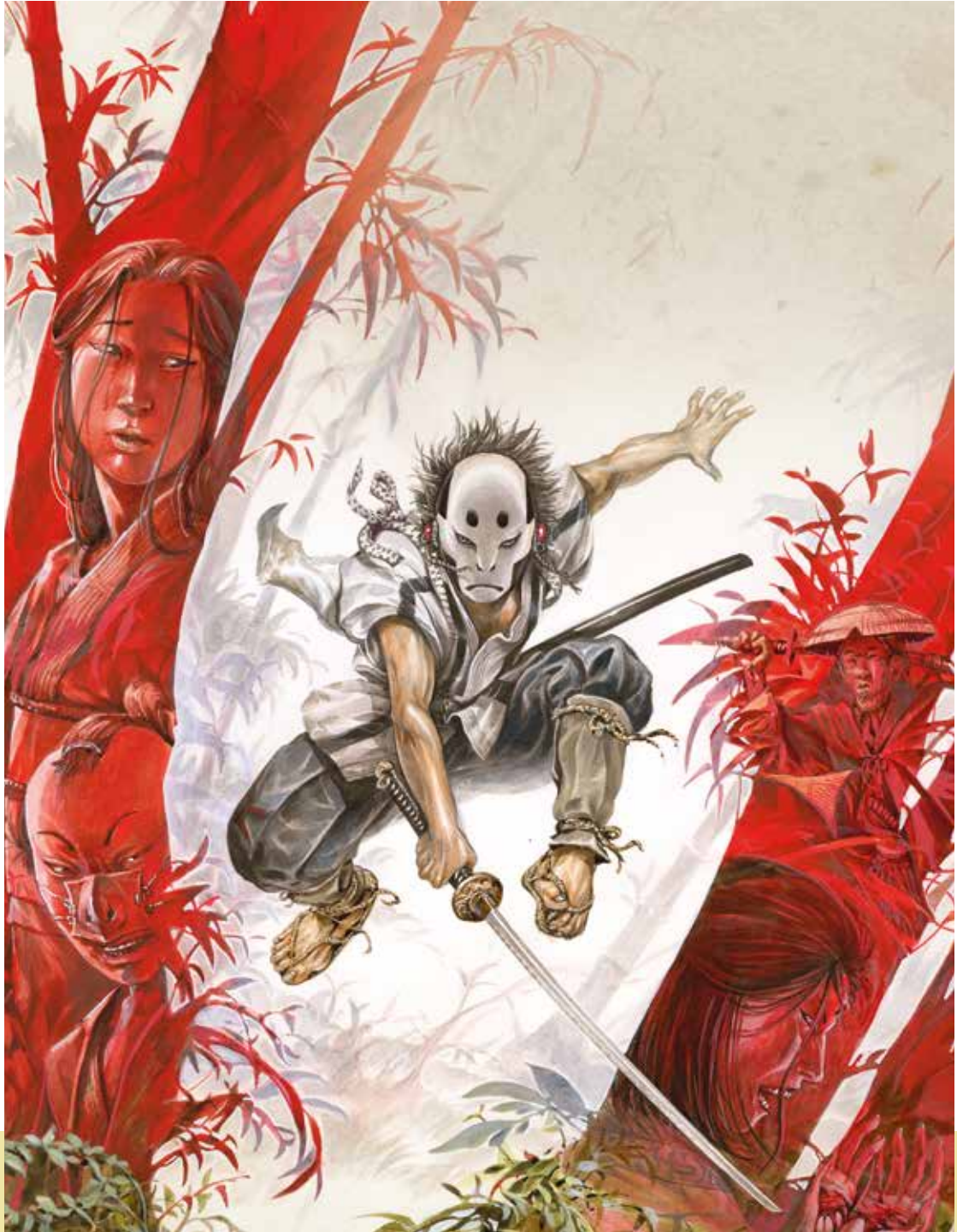


FANTASY





ARRÊTE, AKASITA !

OH, PAR LES DIEUX... JE N'AVAIS PAS VU...



ET TOI, VIEILLARD, ÉLOIGNE-TOI DE NOUS, NOUS N'AVONS QUE FAIRE DE TA CAMELOTE !



OU... OUI... SE VOUS EN PRIÉ... VEUILLEZ EXCUSER MON... INSOLENCE.



QU'EST-CE QUE JE TE DISAIS ? D'APRÈS MOI, LE SHŌGUN DEVRAIT ÊTRE TRÈS PRUDENT.



POURQUOI ? C'EST QUI, CEUX-LÀ ?



ILS VIENNENT DU DOJO DŌKUTSU, UNE SECTE DE GUERRIERS CONNUS POUR LEUR CROAUTÉ.

TU AS VU CE VISAGE ?



JE TE CONSEILLE D'OUBLIER QUE TU LES AS VUS. FUDO EST LEUR CHEF. CERTAINS PENSENT QUE CE N'EST MÊME PAS UN HOMME.

QUI SAÏT ? C'EST PEUT-ÊTRE LUI, LE SHINŌBI DONT JE TE PARLAIS.



THE MASK OF FUDO (LE MASQUE DE FUDO) - NEW

Saverio Tenuta

Rediscover the magic of the Legend of Scarlet Blades' universe created by Saverio Tentuta.

The young Shinnosuke, from the lowest of medieval Japan's social classes, grows up trapped between a mother who rejects him and a little sister he tries to protect. It is behind a wooden mask, discovered in an abandoned temple, that he finds the courage to battle against his difficult circumstances. But the mask seems to exert a powerful allure that is growing day by day...



IZUNA - NEW

Saverio Tenuta, Bruno Letizia & Carita Lupattelli

Since the dawn of time, the Izuna wolves have been entrusted as guardians against Japan's evil spirits. Set in the wondrous world of Legend of the Scarlet Blades.

From time immemorial, the spirits of nature created the Kamigakushi, a magical veil that hid them from the impure eyes of man. From that moment on, spirits and men could no longer gaze upon each other and lived as if belonging to separate worlds. One day, the Noggo appeared suddenly. No one knows how they came into being, but their harmful darkness began to infect the world of the Kami. That is why the sacred tree

called Munemori created the Izuna, the only ones capable of battling the terrible scourge of the Noggo. But the mysterious birth of a wolf cub in the shape of a young girl threatens to upset the delicate balance between the two worlds and plunge both sides into chaos.

BIO:

Saverio Tenuta

Saverio Tenuta, born in 1969, studied painting and comic art in Rome. He started in the comics world by creating short stories and cover designs. Over the years he worked on numerous projects with different publishers creating one-shots and comics series. In 2006 the first part of Legend of the Scarlet Blades was published. He currently teaches in the art school he founded.

Bruno Letizia

Born in 1981, Bruno Letizia returned to Italy at the age of 19 after living abroad in Switzerland, Algeria, India, and Australia. Convinced by a discussion he had with Jodorowsky, he began studying at the Italian International Comics School and has worked on numerous projects since then.

Carita Lupattelli

Graduating from the Academy of Fine Arts in Rome at the age of 23, Carita Lupattelli has drawn covers and illustrations for novels of small Italian publishing houses before becoming the assistant of Saverio Tenuta in 2012. She colored the fourth volume of Legend of the Scarlet Blades. This experience has enabled her to debut as an illustrator for the Izuna series.



LEGEND OF THE SCARLET BLADES (LA LÉGENDE DES NUÉES ÉCARLATES) - COMPLETED SERIES

Saverio Tenuta

Legend of the Scarlet Blades is a vivid fantasy story set in a medieval Japan, painted by the tormented and airy style of Saverio Tenuta. It tells the story of Raido, a young amnesic Ronin – a masterless Samurai – roaming in a quest for his memories. His first stop is the “City That Talks to the Sky”, the ultimate stronghold against the ice invading the land of the rising sun. There he meets Meiki, a graceful puppeteer and charming storyteller. A fascinating series whose universe is inspired by feudal Japanese history and traditions, full of breathtaking settings and populated by a myriad of wondrous mythical beings.

THE MASK OF FUDO (LE MASQUE DE FUDO)

Vol. 1 - Brume, 48 pages, color, 2016

Vol. 2 - 48 pages, color, scheduled for January 2017

Format : 24 x 32, hardcover, 4 volumes series

Rights sold : German

IZUNA

Vol. 1 - Kamigakushi, 48 pages, color, 2014

Vol. 2 - Yamibushi, 48 pages, color, 2015

Vol. 3 - Namaenashi, 48 pages, color, scheduled for November 2016

Format: 24 x 32 cm, hardcover, 2 volume series

Rights sold : German, Dutch & English

LEGEND OF THE SCARLET BLADES (LA LÉGENDE DES NUÉES ÉCARLATES)

Vol. 1 - La Ville qui parle au ciel, 48 pages, color, 2006

Vol. 2 - Comme feuilles au vent, 48 pages, color, 2008

Vol. 3 - Le Trait parfait, 48 pages, color, 2009

Vol. 4 - La Fleur cachée de l'abomination, 48 pages, 2011

Format: 24 x 32 cm, hardcover, 4 volume series

Rights sold: English, Spanish, German, Dutch & Italian

Press rights sold: Italian



THE TIPPING POINT (LE JOUR OÙ ÇA BASCULE) - NEW

Enki Bilal, Boulet, Eddie Campbell, John Cassaday, Bob Fingerman, Atsushi Kaneko; Keiichi Koike, Emmanuel Lepage, Taiyô Matsumoto, Frederik Peeters, Paul Pope, Katsuya Terada, Naoki Urasawa & Bastien Vivès

Some of the world's greatest creators have each written and drawn an original story that explores the key moment when a clear-cut split occurs, a mutation, a personal revolt, or a large-scale revolution that tips us from one world into another, from one life to an entirely new one: The Tipping Point. From slice-of-life tales and science-fiction adventures, to amusing asides and fantastical fables, witness these major (and minor) changes and evolution through the eyes of these visionaries from the worlds of manga, bande dessinée, and comics.

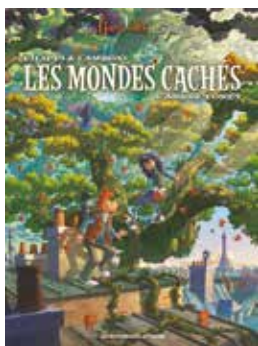


DENGUE - NEW

Rodolfo Santullo, Matias Bergara

A dry and sardonic sci-fi thriller with the ultimate consequences of climate change.

In the not too distant future, thanks to global warming, Montevideo, Uruguay, is a city under siege from swarms of mosquitoes and the deadly dengue fever they carry. As the diseased bodies pile up in the streets, pragmatic Police Sergeant Pronzini must solve the murder of an esteemed entomologist in order to unlock the true secret of a specific type of dengue infection that may just change the face of humanity forever.



HIDDEN WORLDS (LES MONDES CACHÉS) - NEW

D-P Filippi, Silvio Camboni

Realizing that magic can't solve everything, Greg decides to no longer use his powers. Instead of sorcerers and dragons, he confronts everyday Parisian life. But when his friend Itsuki disappears deep in the mysterious Forest-Tree, Greg goes after her without hesitation. A non-stop race against the clock ensues, taking Greg into the depths of a wonderful and wild world, rich in surprises and dangers...

THE TIPPING POINT (LE JOUR OÙ ÇA BASCULE)

One-shot, 132 pages, color, b&w, 2015

Format : 21 x 27.5, hardcover, short stories

Rights sold: Chinese (Simplified), English & Japanese

DENGUE

One-shot, 92 pages, color, 2015

Format: 19 x 26, hardcover

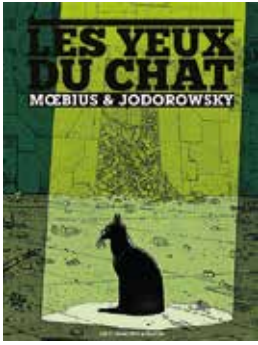
Rights sold: English

HIDDEN WORLDS (LES MONDES CACHÉS)

Vol. 1 - L'Arbre-forêt, 56 pages, color, 2015

Vol. 2 - La Confrérie secrète, 56 pages, color, scheduled for October 2016

Format : 24 x 32, hardcover.



THE EYES OF THE CAT (LES YEUX DU CHAT)

Alexandro Jodorowsky & Mœbius

The very first graphic storytelling collaboration between two masters of the medium, Alexandro Jodorowsky and Mœbius.

In a desolate dreamscape world, a man, a bird, and a cat interact in a unique apocalyptic, yet poetic, fashion... Alexandro Jodorowsky and Mœbius, creators of the Sci-Fi classic The Incal, initially teamed up on this 1978 gem, where words and images alternate in mesmerizing fashion.

KEY POINTS: Translated into 13 languages

AWARDS: Grand Prix of Angoulême 1981 – Mœbius

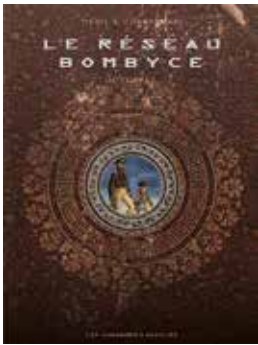


THE SWORDS OF GLASS (LES ÉPÉES DE VERRE) - COMPLETED SERIES

Sylviane Corgiat & Laura Zuccheri

In a world whose time is running out, four mysterious swords must be reunited to save the planet. A spectacular saga full of wondrous creatures and settings.

In a world threatened by the imminent death of its sun, young Yama lives a relatively happy and peaceful life as the daughter of the chief of the village. But everything changes the day a sword of glass falls from the sky, just as the prophecy had announced. Anyone who touches the sword is instantly turned to glass and dies. Orland, the local warlord, comes to take possession of the unique weapon but fails to retrieve it. In the process, Yama's father is killed and her mother taken away. Yama, however, escapes and survives with only one thought: when she grows up, she will return to get the sword of glass, and avenge her parents.



THE BOMBYCE NETWORK (LE RÉSEAU BOMBYCE) - COMPLETED SERIES

Corbeyran (vol. 1 & 2) & Cécil

A twisted tale of intrigue set amidst a retro-futuristic version of early 20th century France's La Belle Époque, but it proves to be far from a "Beautiful Era."

Eustache carries the heavy burden of a difficult past, including a lost childhood. He and his fellow cat-burglar and partner, the diminutive Mouche, break into wealthy homes for a living. One day, Eustache and Mouche make a shocking discovery in the safe they have just cracked: the film negative of a "snuff movie", a film where murders are committed for real for a perverse audience. After this macabre revelation, a trail of deaths begin to follow the pair. A twisted tale of

intrigue set amidst a retro-futuristic version of early 20th century France, where the emerging technologies and high fashion only serve as cover to the most sordid of deeds. Written and drawn by prolific European stars Corbeyran and Cecil.

THE EYES OF THE CAT (LES YEUX DU CHAT)

One-shot, 56 pages, b&w, 1978

Format: 19 x 26 cm, hardcover

Rights sold: English, Japanese, German, Dutch, Italian,

Chinese (Taiwan & Simplified), Spanish, Croatian,

Portuguese (Brazil), Danish, Polish & Finnish

Press rights sold: Italian & Japanese

THE SWORDS OF GLASS (LES ÉPÉES DE VERRE)

Vol. 1 - Yama, 56 pages, color, 2009

Vol. 2 - Ilango, 48 pages, color, 2011

Vol. 3 - Tigran, 48 pages, color, 2013

Vol. 4 - Dolmon, 56 pages, color, 2014

Format: 24 x 32 cm, hardcover, 4 volume series

Rights sold: German, Dutch, Croatian, Polish, Spanish,

Italian, Chinese (Simplified), English & Japanese

Press rights sold: Italian

THE BOMBYCE NETWORK (LE RÉSEAU BOMBYCE)

Vol. 1 - Papillons de nuit, 48 pages, color, 1999

Vol. 2 - Monsieur Lune, 48 pages, color, 2002

Vol. 3 - Stigmate, 48 pages, color, 2010

Format: 24 x 32 cm, hardcover, 3 volume series

Rights Sold: English, German, Dutch, Spanish, Italian & Danish



ELIAS THE CURSED (ELIAS LE MAUDIT) **- COMPLETED SERIES**

Sylviane Corgiat & Corrado Mastantuono

A Sword and Sorcery story about the redemptive journey of a once cruel king to reclaim his identity.

Fallen king Elias embarks on a quest to reclaim the face that was stolen from him by the mighty sorcerer Melchior. With the help of an unlikely gang, of all fantastical shapes and sizes, and amidst magic both good and evil, Elias The Cursed will attempt to save his face, and perhaps his soul.



THE CHILD OF THE STORM (L'ENFANT DE L'ORAGE) **- COMPLETED SERIES**

Manuel Bichebois & Didier Poli

Orphaned by lightning. Possessor of an unimaginable strength. Destined for legendary feats. He is the Child of the Storm. Fear the tempest.

Adopted by a woodsman clan, the orphan Laïth possesses miraculous and terrifying powers linked to the weather. When his path crosses with the sinister Professor Finrhas, and the power-hungry Minister Alghard, Laïth's world is turned upside down. The young boy is forced to go in search of his origins, to better control his immense power, and to save his foster family and friends. This award-winning debut graphic novel by Manuel Bichebois and Didier Poli (Elric: The Ruby

Throne) is a fantasy/steampunk adventure packed with political intrigue, where science and magic collide.



THE PRINCE OF THE STORM (LE PRINCE DE L'ORAGE) **- COMPLETED SERIES**

Manuel Bichebois & Giulio Zeloni

After The Child of the Storm, this second cycle continues the adventures of Laïth, who is now a young man. Seven years have passed since Laïth and his family have settled in Namò. The clan, still mourning those lost in the terrible events of recent years, finally begin to enjoy some happy days. They rejoice the birth of Lani, the daughter of Nima and Laïth... But dark shadows lie in wait.

ELIAS THE CURSED (ELIAS LE MAUDIT)

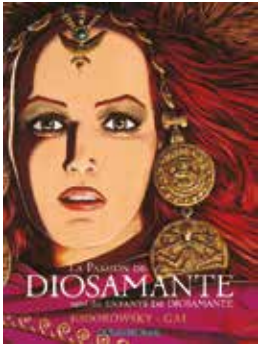
Vol. 1 - Le Jeu des corps célestes, 56 pages, color, 2004
Vol. 2 - La Peste rousse, 56 pages, color, 2007
Vol. 3 - Le Soldat d'argile, 56 pages, color, 2007
Format: 24 x 32 cm, hardcover, 3 volume series
Omnibus: 168 pages, color, 2009
Format: 19 x 26 cm, hardcover, 3 volume series
Rights sold: English, Spanish & Italian

THE CHILD OF THE STORM (L'ENFANT DE L'ORAGE)

Vol. 1 - Pierres de sang, 48 pages, color, 2003
Vol. 2 - La Croisée des vents, 48 pages, color, 2005
Vol. 3 - Où portent les courants, 56 pages, color, 2009
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: Spanish, Dutch, English & German
Press sold: Italian

THE PRINCE OF THE STORM (LE PRINCE DE L'ORAGE)

Vol. 1 - Le Cœur de la tempête, 48 pages, color, April 2012
Vol. 2 - Les Brumes assassines, 56 pages, color, Sept. 2013
Format: 24 x 32, hardcover, 2 volume series
Rights sold: Dutch, English



DIOSAMANTE (LA PASSION DE DIOSAMANTE) - COMPLETED SERIES

Alexandro Jodorowsky & Jean-Claude Gal

Diosamante the queen falls passionately in love with a king. To prove themselves worthy, she begins a long journey in search of perfection.

The kingdom of Arhas is run by the iron fist of Queen Diosamante. This queen without pity is known as much for her cruelty as for her incredible beauty. This is why mighty warriors do not hesitate to take part in fatal combats whose only aim is to share one night of love with the legendary Diosamante... only to be killed by her very hands at the time of the winter solstice. The reputation of Urbal de Sarabba will one day challenge the pride of the young queen. This king is

said to be wiser, more powerful, and loved by his people. Furious, the intrepid beauty goes in search of this man who dares cast a shadow over her. Having barely arrived at the palace of Urbal, their meeting takes an unexpected turn and the two sovereigns fall madly in love with each other.



ARMIES (ÉPOPÉES FANTASTIQUES) - COMPLETED SERIES

Jean-Pierre Dionnet, Picaret & Jean-Claude Gal

A collection of interconnected stories featuring an unstoppable army and an indomitable hero, all amid the backdrop of barbaric, medieval lands.

Jean-Pierre Dionnet, one of the founders of Metal Hurlant, started the new genre of Heroic Fantasy in comics when he collaborated with artist Jean-Claude Gal (Diosamante) in the late 1970s. The genre quickly gained favor with the public and has since grown immensely. This is the occasion for all lovers of the genre to return to its roots. Witness, with the help of Gal's intricate style, the devastating effects of war as you follow an army's forward progress, and then join Arn's bloody quest for revenge.



THRONE OF ICE (JAEMON) - COMPLETED SERIES

Alain Paris, Val, Saverio Tenuta & Notaro

A heroic fantasy epic and rite of passage tale set in a mythical pre-glacial Antarctica.

Antarctica 12,000 years ago—long before it becomes a frozen wasteland—is a thriving territory, divided into the kingdoms of Antarcia, Leng, and Valusia. When Antarcia's first lady vows to kill Jaemon, the bastard son of King Abarugon, the mysterious Sozer foils the plot and carries the infant to safety. Bearing the mysterious mark of the Atlanteans, Jaemon must unleash his true potential and fulfill both his and the continent's destinies.

DIOSAMANTE (LA PASSION DE DIOSAMANTE)

96 pages, color, 1992

Format: 24 x 32 cm, hardcover, 2 volume series

Rights sold: English, Italian, Serbian, Polish & Dutch

ARMIES (ÉPOPÉES FANTASTIQUES)

Omnibus 184 pages, color, 1995

Format: 24 x 32 cm, hardcover, 4 volume series

Rights sold: English, Korean, Hungarian, Portuguese (Portugal) & Dutch

Press rights sold: Italian

THRONE OF ICE (JAEMON)

Vol. 1 - L'Orphelin d'Antarcie, 48 pages, color, 2005

Vol. 2 - Le Sang des initiés, 48 pages, color, 2006

Vol. 3 - La Corde d'or, 56 pages, color, 2013

Vol. 4 - Ceux qui viennent la nuit, 56 pages, color, 2014

Format: 24 x 32 cm, hardcover, 4 volume series

Rights sold: Dutch, Italian & English

Press rights sold: Italian



DRAGONSEED

Kurt McClung, Jimenez & Mateo Guerrero

For centuries, the men and creatures of Krath have prepared for a war that some hoped would never come.

Adam, a mixed-blood, half-man/half-dragon, has just two moons to find the thief of a stonetear before the Council of the Ancient launches a war that has been simmering far too long already. The son of the dragon will try everything to find the magical relic and to preserve the fragile peace that still endures between the two worlds.

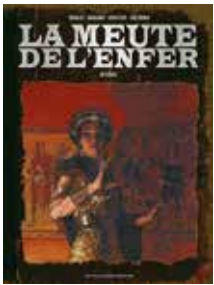


DAY OF THE MAGICIANS (LE JOUR DES MAGICIENS) - COMPLETED SERIES

Michelangelo La Neve & Marco Nizzoli

Drazen has completed his magician's training and is now ready to carry out the mission conferred upon him by his caste: to find and fight the renegade magician Lancaster, his own father. Drazen goes out to meet Lancaster about whom he knows nothing other than the extent of his wicked powers. But the magicians have hidden from Drazen the reasons for Lancaster's exclusion: when he was a promising young magician, Lancaster gave up everything to live with the woman he loved and the child they

had together, Drazen. Love is forbidden in the caste, so Lancaster was banished, his wife killed and Drazen "re-educated". In his grief, Lancaster conceived a desperate plan to resurrect Drazen's mother at any price, and he knows he cannot do so without Drazen's help, whatever the consequences. Torn between the desire to find the love of his father and mother, and the mistrust of Lancaster's demiurge ambitions, Drazen chooses to flee with Anja, his own life-long love.



THE HOUNDS OF HELL (LA MEUTE DE L'ENFER) - COMPLETED SERIES

Philippe Thirault, Christian Højgaard (vol. 1 & 2), Drazen Kovacevic (vol. 3) & Roman Surzhenko (vol. 4)

A Sword and Sorcery adventure of a formidable band of mercenaries on a quest for a legendary treasure.

At the turbulent period of Christian and Barbarian clashes, a fearsome group of mercenaries reunite after many years apart to undertake a secret mission for the Empress of Byzantium. They must search for an infamous treasure hidden in the heart of the ancient underworld. But for all the dangers that lie ahead, both human and supernatural, the greatest one may well rest within themselves.



LUNE D'OMBRE - COMPLETED SERIES

Sylviane Corgiat & Christelle Pécout

In the year 1193, Soledad is the only female pirate in a world torn between Christian-Muslim wars. Once a wealthy Spanish widow, her life suddenly changed for the worst when her son was killed by pirates and she was sold into slavery. After many years of hardship, Soledad is again the mistress of her own destiny, thanks to the mysterious power of the moonstone.

DRAGONSEED

Vol.1 - De cendres et de sang, 56 pages, color, 2006
Vol.2 - L'Étreinte du Griffon, 56 pages, color, 2007
Format: 24 x 32 cm, hardcover - 3 volume series

Rights sold: Russian

DAY OF THE MAGICIANS (LE JOUR DES MAGICIENS)

Vol.1 - Anja, 56 pages, color, 2003
Vol.2 - Drazen, 56 pages, color, 2004
Vol.3 - Lancaster, 56 pages, color, 2005
Vol.4 - Tanaka, 56 pages, color, 2006
Vol.5 - Le Dernier Cercle, 56 pages, color, 2010
Format: 24 x 32 cm, hardcover, 5 volume series

Rights sold: Italian & English

THE HOUNDS OF HELL (LA MEUTE DE L'ENFER)

Vol.1 - Les Compagnons de l'aigle, 48 pages, color, 2003
Vol.2 - Le Retour du Harith, 56 pages, color, 2005
Vol.3 - Le Secret de la sybille, 48 pages, color, 2006
Vol.4 - La Tanière du mal, 48 pages, color, 2010
Format: 24 x 32 cm, hardcover - 4 volume series

Rights sold: English, Danish, Italian & Dutch
Press rights sold: Italian

LUNE D'OMBRE

Vol.1 - La Pirate andalouse, 48 pages, color, 2004
Vol.2 - La Tour du silence, 48 pages, color, 2005
Vol.3 - L'Île aux démons, 48 pages, color, 2006
Vol.4 - L'Arbre carnivore, 48 pages, color, 2007
Format: 24 x 32 cm, hardcover, 4 volume series



REDHAND - COMPLETED SERIES

Kurt Busiek, Sam Timel, Mario Alberti & Bazal

A powerful and enthralling Sci-Fi epic about a perfect warrior unleashed in an age of barbarism and sorcery, and fated to one day destroy the gods.

Set free in a foreign world, and without memory of his origins, all Redhand wants is a peaceful life. But destiny wants it otherwise. Touched by a prophecy, imbued with incredible fighting skills and immune to magic, he is preordained to bring about great change to a land burdened by strict worship practices and warring factions.



THORINTH - COMPLETED SERIES

Nicolas Fructus

Thorinth is a unique place, a giant tower in which an anonymous authority locks away madmen of all types for eternity. In its cells exist raving lunatics, but also others whose only fault are harmless bouts of madness. But one day a completely normal man with a healthy mind decides to enter this world of madmen. His name is VeiDin and he searches for his wife Madalis, a great scientist imprisoned in Thorinth after one of her experiments went wrong. When he finally finds her, she refuses to leave with her husband. In the madmen's tower, she has found the way to impose happiness on the whole world...



ROXALANE - COMPLETED SERIES

Patrick Galliano & Boro Pavlovic

Roxalane has just lost the two people closest to her heart: her husband, the valiant knight Guillaume, killed in combat, and her son Sylvain, kidnapped by assailants. Helped by her friend Zack the magician, the young widow takes up arms to find her offspring. Using the winding roads that cut across the kingdom, Roxalane pursues Gothar, the warlord who kidnapped Sylvain. Wearing the magical armor Zack gave her and driven by both hate and love, Roxalane soon learns that her son's kidnapping is not a simple act of war: evil forces are at the origin of Sylvain's disappearance. The child, destined to become the prophet who will oppose the warlords, is the prey of Azarkabath, one of the mad gods reigning over the underworld. To find her son, Roxalane must go to the far shores of the Orient. Crusades, magic, and sensuality coexist in this medieval adventure tinged with heroic fantasy drawn by the artist of the bestselling series El Niño.

REDHAND

Vol. 1 - Le Prix de l'oubli, 48 pages, color, 2004
Vol. 2 - L'Arme des Dieux, 48 pages, color, 2006
Vol. 3 - Le Crépuscule des Dieux, 48 pages, color, 2015
Format: 24 x 32 cm, hardcover, 3 volume series
Rights sold: English, Spanish, Italian & German

THORINTH

Vol. 1 - Le Fou sans nom, 56 pages, color, 2001
Vol. 2 - Les Épancheurs de Sogrom, 56 pages, color, 2002
Vol. 3 - L'Empereur vertical, 56 pages, color, 2004
Vol. 4 - L'Impératrice verticale, 56 pages, color, 2006
Vol. 5 - Le Grand Tout, 56 pages, color, 2007
Format: 24 x 32 cm, hardcover, 5 volume series
Rights sold: Dutch, Danish, Spanish, Portuguese, Italian & German

ROXALANE

Vol. 1 - Roxalane, 48 pages, color, 1988
Vol. 2 - Les Quatre chevaliers de pierre, 48 pages, color, 1989
Vol. 3 - Alizarine la rouge, 48 pages, color, 1990
Vol. 4 - Les Portes d'Onyx, 48 pages, color, 1991
Format: 24 x 32 cm, hardcover, 4 volume series
Rights sold: Dutch & Danish



MUSE (SONGES) - COMPLETED SERIES

D-P Filippi & Terry Dodson

The sexy, dreamy adventures of Coraline, a beautiful young lady who serves as governess to a wealthy, inventive and very mysterious homeowner.

Charming Coraline is hired as the private tutor to the young son of rich landlords. Her mission is to entertain her too studious pupil, Vernère, only a child with a brilliant and indefatigable mind solely focused on books and inventions. To top it off, he is quite unpleasant. Coraline nonetheless tries to understand him while gradually discovering the strange and surprising universe of the mansion, whose nocturnal ambiance seems

so amenable for very strange dreams... Muse is a lyrical and titillating ride through reverie and nostalgia, drawn by comics superstar Terry Dodson (Marvel's Uncanny X-Men, DC's Harley Quinn).



TOUNA MARA - COMPLETED SERIES

Patrick Galliano, Rolland Barthélémy & Fabio Mantovani

50,000 years ago, a monolith from outer space crashes into the frozen grounds of the Siberian landscape. Nearby, Touna, a young primitive girl raised by wolves, swears to avenge her mother by going after Tar-Khan, a bloodthirsty local chief who enslaved her parent. Touna and Tar-Khan, in turn, approach the alien monolith. The young girl is seduced by its light and harmonious side, while the brute chief is drawn to its dark and tormented side. Strange mutations follow... In the present day, a Russian scientific expedition goes to Siberia to study mysterious wolf-children, an apparent genetic

mutation caused by an unknown retrovirus operating in certain Yakut tribes. Legend refers to a stone of fire that fell from the sky a long time ago. Mara, a brilliant virologist, sets out to solve this unique puzzle. An adventure where past and present intertwine, and where the fight between good and evil rages on through time and space.



LOTHARIO GRIMM - COMPLETED SERIES

Patrick Galliano, Rolland Barthélémy & Fabio Mantovani

Young and good-looking, Lothario must seduce and marry the four princesses of the four kingdoms - earth, water, air, and fire - one after the other. Torn between his mission and the appetites of any young man his age, he must prove how smart he is at overcoming the challenges that are presented to him. An irresistible series full of humor and adventure and set in a marvelous imaginary medieval universe.



LES JUMEAUX MAGIQUES

Alexandro Jodorowsky & Georges Bess

In a state of utter panic, Lyrenne, the magical and legendary bird, flies across the sacred lake toward Kheter, the capital of the kingdom. With little strength left within it, the noble animal disregards the warning of the guards, and interrupts the rigorous training of the kingdom's two princes, the twins Mara and Aram. Lyrenne brings catastrophic news to the palace. The king has been taken prisoner by Tartarath, the master of darkness. An expert in the art of cruelty, the traitor defies the noble lineage by going after its youngest descendants: the twin princes! Mara and Aram confront the cruel lord in order to save both their father and the very future of the kingdom.

They venture across the four forbidden islands that stretch from the northern parts of the kingdom to the sanctuary where they meet their final obstacle. Accompanied solely by the valiant Lyrenne, they must succeed without recourse to its magical powers, as Tartarath has placed a spell where any use of magic would instantly kill their father. This compelling tale offers the very best in fantasy storytelling!

MUSE (SONGES)

Vol.1 - Coraline, 56 pages, color, 2006
Vol.2 - Célia, 48 pages, color, 2012
Format: 24 x 32 cm, hardcover - 2 volume series
Rights sold: English, Italian, Danish, German,
Spanish, Dutch, Japanese & Polish
Press rights sold: Slovenian

TOUNA MARA

Vol.1 - Mémoire de la pierre, 56 pages, color, 2008
Vol.2 - L'Or des Scythes, 56 pages, color, 2009
Format: 24 x 32 cm, hardcover - 2 volume series
Rights sold: German Press rights sold: Italian

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