

GRAPHIC NOVELS





DISTRICT 14 (CITÉ 14) - COMPLETED SERIES

Pierre Gabus & Romuald Reutimann

A unique and addictive anthropomorphic mystery with an intricate plot and a fantastic cast of characters.

District 14: a labyrinthine megalopolis where humans, animals, and aliens coexist. A rotting Tower of Babel where anarchy and wealth commingle, where affluence and crime intertwine... It is amidst this vibrant urban landscape that a strange character, an elephant by the name of Michael, disembarks from an immigrant vessel. This mighty pachyderm barely sets his bag down when he is caught in a violent cross-fire... Along with Hector, an opinionated journalist beaver, they come to form a unique and powerful duo,

reporting for one of the city's sensationalist newspapers. But District 14 will not give up its many secrets so easily, nor allow itself to suffer at the mercy of the local tabloid! District 14 is a unique anthropomorphic mystery with an intricate plot and a fantastic cast of characters. Winner of the Best Series prize at the 2012 Angoulême International Comics Festival.

AWARDS: Best Series Award in Angoulême 2012



THE FANTASTIC VOYAGE OF LADY ROZENBILT (L'EXTRAVAGANTE CROISIÈRE DE LADY ROZENBILT)

Pierre Gabus & Romuald Reutimann

A moving origin story featuring a colorful cast of characters of all shapes, forms and species, each fighting for their place in society.

The young Bigoodee embarks on Lady Rozenbilt's extravagant seaplane where high society, criminals, and monsters intermingle. This voyage will forever change his life. A complete story that takes place in the same universe as the critically acclaimed District 14, by award-winning authors Gabus and Reutimann.



DIFFERENT UGLINESS DIFFERENT MADNESS (L'AUTRE LAIDEUR L'AUTRE FOLIE)

Marc Malès

America, 1930, the Golden Age of Radio. When two people from separate worlds collide, the dark secrets they're burdened with start to spill out.

A stunningly beautiful woman, Helen, travels aimlessly across the United States, taking the first train that comes without knowing the destination. Her path crosses that of the reclusive Lloyd Goodman, better known as the attractive and sexy voice of the "playboy of radio." But he has a secret...his voice is as dazzling as his face is repulsive. Lloyd, embarrassed by his appearance, disappeared from the limelight at the height of his fame. As Helen struggles with the terrible memories of a personal trauma, her meeting with Lloyd changes their lives forever. Marc Malès's lyrical prose and expressive art tell a heart-wrenching story of the healing power of human connection.



KATHARINE CORNWELL

Marc Malès

A theatre actress starts to confuse reality with the stage, life with comedy. This is a story about the deep loneliness of human beings once their "cardboard scenery" is taken away from them... Beautiful and sad. In the tradition of Different Ugliness, Different Madness (L'Autre Laideur, l'autre Folie).

DISTRICT 14 (CITÉ 14)

First season

Vol. 1 - Tour Bambell, 80 pages, b&w, 2011

Vol. 2 - Rifiuti sur les docks, 80 pages, b&w, 2011

Vol. 3 - L'Étrange passe-temps du commandant Bigoodee, 80 pages, b&w, 2011

Vol. 4 - On s'évade comme on peut..., 80 pages, b&w, 2011

Second season

Vol. 1 - Chers Corrompus, 64 pages, b&w, 2011

Vol. 2 - Du chavoulich dans le resplandador, 64 pages, b&w, 2011

Vol. 3 - Zone Covington, 64 pages, b&w, 2012

Vol. 4 - Le Testament de Norma Riis, 64 pages, b&w, 2012

Vol. 5 - Fin de semaine à Tumacana, 64 pages, b&w, 2012

Vol. 6 - La Dernière Tyrolienne, 64 pages, b&w, 2012

Format: 19 x 26 cm, soft cover, 10 volume series

Rights sold: English, Spanish & Italian

THE FANTASTIC VOYAGE OF LADY ROZENBILT (L'EXTRAVAGANTE CROISIÈRE DE LADY ROZENBILT)

One-shot, 124 pages, colors, 2013

Format: 21 x 28.1 cm, hardcover

Rights sold: English, Spanish, Finnish & Indonesian

DIFFERENT UGLINESS DIFFERENT MADNESS (L'AUTRE LAIDEUR, L'AUTRE FOLIE)

One-shot, 128 pages, b&w, 2004

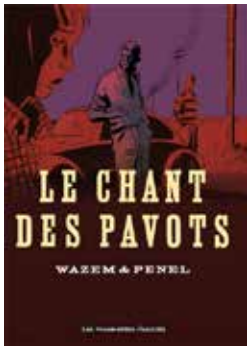
Format: 20.7 x 28.5, soft cover

Rights sold: English, Spanish, Finnish & Indonesian

KATHARINE CORNWELL

One-shot, 143 pages, b&w, 2007

Format: 20.7 x 28.5 cm, soft cover



LE CHANT DES PAVOTS

Alain Penel & Pierre Wazem

Two fans of an over-the-hill Jazz musician take a road trip and end up in New York City. Their journey soon becomes a living nightmare. A dark and muggy graphic novel, infused with an American road movie and a deep sense of the blues.



BRETAGNE

Pierre Wazem

January 1942, in the confines of the North African desert, French forces plan to create confusion among the Italian occupying army. A history of men full of doubt, searching for answers, and fighting for survival.



KOMA - COMPLETED SERIES

Pierre Wazem & Frederik Peeters

The colorful and poetic journey of a little girl who discovers a parallel world at the heart of the industrial metropolis she lives in.

Addidas is a bright and quirky young girl who spends most of her time helping her widowed father in his job as a chimney sweep. When Addidas ventures too far into a chimney, she encounters a bizarre new friend and in the process destabilizes a long-established system. From prolific independent European creators Wazem and Peeters comes a touching and existential story that balances its fantastical elements with poignant and realistic themes.

LE CHANT DES PAVOTS

One-shot, 144 pages, b&w, 1998
Format: 16.5 x 23 cm, soft cover

BRETAGNE

One-shot, 192 pages, b&w, 1999
Format: 16.5 x 23 cm, soft cover
Rights sold: Italian

KOMA

Vol. 1 - La Voix des cheminées, 48 pages, color, 2003
Vol. 2 - Le Grand Trou, 48 pages, color, 2004
Vol. 3 - Comme dans les westerns, 48 pages, color, 2005
Vol. 4 - L'Hôtel, 48 pages, color, 2006
Vol. 5 - Le Duel, 48 pages, color, 2007
Vol. 6 - Au commencement, 48 pages, color, 2008
Format: 22.5 x 29.7 cm, hardcover, 6 volume series
Rights sold: Dutch, German, English, Spanish,
Italian, Japanese & Croatian



GILLES HAMESH, PRIVÉ DE TOUT

Alexandro Jodorowsky & Durandur

Gilles Hamesh is a crook and a first-rate bastard! A private investigator living in a dump in the middle of a run-down neighborhood, he is the first in line to lay his hands on cases with the stench of pure evil: prostitutes hacked into pieces, transvestites torn to bits, pervert priests lacking affection... And Gilles Hamesh seems to enjoy being in contact with such infamies. Somewhere between a dark thriller and a provocative lampoon, this book is highly recommended to all those who want to read and watch the most vulgar comic to emanate from mankind!



MADWOMAN OF THE SACRED HEART (LA FOLLE DU SACRÉ-CŒUR)

- COMPLETED SERIES

Alexandro Jodorowsky & Mœbius

The comedic and ironic misadventures of a confused Philosophy professor on the path to spiritual awakening.

Alan Mangel has it all. As a popular Philosophy Professor at the world famous Université de La Sorbonne, he is wealthy, married, and academically acclaimed. On his 60th birthday, however, Alan's life crumbles as Elisabeth, a beautiful young student, claims she received a vision from God that he is to impregnate her with the second-coming of John the Baptist. As Alan gives himself up to the wild forces bullying him through life, he engages on a spiritual journey that challenges his very "reality." Everything once true is proven to be false. Everything once false is proven to be true. Madwoman of the Sacred Heart is one of the most compelling and personal works by legendary international comics superstars Mœbius and Alexandro Jodorowsky.

KEY POINTS: Translated into 10 languages

AWARDS: Grand Prix of Angoulême 1981 - Mœbius



RIO NEGRO

Iwan Leping

A break from civilization is precisely what Richter was searching for. He has fled Germany and found haven in Patagonia, beyond the Rio Negro river, in Tierra del Fuego. When our story begins, it has been a year since Richter has settled in his new home, but he has yet to get to know the other people living around him. During a visit to Valdez's—the cattle farmer for whom he has been working—the farmer tells him that he has discovered, near his large estate, the remains of a fire and of dead sheep with their throats cut. At that same time, one of Valdez's neighbors, Trehmann, and his daughter Hanna, pay Richter a visit explaining that several of their horses have been stolen from them a few weeks prior. There's no doubt that these were not isolated incidents, but more likely the work of an organized gang. Because of his desire to get out of his isolation and to know Trehmann's daughter better, Richter starts his own investigation to find out who the perpetrators are.

GILLES HAMESH, PRIVÉ DE TOUT

One-shot, 88 pages, 2003 (first edition 1995)

Format: 16.5 x 23 cm, soft cover

Rights sold: Italian

MADWOMAN OF THE SACRED HEART (LA FOLLE DU SACRÉ-CŒUR)

Vol. 1 - La Folle du Sacré-Cœur, 72 pages, color, 1992

Vol. 2 - Le Piège de l'Irrationnel, 64 pages, color, 1993

Vol. 3 - Le Fou de la Sorbonne, 56 pages, color, 1998

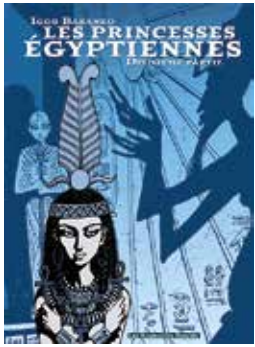
Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: Spanish, English, German, Italian, Polish, Dutch, Danish, Portuguese, Greek, Japanese & Croatian

RIO NEGRO

One-shot, 112 pages, b&w, 2007

Format: 21 x 32 cm, soft cover



LES PRINCESSES ÉGYPTIENNES - COMPLETED SERIES

Igor Baranko

During the 20th Egyptian dynasty, as the reign of Ramses the III draws to a close, a dangerous plot sows disorder inside the royal palace. Conspirators wish to hasten the end of the Pharaoh in order to place on the throne the heir of their choice. Unaware of this conspiracy, Neck-Nefer and Titi-Nefer, the inseparable daughters of Ramses the III, are also targeted by this malevolent plan. Victims of an ambush from which they narrowly escape, they meet a strange character, the wise old man, Amenhotep Hapou, who has returned among the living to solve the mystery of the burial of the cursed Pharaoh. Pursued by their enemies and reluctantly dragged into the search by the old man, Neck and Titi uncover the mysteries of prohibited knowledge: necromancy and black magic,

and mingle their destinies with that of the Empire. Igor Baranko's two-volume story is a poetic and mischievous way of adapting history, as he proves himself, once again, as one of the most singular authors of the comics world's young generation.



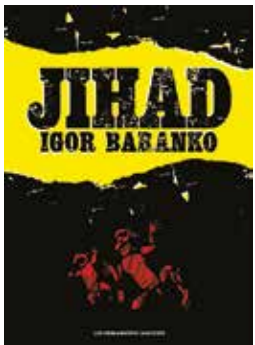
SHAMANISM (LA DANSE DU TEMPS) - COMPLETED SERIES

Igor Baranko

A fascinating tale of an alternate history of North America as told through a time-spanning Native-American love story.

Thanks to the North American tribe, the Paiutes, time has been danced backwards and history has been changed. In the world of the "Second Attempt," the greedy pale-skinned European "demons" never invaded. But one day, a young Lakota warrior named Four-Winds begs the Paiutes to once again change the course of history, to prevent the death of the Pawnee princess he loves. The Paiutes accept, but this temporal upheaval will not be without cosmic repercussions. From award-winning Ukrainian author Igor Baranko, creator of the ground-breaking, and critically

acclaimed, surrealist science-fiction graphic novel, Jihad.



JIHAD - COMPLETED SERIES

Igor Baranko

A genre blending ensemble novel set in a world of political Science Fiction, where the rulers of the future are haunted by the ghosts of the past.

In the year 1206 Genghis Khan and his Golden Horde dominated an immense territory from the Pacific Ocean to the Caspian Sea with only 150,000 men. In the year 2040 the latest Russian dictator has a unique vision: to invoke the spirit of Genghis Khan and his Golden Horde in order to create a new empire reaching from the Pacific Ocean to the Atlantic. To do this, his secret service must find the corpse of the latest reincarnation of the infamous conqueror. Their path crosses with that of the last Chechen, the survivor of a nuclear holocaust on his own mystical quest. Written

and illustrated in amazing graphic maturity by Ukrainian creator Igor Baranko.

LES PRINCESSES ÉGYPTIENNES

Vol. 1 - 128 pages, b&w, 2010

Vol. 2 - 120 pages, b&w, 2011

Format: 21,5 x 29 cm, hardcover, 2 volume series

Rights sold: Polish Press rights sold: Italian

SHAMANISM (LA DANSE DU TEMPS)

Vol. 1 - Le Baiser du serpent, 48 pages, color, 2005

Vol. 2 - L'Arme des démons, 48 pages, color, 2006

Vol. 3 - Les Trois Reines sans visages, 48 pages, color, 2006

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: Spanish, English & Italian

JIHAD

Vol. 1 - La Horde, 48 pages, color, 2003

Vol. 2 - Réincarnation, 48 pages, color, 2003

Vol. 3 - Le Tombeau, 48 pages, color, 2004

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: English, Polish, Russian & Spanish

Press rights sold: Greek



FOLIGATTO

Alexios Tjomas & Nicolas De Crécy

Eisner-nominated artist Nicolas de Crécy's first graphic novel is a lyrical and hauntingly beautiful tale of a tormented opera singer.

In order to curb the blood lust of Eccenihilo' inhabitants, a big carnival is organized. Its main attraction: the homecoming of the local golden child, the famous castrato opera singer Foligatto. The artist's return to his roots, however, triggers a series of surreal events with reverberating consequences. From acclaimed creator Nicolas de Crécy (The Celestial Bibendum, NBM's Salvatore series, and Glacial Period)

AWARDS: Max and Moritz Prize 1993 - Best publication of Imported comics



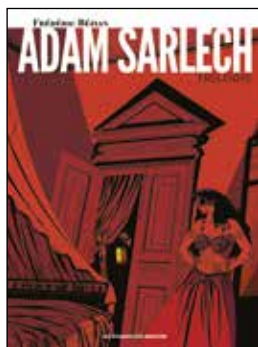
THE CELESTIAL BIBENDUM (LE BIBENDUM CÉLESTE) - COMPLETED SERIES

Nicolas De Crécy

Nicolas De Crécy's unique work of surrealism and fantasy, starring one lonely seal pup lost in a vast and corrupt metropolis.

The Devil is everywhere in New York-on-the-Seine. But the arrival of Diego the Seal in this sinister and soulless port may just change that. Diego is courted by the upper echelons of the city, who want to groom him for the Nobel Prize of Love. Eisner-nominated creator Nicolas De Crécy (Foligatto, NBM's Salvatore) has created a totally original world, rich in absurdist humor, and presented in a beautiful tumult of painted colors.

KEY POINTS: Translated into 9 languages



ADAM SARLECH - COMPLETED SERIES

Frédéric Bézian

No one—including the reader—remains unscathed in this trilogy of mid-19th century-set interwoven tales of love, time, revenge, and death.

In the first story, new parish priest, Father Gabriel Raven, is drawn into the sinister machinations of the notorious Malherbe family. In the second, a confused man is called to a mysterious house to work, only to be plagued by strange sights, and stranger experiences. Finally, three men are reunited by their old lecturer, but soon discover his motives are not as benign as they imagined. This award-winning literary, and spectacularly dark, fantasy echoes the works of Poe and Lovecraft, while creating a unique universe rich with bizarre characters, hidden secrets, spiritual

séances, and repressed urges.

FOLIGATTO

One-shot, 64 pages, color, 1991

Format: 24 x 32 cm, hardcover

Rights sold: Japanese, Spanish & English

THE CELESTIAL BIBENDUM (LE BIBENDUM CÉLESTE)

Vol. 1 - Premier tome, 64 pages, color, 1994

Vol. 2 - Deuxième tome, 64 pages, color, 1999

Vol. 3 - Troisième tome, 72 pages, color, 2002

Format: 24 x 32 cm, hardcover, 3 volume series

Rights sold: Japanese, Danish, English, Korean,

Dutch, Italian, Czech, Spanish & Simplified Chinese

Press Rights sold: Japanese

ADAM SARLECH

Vol. 1 - Adam Sarlech, 58 pages color, 1989

Vol. 2 - La Chambre nuptiale, 49 pages color, 1991

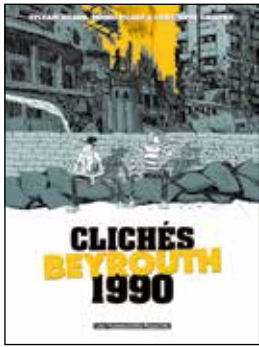
Vol. 3 - Testament sous la neige, 58 pages color, 1993

Format: 22,3 x 28,5 cm, hardcover, 3 volume series

Omnibus Trilogie Adam Sarlech, 168 Pages color, 2002

Format: 24 x 32 cm

Rights sold: English



BEIRUT 1990: SNAPSHOTS OF A CIVIL WAR (CLICHÉS BEYROUTH 1990)

Bruno Ricard, Sylvain Ricard & Christophe Gaultier

The travel diary of two brothers in a land at war.

In 1990 two young Frenchmen, Sylvain and Bruno Ricard, set off to join their aunt working for a relief organization. They soon unravel the curious ins and outs of everyday life in Lebanon's war-torn capital. More than a decade later, the brothers recounted their experiences with the help of artist Christophe Gaultier—inspired by the photographs taken by the siblings on their journey of discovery.



BAD BREAK (PAS DE CHANCE)

Philippe Riche

A classic crime story peppered with plenty of noir tropes and dark humor.

A determined antique dealer, a bored junkyard worker, and an inquisitive porn star join forces as they follow the tortuous trail of a long-dead sailor. Written and drawn by Philippe Riche (The Alliance of the Curious) in his trademark loose, yet graceful, line.



BLUESY LUCY (LUCIE S'EN SOUCIE)

Véronique Grisseaux & Catel

An intimate and moving tale about the contemporary choices of a thirtysomething woman.

Lucy has just turned 30 and is single. Surrounded by a circle of married friends or ones starting families, she feels alone and hopeless. Determined to find "Mr. Right", Lucy begins evaluating different suitors to various degrees of success and absurdity. Creators Catel (Kiki de Montparnasse) and Veronique Grisseaux paint a touching, humorous, and realistic picture of what it is to be a young, independent...and sometimes lost...woman in today's modern world.



WEEK-END AVEC PRÉMÉDITATION

Pierre Wazem & Tom Tirabosco

Friendship put to the test amid death, mourning, and nostalgia. Two friends take off for a weekend to a remote mountain area to reminisce about their third friend, now gone, taken by this mountain. From mundane conversations to intimate confidences, the two remaining pals remember their departed friend, their unique friendship, and all those things that are often left unsaid, but that remain floating in the silence.

BEIRUT 1990: SNAPSHOTS OF A CIVIL WAR (CLICHÉS BEYROUTH 1990)

One-shot, 160 pages, color, 2004
Format : 19 x 26 cm, softcover

Rights sold: English

BAD BREAK (PAS DE CHANCE)

One-shot, 216 pages, b&w, 2013
Format : 19 x 26 cm, hardcover

Rights sold: English

BLUESY LUCY (LUCIE S'EN SOUCIE)

One-shot, 124 pages, b&w, 2000
Format : 15.9 x 21 cm, hardcover

Rights sold: English

WEEK-END AVEC PRÉMÉDITATION

One-shot, 112 pages, b&w, 2000
Format : 19 x 26 cm, softcover