

# EROTIC





## THE GOLDEN ASS (L'ÂNE D'OR)

Milo Manara

*The erotic graphic novel adaptation of one of classic Roman literature's most legendary stories, as told by one of erotic comic's most legendary artists, Milo Manara.*

*The adventures of the young Lucius transformed into a donkey and subject to the vicissitudes of a life of wandering. An array of thieves, sorcerers, and beautiful women cross his path, challenging him in more ways than one... Inspired by The Golden Ass of Apuleius, a titillating tale that is a must-have for Manara fans.*

**KEY POINTS :** Translated into 11 languages



## GULLIVERA (GULLIVERIANA)

Milo Manara

*Loosely inspired by the adventures in Jonathan Swift's Gulliver's Travels, sensually revisited by an undisputed master of erotic comics.*

*After boarding an abandoned ship, the young and beautiful Gullivera encounters strange new worlds and exotic new people, from tiny Lilliputians to teasing giants and a few other titillating stops along the way... The erotic graphic novel adaptation of Jonathan Swift's classic, Gulliver's Travels, as told by the unique and playful pen of Milo Manara.*

**KEY POINTS :** Translated into 12 languages



## DEVIANT VIRTUES (TROUBLES FÊTES)

Rose Le Guirec & Régis Loisel

*This trilogy of short tales illustrated by of one of Europe's greatest comic creators, Loisel, explores the erotic side of rituals and festivals.*

*In The Offering a curvaceous young nymph is offered as a sacrifice to a mythical monster, only for rescue to come in an unlikely form. The Bonfires of St. John tells the voyeuristic misadventures of a Middle Ages virgin. While The Ceremony is set in Venice at the beginning of the 20th century, when a young pregnant woman joins her lover during a mystery laden Venetian masquerade ball.*

**AWARDS:** Grand Prix of Angoulême 2003 – Régis Loisel



## LES LARMES DU SEXE

Varenne

*Les Larmes du Sexe makes up part of Alex Varenne's hard-to-find classics. Varenne is one of the uncontested masters of the 1980s and '90s who contributed greatly to the pages of the legendary publications Charlie Mensuel and L'Echo des Savanes. This collection compiles illustrated sketches and poems dedicated to female sensuality, and through which Varenne uncovers a series of ribald fantasies with the utmost class. A work that is both art and literature.*

### THE GOLDEN ASS (L'ÂNE D'OR)

One-shot, 56 pages, color, 1999

Format: 24 x 32 cm, hardcover

Rights sold: English, Portuguese (Portugal & Brazil), Chinese complex, German,

Dutch, Danish, Finnish, Greek,

Turkish & Croatian

### GULLIVERA (GULLIVERIANA)

One-shot, 68 pages, color, 1996

Format: 24 x 32 cm, hardcover

Rights sold: Czech, Dutch, Greek, Finnish,

German, English, Chinese complex, Japanese,

Portuguese (Brazil), Turkish, Polish & Croatian

Press rights sold: Russian & Greek

### DEVIANT VIRTUES (TROUBLES FÊTES)

One-shot, 76 pages, color, 1989

Format: 24 x 32 cm, hardcover

Rights sold: German, Dutch, English & Finnish

Press rights sold: Czech

### LES LARMES DU SEXE

One-shot, 88 Pages two-color printing, 1989

Format: 24 x 32 cm, hardcover

Rights sold: Spanish & German



## ANGEL CLAWS (GRIFFES D'ANGE)

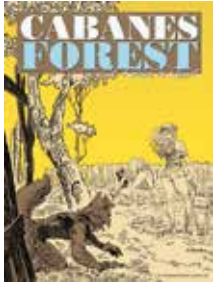
Alexandro Jodorowsky & Mœbius

*The duo of Alexandro Jodorowsky and Mœbius lead us on a sensual and poetic journey, creating before us an erotic masterpiece.*

*In Angel Claws, frequent collaborators Alexandro Jodorowsky and Mœbius (The Incal, The Eyes of the Cat) indulge their more risqué sides as they describe a young woman's sexual awakening. Suggestive eroticism quickly evolves to metaphysical delirium.*

**KEY POINTS:** Translated into 10 languages

**AWARDS:** Grand Prix of Angoulême 1981 – Mœbius



## THE NOVEL OF REYNARD (LE ROMAN DE RENART)

Jean-Claude Forest & Max Cabanes

*An erotic and sensual transposition of the famous medieval novel. With this liberal and bawdy adaptation of The Novel of Reynard, Forest, creator of Barbarella, restores the earthy realism and verve of the medieval text. The characters, wearing animal masks, are drawn with vigor and vitality and speak in a delightful manner, a mixture of old French, French slang, English, and Italian. Cabanes, quite at ease in this world, renders it with richness and subtlety, demonstrating a graphic mastery that truly takes one's breath away.*

**AWARDS:** Grand Prix of Angoulême 1990 – Max Cabanes • Grand Prix of Angoulême 1983 – Jean-Claude Forest

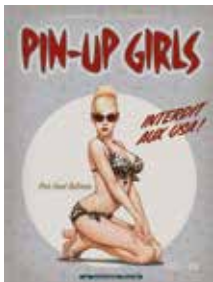


## EROS GONE WILD (FRIPONS)

Collective

*The masters of European comics lend their indelible talents to this erotic anthology.*

*First published by Les Humanoïdes Associés in the 1990s, the Fripon books are a collection of naughty short stories by the greatest authors, such as Bilal, Druillet, Forest, and Gibrat, among many others. Fred Beltran drew the covers, in a convincing 1950s style, in order to give these books the wonderful look they deserve.*



## PIN-UP GIRLS

Fred Beltran

*Many will fall head over heels for this book by international sensation Fred Beltran! Brunettes, blondes, or redheads; Siberians, Japanese, Californians, or French girls; they all have generous proportions and “come to bed” eyes. This cheeky world tour is a paean to womanly curves!*

### ANGEL CLAWS (GRIFFES D'ANGE)

One-shot, 72 pages, b&w, 1994

Formats : 30 x 40 & 24 x 32 cm

Rights sold: English, Spanish, Finnish, Dutch, Italian, Croatian, Portuguese (Brazil), Danish, Swedish & Japanese

Press rights sold: Spanish

### THE NOVEL OF REYNARD (LE ROMAN DE RENART)

One-shot, 40 pages, b&w, Oct. 2012

Format: 30 x 40 cm, hardcover

Rights sold: English

### EROS GONE WILD (FRIPONS)

Vol. 1 - Dessous fripons, 80 pages, color, 1991

Vol. 2 - Rendez-vous fripons, 64 pages, color, 1992

Vol. 3 - Noëls fripons, 80 pages, color, 1990

Vol. 4 - Été fripons, 72 pages, color, 1991

Format: 24 x 32 cm, hardcover, short stories

Rights sold: English, Italian, Spanish, Danish, Norwegian, Italian, Portuguese (Brazil) & Dutch  
Press rights sold: Czech, Norwegian, Turkish, English, Spanish, Italian & Portuguese (Brazil)

### PIN-UP GIRLS

One-shot, 56 pages color, Oct. 2002

Format : 24 x 32 cm, hardcover