in its early stages, and one apparently ready to give in to human conquest. Very soon however, the Earthmen were confronted with the powers of the tree kings... Many centuries later, a new order rules over the planet, the aristocracy of the Greens, lords hungry for conquest, riding fantastic exotic mounts. They reign over their domain of Rauluis, but in the nearby plains a horde of a long-subservient people has started to rebel. Della, the bastard born out of the love of a lord and a slave, cursed to always face the mistrust of both peoples, may be the only one who will be able to bring peace back to this devastated world.*



## AXO

Fred Le Berre, Francis Buchet & Davide Turotti

*2052. For the last 20 years, North American has broken off all ties with the rest of the world. An absolute isolation symbolized by the construction of an impassable wall—a true marvel of science and technology. Nothing and no one gets through. Nobody has ever crossed this impenetrable wall and nobody ever will! Except Axo, who clandestinely came from south over the wall a few years earlier. Together with his friend Marvin, they are Robin Hoods of the future, with no qualms with robbing the wealthy to benefit the poor. One day, Axo meets Ella, a young woman prepared to do anything to meet her father stranded in the South. She does not hesitate to offer the young man an important sum of money so he will agree to help her cross the wall and accompany her on her mission.*



## LES HÉRÉSIAQUES

Carlos Portela & Das Pastoras

*Agon, a great hunter and warrior, lives in a world where tribal villagers make bloody sacrifices to a seemingly never-ending pantheon of both good and evil gods. Angered by the unnecessary sacrifice of his love, Aldara, to the hideous god Madorak, Agon rejects the gods and sets out on a journey to reclaim Aldara's soul. Along the way, Agon is assisted by Beluch, a lion-headed man with problems of his own.*



## ACTOR'S STUDIO

Julien Blondel & Camilo Collao

*Colin Harper is no ordinary killer, but rather an artist—an actor if you will—who gets paid to kill off the “stars” of snuff movies. Colin has become a firm fan favorite of this clandestine production outfit that provides “Murders On Demand” and has made him a true star... But all is not what it seems, as a mysterious person seems to be playing the puppeteer in this grim tale.*

### SOLTROIS

Vol. 1 - Dans les rêves de l'arbre-roi, 48 pages, color, 2006

Vol. 2 - La Fraternelle Inquisition, 48 pages, color, 2007

Format: 24 x 32 cm, hardcover

### AXO

Vol. 1 - Nord Sud, 48 pages, color, 2006

Format: 24 x 32 cm, hardcover

### LES HÉRÉSIAQUES

Vol. 1 - L'Âme creuse, 48 pages, color, 2001

Vol. 2 - Les Sentiers invisibles, 48 pages, color,

2007

Format: 24 x 32 cm, hardcover

Rights sold: Spanish & English

### ACTOR'S STUDIO

Vol. 1 - Rose rouge, 144 pages, b&w

Format: 15 x 21 cm, softcover